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CHADWICK FAMILY PAPERS

September 1994

CHADWICK FAMILY PAPERS

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CHADWICK FAMILY PAPERS

Dates of creation: 1850-1963

Physical description: 231 cm. of textual records
1 hardcover book
17 scrapbooks
500+ photographs
6 photograph albums

Biographical history

This collection consists of the papers of Charles Eli Chadwick (1811-1896) of Ingersoll; his son Charles Walter Chadwick (1853-1925) of Rat Portage (now Kenora); Charles Walter's two daughters, Crete and Nora; as well as several related family members some of which were the Christopher families of Ingersoll.

Charles E. Chadwick was born in England and emigrated to Canada with his parents in 1829. His father was a clergyman and school teacher. By 1858 he was living in Ingersoll and served as post master and as an agent for several insurance companies. For twenty-one years he was the manager of the Niagara District Bank, which became the Imperial Bank of Canada. He served as mayor of Ingersoll in 1878 and 1879, and was the Police Magistrate for seventeen years. In 1864 he was instrumental in the formation of the Dairymen's Association of Ontario - a cooperative system for the manufacturing and marketing of dairy products. He visited the British Isles several times to look at their dairying industry. He died in 1896. His wife Jane died in 1883.

Charles Walter Chadwick, the son of Charles Eli, was born in 1853 in Ingersoll. In 1880 he moved to Rat Portage to work for a contractor engaged in the building of the Canadian Pacific Railway. He then set up a hardware store which was destroyed by fire. He then set up a real estate and insurance business. In 1905 he was appointed Local Registrar of the High Court and Clerk of the District Court. At this time he was dealing with Crown Lands which included the Military Land Grants for men who had served in the South African War or in the Volunteer Militia on the frontier in 1896. He served on the town council and was president of the Agricultural Society for several years. He promoted agriculture and the raising of goats in the area. He died in 1925. His wife Emily passed away in 1932.

Charles Walter had two daughters, Crete and Nora. Crete was born in 1879. When she was growing up she took part in many church and community concerts. She began to keep scrapbooks containing the programs of the concerts and the actors and actresses of North America and England. She also collected playbills from everywhere. In the early 1900's

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she joined an American theatrical company. In 1923 she married Harry Marlin, a fellow actor. After her mother's death in 1932, she returned to Kenora and worked for a few years in the Kenora Tourist Office. Harry died in 1952. In 1957 she moved to the old family home in Ingersoll to live with Nora and Marguerite Rose. Her life in the theatre can be followed by reading the letters received by her parents and Nora, of which there are hundreds.

Nora, the younger daughter, worked for a few years in Winnipeg. She never married and was a prolific letter writer. She looked after the Chadwick estate after her mother died. In 1954 she moved to Ingersoll to look after her aunt Frances Christopher.

There is also material from several relatives in the collection. The largest part is from the Christopher family of Ingersoll.

In 1858, Aaron, John and George Christopher formed a partnership, J. Christopher and brothers steam planing and saw mill. In 1866 they organized the Oxford Land and Petroleum Company, which took oil leases around Oil Springs. In 1867 a company called Cook, Christopher and Company, lumber merchants was formed. Later they began the Ingersoll Rural Cemetery Company. By 1892, Aaron was a banker, broker and insurance agent, while John was a liquor and wine merchant. A large amount of land, as well as mortgages and stocks were acquired. The Christopher estate continued until the death of Frances.

Crete and Nora were beneficiaries of several estates.

Custodial history

These papers were acquired by Ed Phelps after the deaths of Crete and Nora. Many of the papers were nearly lost in 1952 when Frances became ill and entered hospital. The housekeeper was told by the Public Trustee to burn the letters and papers. She did burn the letters, but saved the legal papers for Nora to look at. Thus we have them.

Scope and content

The materials consist of personal and business letters; business papers such as deeds, mortgages and some stock certificates. Crete's scrapbooks contain a great deal about the Canadian and American theatre scene and what people were cooking in that time.

