



WESTERN ARCHIVES
FINDING AID FOR

Emma Donoghue fonds

In order to improve access to more of the existing holdings of Western Archives copies of a number of preliminary finding aids are being made available. These preliminary finding aids, some of which were prepared many years ago, vary in degrees of completeness, detail and accuracy. Some provide only basic box listings of the contents of a fonds or a collection, while others provide additional background material. All are intended to be the starting point for access to the records and they should not be considered a definitive source of information on the full nature and contents of the fonds or collection. Questions about the information provided in the preliminary finding aids should be directed to archives.services@uwo.ca

Archivist: Amanda Jamieson

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AFC 386

Emma Donoghue fonds.
1970-2016

Biographical Sketch/Administrative History

Donoghue, Emma: Emma Donoghue is an Irish playwright, novelist and screenwriter. She was born in Dublin in October 1969, the eighth child of Frances and Denis Donoghue. She received her PhD from the University of Cambridge in English Literature in 1997 and has gone on to publish numerous internationally acclaimed plays, short stories and novels. She was Western's Writer-in-Residence in 1999. She currently lives in London, Ontario with her wife, Chris Roulston, and their two children.

Scope and Content

The fonds primarily consists of material relating to Emma Donoghue's literary career and includes journals, correspondence, drafts, manuscripts, clippings, photographs, and audio and video material.

Restrictions

Access restrictions apply to Series 1 and Series 2. Access to personal correspondence and diaries shall be restricted for 60 years from the date of the record. Professional correspondence is restricted for 20 years from the date of the record. During this period of restriction, a person seeking access to the contents of the aforementioned records must submit a Research Access Request for review and consideration.

Arrangement

The fonds is arranged in seven series: Personal correspondence, diaries and related material; professional correspondence; non-fiction publications; novels; short stories; other writing; and publicity, interviews and related material.

Series Descriptions

AFC 386-S1 Personal correspondence, diaries and related material.

1970-

Restrictions

Access to personal correspondence and diaries shall be restricted for 60 years from the date of the record. During this period of restriction, a person seeking access to these records must submit a Research Access Request for review and consideration.

**AFC 386-S2 Professional correspondence.
1985-2014**

Restrictions

The files in this series are restricted for twenty years after the date of creation. During this period of restriction, a person seeking access to these records must submit a Research Access Request for review and consideration.

**AFC 386-S3 Non-fiction publications.
1993-2010**

Scope and Content

This series consists of material relating to three non-fiction publications, dating from 1993-2010.

AFC 386-S3-SS1 Passions between Women : British Lesbian Culture 1668-1801

AFC 386-S3-SS2 We are Michael Field

AFC 386-S3-SS3 Inseparable

AFC 386-S4 Novels.
1994-2012

AFC 386-S4-SS1 Stir-fry

AFC 386-S4-SS1-F1 Stirfry (the film)

AFC 386-S4-SS1-F2 Stirfry (the novel)

AFC 386-S4-SS2 Hood

AFC 386-S4-SS2-F1 Hood (prepublication)

AFC 386-S4-SS3 Slammerkin

AFC 386-S4-SS4 Life Mask

AFC 386-S4-SS5 Landing

AFC 386-S4-SS6 The Sealed Letter

AFC 386-S4-SS7 Room

AFC 386-S4-SS8 Frog Music

AFC 386-S4-SS9 The Wonder

AFC 386-S5 Short stories. 1992-2012

AFC 386-S5-SS1 Kissing the Witch

5-SS1-F1 Kissing the Witch (post-publication).

AFC 386-S5-SS2 The Woman Who Gave Birth to Rabbits

AFC 386-S5-SS3 Touchy Subjects

AFC 386-S5-SS4 Three and a Half Deaths

AFC 386-S5-SS5 Astray

