THE UNIVERSITY OF WESTERN ONTARIO

WESTERN ARCHIVES



THE MYRTLE REYNOLDS ADAMS FONDS

AFC 258

Inventory prepared by Amanda Jamieson – February, 2011

WESTERN ARCHIVES

THE MYRTLE REYNOLDS ADAMS FONDS

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FONDS DESCRIPTION

Dates

1907 - 1977

Extent

2. 5m of textual material30 volumes71 photographs

Administrative History/Biographical Sketch

Myrtle Reynolds Adams, teacher, poet and author, was born on August 10, 1889 in Strathroy, Ontario. She graduated from The University of Western Ontario with a Bachelor of Arts degree in 1910 and received the Governor-General's Academic Medal in her fourth year of studies. She went on to study at Queen's University and received a Bachelor of Education in 1915. While at Queen's she met her husband John Gordon Adams, of Glenville, Ontario. They married on September 29, 1917 in London, Ontario and spent the subsequent years moving around the province before leaving the country and settling in Detroit, Michigan. The Adams' lived in Detroit for twenty two years before returning to London, permanently, in 1951.

It was while in Detroit that Myrtle Reynolds Adams' career as a professional writer began. She was an active member of the local literary scene, serving several years as president of the Detroit Women's Writers Club and twice as the poet laureate of the Michigan State Federation of Women's Clubs. Upon her move to London she became involved with the London Poetry Group and University Women's Club of London.

Her poetry was published both in literary journals and popular serials; including Atlantic, American Weave, Canadian Forum, Canadian Poetry, Dalhousie Review, Fiddlehead, Georgia Review, Good Housekeeping, Lyric, New York Herald Tribune, Saturday Night and others. Ryerson Press published three chapbooks of her poems: *Remember Together* (1955); *Morning on my Street* (1958); *To Any Spring* (1960) and Fiddlehead Poetry Books published, *By a Laugh and a Cry* (1973). *Sauble Calling*, a compilation of already published poems, was self published in 1962. It was illustrated by Toronto artist, Vern Tremewen. Reynolds Adams also published articles and short stories in many popular magazines and newspapers, including American Home, Better Homes and Gardens, London Free Press, Maclean's, She, Telegraph Delivery Spirit, Women by Women's Digest, Woman's Day and others.

Myrtle Reynolds Adams passed away on September 17, 1977 at the age of 88.

Scope and Content

The fonds primarily consists of material relating to Myrtle Reynolds Adams' literary career and includes journals, correspondence, drafts, manuscripts, and clippings, along with some material created by her husband, John Gordon Adams. The majority of Reynolds Adams' literary material was not dated, but was likely created between the early 1920s and 1976, the year before her death.

Arrangement

The fonds is arranged into the following series:

Series 1 Personal Material

- Series 2 Correspondence
- Series 3 Poetry
- Series 4 Chapbooks
- Series 5 Short Stories
- Series 6 Articles
- Series 7 Talks
- Series 8 Other Writings
- Series 9 Research
- Series 10 Clippings

Series 11 John Gordon Adams Material

Language of the Material

In English.

Finding Aids

File and item lists available.

Conditions governing Access

No restrictions on access.

Immediate Source of Acquisition

Acquired from John Gordon Adams, husband of Myrtle Reynolds Adams, in 1976.

SERIES DESCRIPTIONS and FILE LISTS

Series 1 Personal Material

Dates

1911-1977

Extent

6 cm textual material 65 photographs 9 volumes

Scope and Content

Series consists of records documenting Myrtle Reynolds Adams early personal life as well as her professional life as a writer and poet. The series includes records relating to her education, including exam results, reference letters, and teaching certificates, along with records relating to her personal life, including photographs, travel diary, and various government-issued documents. Material relating to her professional life includes publishing agreements, biographical material and also several journals in which Reynolds Adams documented her correspondence with and submissions to publishers.