Restrictions

There are no restrictions on using this material.

CHADWICK FAMILY PAPERSSERIES INDEX

Series 1 - Charles Eli Chadwick and wife Jane

Series 2 - Charles Walter Chadwick

Series 3 - Emily Chadwick

Series 4 - Chadwick Estate

Series 5 - Crete Chadwick and husband Harry Marlin

Series 6 - Nora Chadwick

Series 7 - Christopher Estate

Series 8 - Other material

Photographs found in B4397 not within
each series as described below

CHADWICK FAMILY PAPERS

SERIES DESCRIPTION

Series 1: Charles Eli Chadwick and wife Jane

Dates of creation: 1855-1916

Physical description: 24 cm. of textual records
12 photographs
1 photograph album

Subseries 1-1: Correspondence

The personal letters are from his wife Jane, while he was in England in 1873 as well as those from relatives and friends. Jane's personal letters are all from her husband while he was in England. The few business letters involved his work as Police Magistrate.

Subseries 1-2: Business papers

These consist of his will; deeds; letters of introduction for his England trip; receipts for his England trip; lots purchased in the Ingersoll Rural Cemetery; and the probate of Jane's will. The household bills of 1872-1891 appear in a disbound scrapbook.

Subseries 1-3: Writings

There is a copy of an address delivered to the Dairymen's Association of Ontario (1878); the proclamation for the visit to Ingersoll of the Governor General (1879) when he was the mayor; and letters to the Ingersoll paper. He also wrote articles for the newspaper - Reminiscences of a Pioneer and To Europe and Back. Charles also kept a diary from 1878 to 1885 which is included.

Subseries 1-4: Photographs

There are pictures of Charles, his wife Jane and their home named Rowanwood.

Series 2: Charles Walter Chadwick

Dates of creation: 1873-1925

Physical description: 54 cm. of textual records
31 photographs

Subseries 2-1: Correspondence

The early letters are from his father, mother and relatives. After 1900 most of the letters are from Crete, who wrote to the family almost daily. There are only four copies of personal letters that he wrote. His business correspondence begins with letters of reference and continues with his real estate dealings. Other business correspondence will be found with the related deeds, mortgages, etc.

Subseries 2-2: Business papers

There are no papers from his hardware business in Rat Portage. There are many papers dealing with real estate matters and a

CHADWICK FAMILY PAPERS

lesser number dealing with the insurance field. There are a great number of the land grants given to men who served in South Africa and on the Canadian frontier. Purchase agreements and maps are included. There is a membership list for the Miners Club of Kenora (1911) and the papers for Middle Island where Charles W. planned to set up a goat ranch. He also administrated some estates.

Subseries 2-3: Writings

Charles Walter's articles and letters to the editor for the Kenora newspaper when he served on the town council are included. There is an open letter to the electors of the south ward and an article on raising goats.

Subseries 2-4: Personal papers

This consists of his marriage licence; his appointment by the Crown; an article about his work as president of the Agricultural Society; a newspaper article about a talk his wife gave on plants; and the obituaries of Charles and his wife.

Subseries 2-5: Photographs

There are several photographs of Charles, his goats and his home "Driftwood".

Series 3: Emily Chadwick

Dates of creation: 1896-1932

Physical description: 14 cm. of textual material

2 scrapbooks (recipes)

21 photographs

1 photograph album

Subseries 3-1: Correspondence

The majority of the personal letters are from Crete when she was working on the American stage. (Crete addressed her mother as Mud; Mudder; Little Mudder; and Em) Other letters are from relatives and friends. She wrote several letters to persons at the Department of Agriculture Experimental Farm at Morden, Manitoba concerning her interest in plants.

Subseries 3-2: Business papers

Emily had some properties of her own and promoted Kenora as a place for agriculture. When her husband died in 1925 she immediately became involved in selling his business and administering the family assets. She hired a married couple to be handyman and housekeeper.

Subseries 3-3: Photographs

There are photographs of Emily and her prized conservatory in her home "Driftwood".

CHADWICK FAMILY PAPERSSERIES DESCRIPTION**Series 4: Chadwick Estate**

Dates of creation: 1925-1961

Physical description: 11 cm. of textual Material
1 cash book

Subseries 4-1: Business papers

Following the death of Charles Walter, Emily and her daughter, Nora administered the estate. Their work began with the selling of the various parts of the businesses. Then followed transactions with mining and timber companies; rental properties; and the disposing of goats. After her mother's death in 1932, Crete returned home to assist Nora. In 1954 Nora moved to Ingersoll to look after her aunt, Miss Christopher. Crete moved to Ingersoll in 1957. Any further business papers of the Chadwick estate are included in the business papers of Crete and Nora.

Series 5: Crete (Chadwick) Marlin and husband Harry

Dates of Creation: 1895-1961

Physical description: 18 cm. of textual records
11 scrapbooks
1 book of writings
1 autograph book
2 photograph albums

Subseries 5-1: Correspondence

Personal letters are from persons of the theatre, relatives and friends in Canada and the United States. In Harry's letters are some from a W. Bonner reporting the finding of a locked (and heavy) trunk of his. To regain the trunk Mr. Bonner asked for half of the money the Harry owed him. There are also some letters from relatives in the United States.

Subseries 5-2: Writings

Crete liked to write poetry and to collect the poetry of others. There is also a copy of a talk she gave for the Canadian Institute for the Blind (undated). There is also a scrapbook of her writings.

Subseries 5-3: Personal papers

There are some materials from 1949 when Crete began working in the Kenora Tourist Office and stayed for a few years. In 1953 Crete found that she could not find a birth certificate as needed to apply for the Old Age pension. Included are certified copies of papers from people who attested to her age. Harry did some part-time work and died in 1952.

Subseries 5-4: Theatrical

Crete's earliest work on the stage appears in the scrapbooks where she did recitations as part of the programs. There are two folders of newspaper clippings, one each for Crete and Harry.

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More information on her work in the theatre is contained in the letters sent to her family and in her many scrapbooks. Many of the early playbills are of performances in Winnipeg and Rat Portage.

Subseries 5-5: Photographs

There is a folder of 48 photographs of Crete (some of which are publicity shots for the theatre) and 28 photographs of Harry. Two of the photograph albums belonged to Crete.

Subseries 5-6: Other material

There are three scrapbooks of recipes; an autograph book (1884-1910); a scrapbook of newspaper articles; and a collection of the Twenty Questions column from Liberty Magazine.

Series 6: Nora Chadwick

Dates of creation: 1895-1963

Physical description: 95 cm. of textual material
 22 photographs
 3 photograph albums

Subseries 6-1: Correspondence

The personal letters that Nora kept span sixty-nine years and fill three boxes. Most of the letters came from Crete during her years in the theatre. Crete sent a letter to some family person nearly every day. Several of Nora's correspondents told her that they had trouble reading her writing. There are a few of Nora's business letters.

Subseries 6-2: Business papers

Nora's business papers deal mainly with the time after she moved to Ingersoll and concern the property tax bills and insurance on the Oxford Street property. She did buy a typewriter when she moved.

Subseries 6-3: Photographs

There are twenty photographs of Nora and three of her photograph albums.

Series 7: Christopher Estate

Dates of creation: 1850-1959

Physical description: 35 cm. of textual records
 5 photographs

Subseries 7-1: Correspondence

There are a few personal letters to Mary, Jean and Frances. Most of their letters were probably burned when Frances entered hospital and the housekeeper was told to burn the letters. Jean took a correspondence course on exercise and diet in 1906 which survives.

CHADWICK FAMILY PAPERSSERIES DESCRIPTION

Subseries 7-2: Business papers

The housekeeper didn't burn the business papers because they looked "official". These papers trace the rise and fall of the several businesses and partnerships in which the Christopher brothers engaged. The papers deal mainly with real estate; the oil boom; the lumber industry; and finance. There are a number of property tax bills, Insurance premiums; and utility bills.

Subseries 7-3: Photographs

There are five identified photographs of the Christophers.

Series 8: Other material

Dates of creation: 1898-1963

Physical description: 10 cm. of textual material
6 books
numerous photographs

Subseries 8-1: Correspondence

There are several of the personal letters that were sent to Marguerite Rose who lived with Crete and Nora in Ingersoll. There are many fragments of letters and letters to unknown persons.

Subseries 8-2: Estates

There are papers from several other estates in the collection.

Emily Howard Caniff who bequeathed some money to Crete.

Alice Louise Olivia Fife who also bequeathed some money to Crete.

Alfred and Fred Nash who worked with Charles Walter in promoting goat farming and corresponded with Crete and Nora for several years. Nora was a beneficiary of Fred Nash's will in 1941. Alfred Nash was a relative of the Chadwicks.

Agnes Leslie (Chadwick) Scott, Charles Walter's sister, married and moved to Scotland. The Chadwicks and Christophers were beneficiaries. Mrs. Scott died in 1939, leaving jewellery to be sent to Canada and property to be sold. A series of letters from the Scottish lawyers tried to explain how the Second World War made it difficult to fulfill. The will was completed in 1960.

Ella Ursula Scovil had a bequest for Nora.

Subseries 8-3: Photographs

There are a great number of unidentified photographs, mainly of persons. Some of these photographs are probably of early Kenora; the Christophers, Masons, Roses and Agnes Scott.

Subseries 8-4: Books

There is a report on the School for the Blind in Brantford for 1883; as well as a copy of The Chadwicks of Guelph and Toronto, none of whom are in this collection; a book of remembrance for Marguerite Rose; a collection of pressed kelp; and a notebook of P. Mills (1874).

CHADWICK FAMILY PAPERSFAMILY LISTING

1. Charles Eli Chadwick (1818-1896) Ingersoll
married Jane (-1883)
daughters Agnes Leslie Scott (-1939) Scotland
Mary M. Christopher (-1933) Ingersoll
sons William Eli
Charles Walter (1853-1925) Kenora
2. Charles Walter Chadwick - Rat Portage (now Kenora)
married Emily Mason (-1932)
daughters Crete Mason (1879-)
Nora Minota Grace (-)
3. Crete Mason Chadwick
married Harley (Harry) Marlin (1877-1952)
no children
4. Nora Minota Grace Chadwick
never married
5. Christopher brothers
Frederick (-1884)
Aaron (-1907)
John (-1915)
George (-1919)

Aaron married Mary Margaret
daughters Jean Helen (1870-1942)
Frances Neilson

CHADWICK FAMILY PAPERSFINDING AIDBox 4387 - Series 1: Charles Eli Chadwick

- 1-1: Correspondence - personal - received - 1872-1889
- 1-2: Correspondence - business - received - 1880-1887
- 1-3: Correspondence - business - sent - 1891
- 1-4: Business papers 1868-1878
- 1-5: Business - personal - 1818-1896 - will; trips to Europe
- 1-6: Diaries - personal - 1878-1885 - 8 notebooks
- 1-7: Poetry none signed by C.E.
- 1-8: Writings; addresses - 1875-1879

Jane Chadwick

- 1-9: Correspondence - personal - received - 1875
All from her husband

Box 4387 - Series 2: Charles Walter Chadwick

- 2-1: Correspondence - personal - received - 1873-1907
- 2-2: Correspondence personal - received - 1909-1915
- 2-3: Correspondence personal received - 1916-1919
- 2-4: Correspondence personal - received - 1920-1929
- 2-5: Correspondence personal received - undated
- 2-6: Correspondence - personal - sent - 1923-1925
- 2-7: Correspondence - business - received - 1876-1911
- 2-8: Correspondence - business - sent - 1904-1925
- 2-9: Business papers 1885-1899
- 2-10: Business papers 1900-1913
- 2-11: Business papers 1914-1921

Box 4388 - Series 2: Charles Walter Chadwick

- 2-12: Business papers 1922-1927
- 2-13 to 2-27: Business papers
- 2-13: Elgin county - 1919-1920
- 2-14: Military grants - 1901-1903
- 2-15: Military grants - 1904
- 2-16: Military grants 1905-1915
- 2-17: Maps - Rat Portage; Kenora
- 2-18: Miners Club of Kenora - 1911
- 2-19: Stock and bond offerings - undated
- 2-20: Indian treaty - 1873
- 2-21: Middle Island 1911-1961
- 2-22: Doan estate - 1922-1923
- 2-23: Guerette estate - 1892-1904
- 2-24: Waite estate - 1895-1939
- 2-25: Notebooks - 1899-1913
- 2-26: Chadwick business forms
- 2-27: Utilities, insurance taxes - 1915-1922
- 2-28: Personal papers

CHADWICK FAMILY PAPERSFINDING AIDBox 4388 - Series 2 (con't) - Charles Walter Chadwick

2-29: Writings - Letters to the editor; election letter; goat breeding article

Box 4388 - Series 3 - Emily Chadwick

3-1 to 3-9: Correspondence

3-1: Personal - received - 1896-1915
 3-2: Personal - received - 1916-1917
 3-3: Personal - received - 1918-1922
 3-4: Personal - received - 1923-1925
 3-5: Personal - received - 1926-1929
 3-6: Personal - received - 1930-1932
 3-7: Personal - received - undated
 3-8: Personal - received - undated
 3-9: Personal - received - undated
 3-10: Business papers - 1913-1925
 3-11: Business papers - household accounts - 1925
 3-12: Business papers - cash book - 1925-1926
 3-13: Personal papers

Box 4389 - Series 4 - Chadwick estate

4-1: Business papers - 1925-1926
 4-2: Business papers - 1927-1932
 4-3: Business papers - 1933-1955
 4-4: Business papers - 1956-1961
 4-5: Business papers - Taxes, insurance - 1929-1939
 4-6: Business papers - Taxes, insurance - 1940-1957
 4-7: Business notebooks - 1921-1931

Box 4389 - Series 5 - Crete Chadwick

5-1 to 5-12 - Correspondence

5-1: Personal - received - 1895-1927
 5-2: Personal - received - 1928-1929
 5-3: Personal - received - 1930-1932
 5-4: Personal - received - 1933-1944
 5-5: Personal - received - 1945-1952
 5-6: Personal - received - 1952-1954
 5-7: Personal - received - 1955-1956
 5-8: Personal - received - 1957-1958
 5-9: Personal - received - 1959-1961
 5-10: Personal - received - undated
 5-11: Personal - received - undated
 5-12: Business - sent - undated
 5-13: Poetry, writings - undated
 5-14: Crete - Personal papers - 1920-1957
 5-15: Harry - Correspondence - personal - received - 1928-1951
 5-16: Harry - Personal papers - 1925-1951

CHADWICK FAMILY PAPERS

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Box 4389 - Series 5 (cont.) - Crete Chadwick

- 5-17 - Crete - Theatre clippings, early playbills
5-18 - Harry - Theatre clippings
5-19 - Miscellaneous clippings
(See also the Crete scrapbooks for theatre clippings
and playbills)

Box 4390 - Series 6 - Nora Chadwick

- 6-1 to 6-20 - Correspondence - personal - received
6-1: 1895-1903 6-8: 1912 6-15: 1919
6-2: 1904-1905 6-9: 1913 6-16: 1920
6-3: 1906-1907 6-10: 1914 6-17: 1921
6-4: 1908 6-11: 1915 6-18: 1922
6-5: 1909 6-12: 1916 6-19: 1923-1924
6-6: 1910 6-13: 1917 6-20: 1925-1927
6-7: 1911 6-14: 1918

Box 4391 - Series 6 - Nora Chadwick

- 6-21 to 6-39 - Correspondence - personal - received
6-21: 1928-1929 6-27: 1940 6-33: 1952
6-22: 1930-1932 6-28: 1941 6-34: 1953
6-23: 1933-1934 6-29: 1942 6-35: 1954
6-24: 1935 6-30: 1943 6-36: 1955
6-25: 1936-1937 6-31: 1944 6-37: 1956
6-26: 1938-1939 6-32: 1945-1951 6-38: 1957
6-39: 1958

Box 4392 - Series 6 - Nora Chadwick

- 6-40 to 6-56 - Correspondence - personal - received
6-40: 1959 6-46: undated 3 6-52: undated 9
6-41: 1960 6-47: undated 4 6-53: undated 10
6-42: 1961 6-48: undated 5 6-54: undated 11
6-43: 1962-1963 6-49: undated 6 6-55: undated 12
6-44: undated 1 6-50: undated 7 6-56: undated 13
6-45: undated 2 6-51: undated 8 (fragments)

6-57: Correspondence - personal - sent - 1921-1953
6-58: Business papers - Ingersoll - 1954-1963
6-59: Personal papers - 1957

Box 4393 - Series 7 - Christopher Estate

- 7-1: Correspondence - personal - received - 1907-1951
7-2: Personal papers - 1891-1953
7-3: Jean Christopher's exercise program - 1906

CHADWICK FAMILY PAPERS

FINDING AID

Box 4393 - Series 7 - Christopher Estate

- 7-4: Business papers - 1850-1869
- 7-5: Business papers - 1870-1879
- 7-6: Business papers - 1880-1899
- 7-7: Business papers - 1900-1907
- 7-8: Business papers - 1908-1909
- 7-9: Business papers - 1910-1914
- 7-10: Business papers - 1915-1919
- 7-11: Business papers - 1920-1929
- 7-12: Business papers - 1930-1939
- 7-13: Business papers - 1940-1949
- 7-14: Business papers - 1950-1963
- 7-15: Business papers - Insurance - 1910-1952
- 7-16: Business papers - Property taxes - 1917-1954
- 7-17: Business papers - Utilities - 1911-1959

Box 4394 - Series 8 - Other material

- 8-1: Marguerite Rose - Correspondence - personal received
1938-1963
- 8-2: Others - Correspondence - personal - received - 1873-1961
- 8-3: Correspondence to unknown persons
- 8-4: Correspondence - fragments
- 8-5: Correspondence - fragments
- 8-6: Caniff estate
- 8-7: Fife estate
- 8-8: Nash estate
- 8-9: Scott estate
- 8-10: Scovil estate
- 8-11: Book - The Chadwicks of Guelph and Toronto (1914)
- 8-12: Book - Supplement to 8-11
- 8-13: Scrapbook - Recipes - Emily
- 8-14: Scrapbook - Recipes - Emily
- 8-15: Scrapbook - Recipes - Crete
- 8-16: Scrapbook - Recipes - Crete
- 8-17: Scrapbook - Recipes - Crete
- 8-18: Miscellaneous printed material
- 8-19: Notebook - Fragments - 1850

Box 4395 - Series 8 - Other material - Crete's scrapbooks

- 8-20: Crete - Writings and notes - 1899-1916
- 8-21: Crete - Scrapbook - 1894-1901
- 8-22: Crete - Scrapbook - 1894-1901

CHADWICK FAMILY PAPERS

FIRLING AID

Box 4396 - Series 8 - