

THE UNIVERSITY OF WESTERN ONTARIO

WESTERN ARCHIVES



WOMEN'S MUSIC CLUB OF LONDON FONDS

AFC 140

Inventory prepared by Alison Mitchell-Reid, based on student finding aid project(s) undertaken in partial fulfilment of archives course requirements – February 2010

**WESTERN ARCHIVES
AFC 140
WOMEN'S MUSIC CLUB OF LONDON FONDS**

TABLE OF CONTENTS

FONDS DESCRIPTION	4
SERIES DESCRIPTIONS and FILE LISTS	
Series 1: Minutes of meetings.....	6
Series 2: Treasurer's book	7
Series 3: Concert programmes	8
Series 4: Annual booklets	9
Series 5: Concert review clippings	10
Series 6: Reports	11
Series 7: Constitution and bylaw booklets.....	12
Series 8: Correspondence.....	13
Series 9: Photographs.....	14

WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
FONDS DESCRIPTION

Dates

1894-1965

Extent

9 cm of textual records
9 volumes of textual records
2 photographs

Administrative History

Originally founded as the Women's Morning Music Club, the Women's Music Club of London was established in 1894 by Louisa Carling, daughter of Sir John Carling. The club changed its name in 1903. Steered by its first president, Mrs. Sophia Labatt, the Women's Music Club worked to promote "the love and study of good music by hearing artists in concert." In addition to actively supporting local arts and culture, the Women's Music Club established a scholarship at the University of Western Ontario and did fundraising for various charitable organizations in the London area.

In the first 15 years of operation, membership grew to almost 150. There was an afternoon recital every month, and two social evenings and two formal concerts each year. In the 1922 season, the club began giving more local artist and student artist concerts. By 1945 the club had 1,500 members. Some notable Canadians who performed at Women's Music Club concerts were Flora Goulden, Harry Adaskin, members of the Toronto Symphony Orchestra, and the Hart House String Quartet. Performances were held in schools and halls throughout London.

The 70th anniversary of the Women's Music Club was held on September 29, 1963. The Women's Music Club ceased operations sometime after 1965.

Scope and Content

This fonds contains administrative and commemorative records of the Women's Music Club of London, Ontario. Minutes of meetings, concert programmes and reviews, reports, photographs, correspondence, and other documents are included.

Arrangement

The fonds is arranged into the following series:

- Series 1: Minutes of meetings
- Series 2: Treasurer's book
- Series 3: Concert programmes
- Series 4: Annual booklets

- Series 5: Concert review clippings
- Series 6: Reports
- Series 7: Constitution and bylaws
- Series 8: Correspondence
- Series 9: Photographs

Finding Aids

File and item lists are available.

Immediate Source of Acquisition

Donated by Mrs. E. Terry, Women's Music Club president, in 1965.

Conditions Governing Access

No restrictions on access.

**WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS**

Series 1 Minutes of meetings

Dates

1894-1897, 1905-1910, 1920-1949

Extent

8 volumes of textual records

Scope and Content

This series contains minutes of executive committee meetings of the Women's Morning Music Club and the Women's Music Club. In addition to minutes of meetings, lists of active members, lists of officers, and details of concerts are included.

File/Item List

Title	Dates	Box/File
Minutes [vol.]	1894-1895	B4340-3
Women's morning music club – minutes [vol.]	1895-1897	B4340-4
Women's morning music club – minutes [vol.]	1905-1910	B4340-2
Women's music club secretary's book [vol.]	1920-1928	B4340-5
Minutes of executive committee [vol.]	1928-1934	B4340-6
Minutes of executive committee [vol.]	1934-1938	B4340-7
Minutes of meetings of the executive committee [vol.]	1938-1942	B4340-8
Minutes of the women's music club of London Ontario [vol.]	1943-1949	B4340-9

WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS

Series 2 Treasurer's book

Dates

1894-1902

Extent

1 volume of textual records

Scope and Content

This series contains the treasurer's book dating from the Women's Music Club (then the Women's Morning Music Club's) inception in 1894. Membership lists with record of dues paid, and accounts of receipts and disbursements are included.

Item List

Title	Dates	Box/File
Treasurer's book [vol.]	1894-1902	B4340-1

WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS

Series 3 Concert programmes

Dates

1895-1899, 1902-1964

Extent

6 cm of textual records

Scope and Content

This series contains concert programmes printed for Women's Music Club shows.

File List

Title	Dates	Box/File
Concert programmes	1895-1899	B4340-10
Concert programmes	1902-1919	B4340-11
Concert programmes	1920-1929	B4340-12
Concert programmes	1930-1939	B4340-13
Concert programmes	1940-1949	B4340-14
Concert programmes	1949-1954	B4340-15
Concert programmes	1954-1960	B4340-16
Concert programmes	1961-1964	B4340-17

**WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS**

Series 4 Annual booklets

Dates

1895-1944, 1951, 1961-1964

Extent

2 folders of textual records

Scope and Content

This series contains annual booklets issued by the Women's Music Club of London. Lists of officers, details of concerts, and the club's bylaws are included. The change of name from the Women's Morning Music Club and the Women's Music Club is evident in the titles of these booklets.

File List

Title	Dates	Box/File
Booklets	1895-1944	B4340-18
Booklets	1951, 1961-1964	B4340-26

WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS

Series 5 Concert review clippings

Dates

1925-1964

Extent

2 folders of textual records

Scope and Content

This series contains newspaper clippings detailing the concerts held by the Women's Music Club of London. Reviews of the shows and clippings of general news items featuring the club are included.

File List

Title	Dates	Box/File
Clippings – articles, concert reviews, etc.	1925-1964	B4340-20
Newspaper reviews of recitals	1950-1956	B4340-19

**WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS**

Series 6 Reports

Dates

1937-1938, 1951-1965

Extent

2 folders of textual records

Scope and Content

This series contains reports from the executive and other committees of the Women's Music Club of London. Along with the regular annual reports issued by the executive, reports of the membership committee and the social committee are also included.

File List

Title	Dates	Box/File
Committee reports	1937-1938	B4340-22
Annual reports	1951-1965	B4340-21

**WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS**

Series 7 Constitution and bylaw booklets

Dates

1923, [ca. 1930], [ca. 1950]

Extent

1 folder of textual records

Scope and Content

This series contains booklets outlining the constitution and bylaws of the Women's Music Club of London. Information about the duties of executive and officers, concert rules, and membership requirements are included.

File/Item List

Title	Dates	Box/File
Constitution and bylaws	1923, [ca. 1930], [ca. 1950]	B4340-24

**WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS**

Series 8 Correspondence

Dates

1930-1943

Extent

1 folder of textual records

Scope and Content

This series contains correspondence addressed to the Women's Music Club. Letters of congratulations, thanks, and other items of correspondence are included.

File List

Title	Dates	Box/File
Correspondence	1930-1943	B4340-25

WOMEN'S MUSIC CLUB OF LONDON FONDS
AFC 140
SERIES DESCRIPTIONS and FILE LISTS

Series 9 Photographs

Dates

1894, 1964

Extent

2 photographs : b&w ; 25x20 cm or smaller

Scope and Content

This series contains two photographs of members of the Women's Music Club of London. A photograph of Sophia Labatt, the club's first president, and a photograph of members celebrating the club's 70th anniversary are included.

File List

Title	Dates	Box/File
Photographs	1894, 1964	B4340-23