Examination results	1914	AFC 258 – 1 / 1
Letters of reference	1911 – 1917	AFC 258 – 1 / 2
Journal	1938 – 1942	AFC 258 – 9 / 14
Journal	1942 – 1946	AFC 258 – 9 / 15
Journal	1947 – 1952	AFC 258 – 9 / 16
Journal	1953 – 1956	AFC 258 – 9 / 17
Journal	1957 – 1966	AFC 258 – 9 / 18
Journal	1967 – 1972	AFC 258 – 9 / 19
Journal	1973 – 1974	AFC 258 – 9 / 20
Journal	1975 – 1976	AFC 258 – 9 / 21
Literary award certificates	[ca. 194-], 1958	AFC 258 – 1 / 3
Literary clubs material	1949 – 1974	AFC 258 – 1 / 4
Miscellaneous biographical material	1938 – 1977	AFC 258 – 1 / 5
Personal documents	1943, 1959	AFC 258 – 1 / 6
Photographs [65 items]	[19]	AFC 258 – 1 / 7
Publishing agreements	1955, 1958	AFC 258 – 1 / 8
Teaching certificates	1911, 1915 – 1916	AFC 258 – 1 / 9
Transcript, radio interview	1939	AFC 258 - 1 / 10
Travel journal	1956	AFC 258 – 1 / 11

SERIES DESCRIPTIONS and FILE LISTS

Series 2 Correspondence

Dates

1917 - 1976, predominant 1942 - 1976

Extent

25 cm of textual material

Scope and Content

Series consists of correspondence sent and received by Myrtle Reynolds Adams. Material includes correspondence with her husband and other personal correspondents as well as with business associates including publishers, editors and individuals inquiring about her literary work.

CorrespondenceGordon Adams	1917	AFC 258 – 1 / 12
CorrespondencePersonal	1949 – 1976	AFC 258 – 1 / 13
CorrespondencePersonal	1954, 1960 - 63, 1971 - 76	AFC 258 – 1 / 14
CorrespondencePoetry	1934 – 1975	AFC 258 – 1 / 15
CorrespondencePoetry (Sauble Calling)	1962	AFC 258 – 1 / 16
CorrespondencePublishers	1930 – 1939	AFC 258 – 1 / 17
CorrespondencePublishers	1940 – 1949	AFC 258 – 1 / 18
CorrespondencePublishers	1950 – 1959	AFC 258 – 1 / 19
CorrespondencePublishers	1960 – 1969	AFC 258 – 1 / 20
CorrespondencePublishers	1970 – 1976	AFC 258 – 2 / 1
CorrespondencePublishers	[19]	AFC 258 – 2 / 2
CorrespondenceUnsent, drafts	[19]	AFC 258 – 2 / 3
CorrespondenceUnsent, drafts	[19]	AFC 258 – 2 / 4
CorrespondenceUnsent, drafts	[19]	AFC 258 – 2 / 5

SERIES DESCRIPTIONS and FILE LISTS

Series 3 Poetry

Dates

1934 - [1975?]

Extent

70 cm of textual material 4 volumes

Scope and Content

Series consist of poems, published and unpublished, written by Myrtle Reynolds Adams.

Arrangement

Files in this series have been arranged alphabetically by title. Reynolds Adams filed her poems together in large manila envelopes generally according to project or theme. In some instances file titles have been named according to the title given by Reynolds Adams as it was written on the outside of the envelope. In the instance where no title had been supplied by the creator, one was supplied by the archivist, based on content, and arranged accordingly.

Notes

1. File level titles in square brackets have been supplied by the archivist; otherwise file titles have been supplied by the creator.

2. Some the notebooks in this series have been dissembled and when possible the metal binding has been removed. This has been done for preservation purposes.

A few poems to work at including	[19]	AFC 258 – 2 / 6
Christmas ones		
[Christmas poems]	[19]	AFC 258 – 2 / 7
Copies of my poems for group criticism	1965	AFC 258 – 2 / 8
For a new book-1974	[1974?]	AFC 258 – 2 / 9
For poetry group	[1970?]	AFC 258 – 2 / 10
[Index cards of published poems]	1937 – 1970	AFC 258 – 2 / 11
Late poems, some in Fiddlehead	[19]	AFC 258 – 2 / 12
[List of published poems] [vol.]	1934 – 1938	AFC 258 – 2 / 13
[List of published poems] [vol.]	[1970?]	AFC 258 – 2 / 14
[Moon Road with musical arrangement	[1956?]	AFC 258 – 2 / 15
by P. Warner]		
Poems for a new book	[1974?]	AFC 258 – 2 / 16

Poems from London Group	[19]	AFC 258 – 2 / 20
[Poems, handwritten]	[19]	AFC 258 – 2 / 17
[Poems, handwritten]	[19]	AFC 258 – 2 / 18
[Poems, handwritten]	[19]	AFC 258 – 2 / 19
Poems never published	[19]	AFC 258 – 3 / 1
Poems that can still be used April 1975	[1975?]	AFC 258 – 3 / 2
Poems that have been criticized	[19]	AFC 258 – 3 / 3
Poems to send out to Can[adian] Forum	[19]	AFC 258 – 3 / 4
Poems to work at	[1953?]	AFC 258 – 3 / 5
[Poems with annotations]	[19]	AFC 258 – 3 / 6
[Poems with annotations]	[19]	AFC 258 – 3 / 7
[Poems with annotations]	[19]	AFC 258 – 3 / 8
[Poems with annotations]	[19]	AFC 258 – 3 / 9
[Poems with annotations]	[19]	AFC 258 – 3 / 10
[Poems with annotations]	[19]	AFC 258 – 3 / 11
[Poems with annotations]	[19]	AFC 258 – 3 / 12
[Poems with annotations]	[19]	AFC 258 – 3 / 13
[Poems with annotations]	[19]	AFC 258 – 3 / 14
[Poems with annotations]	[19]	AFC 258 – 3 / 15
[Poems with annotations]	[19]	AFC 258 – 3 / 16
[Poems with correspondence]	1952 - [1975?]	AFC 258 – 3 / 17
[Poems with correspondence]	1975	AFC 258 – 3 / 18
[Poems with correspondence]	[19]	AFC 258 – 3 / 19
[Poems with correspondence]	[19]	AFC 258 – 3 / 20
[Poems with correspondence and clippings]	[19]	AFC 258 – 3 / 21
[Poems with correspondence and clippings]	[19]	AFC 258 – 3 / 22
Poetry manuscript for Durkin Press	[19]	AFC 258 – 4 / 1
[Poetry notebook]	1932 – 1941	AFC 258 – 4 / 2
[Poetry notebook]	1935	AFC 258 – 4 / 3
[Poetry notebook]	1941 – 1942	AFC 258 – 4 / 4
[Poetry notebook]	1941 – 1945	AFC 258 – 4 / 5
[Poetry notebook]	1946 – 1957	AFC 258 – 4 / 6
[Poetry notebook]	1951 – 1955	AFC 258 – 4 / 7
[Poetry notebook]	1955 – 1957	AFC 258 – 4 / 8
[Poetry notebook]	1955 – 1963	AFC 258 – 4 / 9
[Poetry notebook]	1957 – 1965	AFC 258 – 4 / 10
[Poetry notebook]	1958 – 1962	AFC 258 – 4 / 11
[Poetry notebook]	1958 – 1966	AFC 258 – 4 / 12
[Poetry notebook]	[1960?]	AFC 258 – 4 / 13
[Poetry notebook]	[19]	AFC 258 – 4 / 14
[Poetry notebook] [vol.]	[19]	AFC 258 – 4 / 15
[Poetry notebook] [vol.]	[19]	AFC 258 – 4 / 16
[Published poems]	[19]	AFC 258 – 4 / 17
Samples to work on and chose from		
Nov. 66	1966	AFC 258 – 4 / 18

Send to Can[adian] Forum	[19]	AFC 258 – 4 / 19
Small verses made over for Grit and other		
small poems	[19]	AFC 258 – 4 / 20
Some old poems and some old Ryerson		
Press letters	[194? - 195?]	AFC 258 – 4 / 21
Wild Grass [poetry manuscript]	[19]	AFC 258 – 4 / 22

SERIES DESCRIPTIONS and FILE LISTS

Series 4 Chapbooks

Dates

1957-1962

Extent

4 cm of textual material

Scope and Content

Series contains material relating to the poetry chapbooks entitled, *Morning on My Street* and *Sauble Calling*. Each file contains drafts, notes and correspondence relating to the publication.

Morning on My Street	1957 – 1958	AFC 258 – 4 / 23
Sauble Calling	1962	AFC 258 – 4 / 24

SERIES DESCRIPTIONS and FILE LISTS

Series 5 Short Stories

Dates

[19--]

Extent

62 cm of textual material

Scope and Content

Series contains drafts of short stories written by Myrtle Reynolds Adams. The short stories are arranged alphabetically by title. The author did not date her work; therefore a date approximation has been provided by the archivist.

Notes

Some of the short stories were given alternate titles by the author. Both titles have been noted and have been arranged within the series by the first title given by the author.
 Incomplete short stories and those without a proper title have been filed together by the archivist, as there was no discernable order maintained by the creator. The supplied file title is indicated in square brackets.

A Kiss in Time	[19]	AFC 258 – 4 / 25
Always a Dream	[19]	AFC 258 – 4 / 26
Apartment on the Court	[19]	AFC 258 – 4 / 27
Ashes in the Hand	[19]	AFC 258 – 4 / 28
Atonement	[19]	AFC 258 – 4 / 29
Baby for Christmas	[19]	AFC 258 – 5 / 1
Bed for Sally	[19]	AFC 258 – 5 / 2
Big Child, Little Child	[19]	AFC 258 – 5 / 3
Big Day	[19]	AFC 258 – 5 / 4
Birthdays and the Old Lady	[19]	AFC 258 – 5 / 5
Blest be the Tie that Binds	[19]	AFC 258 – 5 / 6
Blond Stranger	[19]	AFC 258 – 5 / 7
Bonnie	[19]	AFC 258 – 5 / 8
Brides First	[19]	AFC 258 – 5 / 9
Brown Paper Parcel, The	[19]	AFC 258 – 5 / 10
Candleflame	[19]	AFC 258 – 5 / 11
Car for Sale	[19]	AFC 258 – 5 / 12
Celebrity	[19]	AFC 258 – 5 / 13
Celluloid Ball, The	[19]	AFC 258 – 5 / 14

	[10]]	
Choice	[19]	AFC 258 – 5 / 15
Close Kin to Love	[19]	AFC 258 – 5 / 16
Cobwebs	[19]	AFC 258 – 5 / 17
Cousin Hats	[19]	AFC 258 – 5 / 18
Dark to Dawn	[19]	AFC 258 – 5 / 19
Darling, I Hate You	[19]	AFC 258 – 5 / 20
Doctor Says No, The	[19]	AFC 258 – 5 / 21
Dream Man	[19]	AFC 258 – 5 / 22
Dresses for the Party	[19]	AFC 258 – 5 / 23
Far Hills	[19]	AFC 258 – 5 / 24
First Dance	[19]	AFC 258 – 5 / 25
Flowers for Johnny	[19]	AFC 258 – 5 / 26
Friday Letter	[19]	AFC 258 – 5 / 27
Friendship Fireplace	[19]	AFC 258 – 5 / 28
Girl without Spunk	[19]	AFC 258 – 5 / 29
Girl with the Red Scarf, The	[19]	AFC 258 – 5 / 30
Golden Glows the Poplar/		
Everything is Wonderful	[19]	AFC 258 – 5 / 31
Gold Plush Chair, The	[19]	AFC 258 – 5 / 32
Good Old World	[19]	AFC 258 – 5 / 33
Hands Off!	[19]	AFC 258 – 5 / 34
Hate is a Wonderful Thing	[19]	AFC 258 – 5 / 35
He Gave Them Everything	[19]	AFC 258 – 5 / 36
High Cost of Worry, The	[19]	AFC 258 – 5 / 37
Hyacinths for the Soul	[19]	AFC 258 – 5 / 38
I am resolved	[19]	AFC 258 – 5 / 39
I Don't Like Bombs, Georgie!	[19]	AFC 258 – 5 / 40
I Just Don't Like Her	[19]	AFC 258 – 5 / 41
I'm All Yours	[19]	AFC 258 – 5 / 42
I Remember Everything	[19]	AFC 258 – 5 / 43
I Want a Train	[19]	AFC 258 – 5 / 44
Ivory Ball, The	[19]	AFC 258 – 5 / 45
I Want You Both	[19]	AFC 258 – 5 / 46
I Was a Nice Person	[19]	AFC 258 – 5 / 47
James in the Spring	[19]	AFC 258 – 5 / 48
Leave it to Julia	[19]	AFC 258 – 5 / 49
Let the Tears Fall	[19]	AFC 258 – 5 / 50
Lights Out!	[19]	AFC 258 – 5 / 51
Little White House, The	[19]	AFC 258 – 5 / 52
Long Way Home	[19]	AFC 258 – 6 / 1
Lost Christmas, The	[19]	AFC 258 – 6 / 2
Love and Miss Lou	[19]	AFC 258 – 6 / 3
Mama and the Summer Cottage	[19]	AFC 258 – 6 / 4
Man without Charm	[19]	AFC 258 – 6 / 5
Men are Like That	[19]	AFC 258 – 6 / 6
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Mind your Manners, Doggie! $[19]$ AFC 258 - 6 / 8Move Over, Old Lady $[19]$ AFC 258 - 6 / 10No Rudeness $[19]$ AFC 258 - 6 / 10No Dawn $[19]$ AFC 258 - 6 / 10No Bawn $[19]$ AFC 258 - 6 / 12Nosegay for Mr. Jamieson $[19]$ AFC 258 - 6 / 12Nosegay for Mr. Jamieson $[19]$ AFC 258 - 6 / 13No Bad for a Carot-Top $[19]$ AFC 258 - 6 / 13No More Waiting $[19]$ AFC 258 - 6 / 14No tild vaiting $[19]$ AFC 258 - 6 / 16Not Too Much of a Flirt $[19]$ AFC 258 - 6 / 18Pattern $[19]$ AFC 258 - 6 / 18Pattern $[19]$ AFC 258 - 6 / 19Perfect Pattern $[19]$ AFC 258 - 6 / 22Punishment by Papa $[19]$ AFC 258 - 6 / 22Rings on Her Fingers $[19]$ AFC 258 - 6 / 23Rings on Her Fingers $[19]$ AFC 258 - 6 / 23Orchids Talk-Or Do They? $[19]$ AFC 258 - 6 / 25Orchids Talk-Or Do They? $[19]$ AFC 258 - 6 / 26Sauce for the Gander $[19]$ AFC 258 - 6 / 27O Spring! O April! $[19]$ AFC 258 - 6 / 33Sturong Love $[19]$ AFC 258 - 6 / 33Surong Love $[19]$ AFC 258 - 6 / 33Sturd of Court $[19]$ AFC 258 - 6 / 33Sturg court of Court $[19]$ AFC 258 - 6 / 33Sturng Love $[19]$ AFC 258 - 6 / 33Sturng Love $[19]$ <td< th=""><th>Mind your Mannara Daggial</th><th>[10]]</th><th>AFC 258 – 6 / 7</th></td<>	Mind your Mannara Daggial	[10]]	AFC 258 – 6 / 7
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Yes and No, Said Mama [19] AFC 258 - 6 / 45 You Don't Forget a Redhead [19] AFC 258 - 6 / 46 You Never Can Tell [19] AFC 258 - 6 / 47			
You Don't Forget a Redhead [19] AFC 258 - 6 / 46 You Never Can Tell [19] AFC 258 - 6 / 47			
You Never Can Tell [19] AFC 258 - 6 / 47			
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Vanish-The Professor[19]AFC $258 - 6 / 48$			
	Vanish-The Professor	[19]	AFC 258 – 6 / 48

When I Was Young	[19]	AFC 258 – 6 / 49
Wilbert Had A Mother	[19]	AFC 258 – 6 / 50
Whenas in Silks my Julia Goes	[19]	AFC 258 – 6 / 51
With Eyes Half Open	[19]	AFC 258 – 6 / 52
Wood Smoke	[19]	AFC 258 – 6 / 53

SERIES DESCRIPTIONS and FILE LISTS

Series 6 Articles

Dates

[19--], [1951?]

Extent

32 cm of textual material 6 photographs

Scope and Content

Series consists of drafts of articles written by Myrtle Reynolds Adams. The articles are arranged alphabetically by title. The author did not date her work; therefore a date approximation has been provided by the archivist. Illustrations and photographs associated with certain articles have been filed at the end of the series.

Antiques and the Small Home	[19]	AFC 258 – 7 / 1
Back Home to Stay	[1951?]	AFC 258 – 7 / 2
Be a Good Neighbor	[19]	AFC 258 – 7 / 3
Bring the Woods to the Garden	[19]	AFC 258 – 7 / 4
Business is Business	[19]	AFC 258 – 9 / 8
Canada Goes South	[19]	AFC 258 – 7 / 5
Christmas in the Heart	[19]	AFC 258 – 7 / 6
Church a Challenge to the City, The	[19]	AFC 258 – 7 / 7
Cottages	[19]	AFC 258 – 7 / 8
Covent Garden Market	[19]	AFC 258 – 7 / 9
Don't Do That Please!	[19]	AFC 258 – 7 / 10
Don't Get That Way!	[19]	AFC 258 – 9 / 7
Do Your Own Refinishing	[19]	AFC 258 – 7 / 11
Dump Yard Possibilities	[19]	AFC 258 – 9 / 13
Florida Trek, The	[19]	AFC 258 – 7 / 12
Flowers for the Invalid	[19]	AFC 258 – 7 / 13
For a Less Give-Me Halloween	[19]	AFC 258 – 7 / 14
Fun in a Florida Auction Gallery	[19]	AFC 258 – 7 / 15
Give the Tree Back to the Children	[19]	AFC 258 – 7 / 16
Great Lakes, The	[19]	AFC 258 – 7 / 17
Grow Up and Be Glad/		
Middle-aged and Glad of It	[19]	AFC 258 – 7 / 18
Hang Up the Wreath	[19]	AFC 258 – 7 / 19
High Fences	[19]	AFC 258 – 7 / 20

Hills and Hilltops	[19]	AFC 258 – 9 / 6
Home Photography	[19]	AFC 258 – 7 / 21
Insurance	[19]	AFC 258 – 7 / 22
It's Raining Fish	[19]	AFC 258 – 7 / 23
If We Must Go Modern	[19]	AFC 258 – 9 / 5
Information, Please!	[19]	AFC 258 – 9 / 9
I Was a Nice Person	[19]	AFC 258 – 7 / 24
Keep that New Year's Resolution	[19]	AFC 258 – 7 / 25
Let the Family in on the Decorating	[19]	AFC 258 – 7 / 26
Lie Beautiful, The	[19]	AFC 258 – 7 / 27
Make Yourself a Wreath	[19]	AFC 258 – 7 / 28
Minks	[19]	AFC 258 – 7 / 29
Modern Poetry	[19]	AFC 258 – 7 / 30
Mushrooms	[19]	AFC 258 – 7 / 31
My Daughter Goes to College Tomorrow	[19]	AFC 258 – 7 / 32
No New Year's Resolutions for Me	[19]	AFC 258 – 7 / 33
Old-Fashioned Christmas Tree, The	[19]	AFC 258 – 7 / 34
Old-Time Christmas Decorations	[19]	AFC 258 – 7 / 35
Passion Flower: a Symbol of Easter	[19]	AFC 258 – 7 / 36
Patriotic Good Taste	[19]	AFC 258 – 7 / 37
Pin Money for College	[19]	AFC 258 – 7 / 38
Poetry of Cecil Rives Dudley	[19]	AFC 258 – 7 / 39
Popcorn Frolic	[19]	AFC 258 – 7 / 40
Scrap Those Feminine Prejudices	[19]	AFC 258 – 7 / 41
Scrap Those Prejudices	[19]	AFC 258 – 7 / 42
Seclusion in a Small City Yard	[19]	AFC 258 – 7 / 43
Shooting Passengers	[19]	AFC 258 – 7 / 44
Shop for Dinner as You Drive	[19]	AFC 258 – 7 / 45
Snap the Wedding Gifts	[19]	AFC 258 – 7 / 46
Some are Safe! [Mushrooms]	[19]	AFC 258 – 7 / 47
Tin Cans and Boxwoods	[19]	AFC 258 – 9 / 10
Tip Ends of the Summer Cottage Season	[19]	AFC 258 – 7 / 48
When They Come Home	[19]	AFC 258 – 7 / 49
Wild Flowers for the Garden	[19]	AFC 258 – 7 / 50
Wild Flowers to Satisfy that Spring Longin	g [19]	AFC 258 – 7 / 51
World's Smallest Jewelry /		
From Farm Lad to World Celebrity	[19]	AFC 258 – 7 / 52
[Illustrations for article]	[19]	AFC 258 – 7 / 53
[Photographs for articles] [6 items]	[19]	AFC 258 – 7 / 54

SERIES DESCRIPTIONS and FILE LISTS

Series 7 Talks

Dates

1947 – [ca.1966]

Extent

10 cm of textual material

Scope and Content

Series consists of talks given by Myrtle Reynolds Adams to writing clubs, within Canada and the United States, and for the radio. Talk topics include poetry, poets, and other aspects of writing.

Poetry, Detroit Women Writers Club	1947	AFC 258 – 7 / 55
Poetry, University Women Club	[1948?]	AFC 258 – 7 / 56
Poetry, Detroit Women Writers Club	1957	AFC 258 – 7 / 57
Emily Dickenson talk notes	[ca.1966]	AFC 258 – 7 / 58
Christmas poetry talk notes	[19]	AFC 258 – 7 / 59
Diction, St. Thomas Writers' Club	[19]	AFC 258 – 7 / 60
Poetry, Alma College (St. Thomas)	[19]	AFC 258 – 7 / 61
Poetry, for radio	[19]	AFC 258 – 7 / 62
Poetry, University Women's Club	[19]	AFC 258 – 7 / 63

SERIES DESCRIPTIONS and FILE LISTS

Series 8 Other Writings

Dates

1944

Extent

10 cm of textual material

Scope and Content

Series consists of unpublished literary works by Myrtle Reynolds Adams, including plot synopses, and poetry and novelette manuscripts.

Always the Dream, unpublished novelette	[194?]	AFC 258 – 8 / 1
As the Grass Bends, synopsis	[19]	AFC 258 – 8 / 7
As the Grass Bends, manuscript, 364 pp.	[19]	AFC 258 – 8 / 8
Cry Morning Again, poetry manuscript	[19]	AFC 258 – 8 / 2
Little Cousin Barbara, plot	[19]	AFC 258 – 8 / 3
Not-So-Foolish, unpublished novelette	1944	AFC 258 – 8 / 4
Tid Bit, cartoon	[19]	AFC 258 – 8 / 5
Wild Grass, poetry manuscript	[19]	AFC 258 – 8 / 6

SERIES DESCRIPTIONS and FILE LISTS

Series 9 Research

Dates

1908 - [196-?]

Extent

10 cm of textual material 16 volumes

Scope and Content

Series consists of notes created by Myrtle Reynolds Adams. The notes cover a variety of topics, the majority of which relate to and supplement Reynolds Adams' literary work. Note and notebook topics include poetry, writers, publishers, and other themes relating to her literary interests.

Notes on poetry	1908 – [193-]	AFC 258 – 8 / 9
Notes for Christmas articles	[1930?]	AFC 258 – 8 / 10
Notes on writing	1931 – 1938	AFC 258 – 8 / 11
Notes on Emily Dickenson	[1941?]	AFC 258 – 8 / 12
Notes on poetry	1949- 1955	AFC 258 – 8 / 13
Notes on poetry	[1949?]-[1956]	AFC 258 – 8 / 14
Notebook [vol.]	[194-?]	AFC 258 – 8 / 15
Notes on Kilbourne family	[194-?]	AFC 258 – 8 / 16
Notes on poetry publications	[1956?]	AFC 258 – 8 / 17
Notes on Albert Camus	[196-?]	AFC 258 – 8 / 18
Notes on London [vol.]	[19]	AFC 258 – 8 / 19
Notebook [vol.]	[19]	AFC 258 – 8 / 20
Notebook [vol.]	[19]	AFC 258 - 8 / 21
Notebook [vol.]	[19]	AFC 258 - 8 / 22
Notebook [vol.]	[19]	AFC 258 – 8 / 23
Notebook [vol.]	[19]	AFC 258 – 8 / 24
Notebook [vol.]	[19]	AFC 258 - 8 / 25
Notebook [vol.]	[19]	AFC 258 – 8 / 26
Notebook [vol.]	[19]	AFC 258 - 8 / 27
Notebook [vol.]	[19]	AFC 258 – 8 / 28
Notebook [vol.]	[19]	AFC 258 – 8 / 29
Notebook [vol.]	[19]	AFC 258 – 9 / 1
Notebook [vol.]	[19]	AFC 258 – 9 / 2
Notebook [vol.]	[19]	AFC 258 – 9 / 3
Notebook [vol.]	[19]	AFC 258 – 9 / 4

SERIES DESCRIPTIONS and FILE LISTS

Series 10 Clippings

Dates

[19--]

Extent

12 cm of textual material 1 volume

Scope and Content

Series consists of clippings kept by Myrtle Reynolds Adams and relate to her involvement with literary organizations, including writer's clubs, and advertisements for and articles about her publications. Series also includes clippings of her poems and articles from newspapers and magazines as well as clippings of her submissions to the *Experience* column in the Detroit News, under the pseudonym, Drifting Star.

Articles	[19]	AFC 258 – 9 / 22
Drifting Star	[19]	AFC 258 – 9 / 23
Poems [1]	[19]	AFC 258 – 9 / 24
Poems [2]	[19]	AFC 258 – 9 / 25
Scrapbook [vol.]	[19]	AFC 258 – 9 / 26

SERIES DESCRIPTIONS and FILE LISTS

Series 11 John Gordon Adams Material

Dates

1907 - 1940

Extent

6 cm of textual material

Scope and Content

Series consists of report card, university assignments and papers, diary and manuscript of John Gordon Adams, husband of Myrtle Reynolds Adams.

Report card	1907	AFC 258 – 9 / 27
Essay on education	[1924?]	AFC 258 – 9 / 28
German and French language notes	[1925]	AFC 258 – 9 / 29
Diary	1936	AFC 258 – 9 / 30
Agricultural manuscript	1940	AFC 258 – 9 / 31
Botany papers	[19]	AFC 258 – 9 / 32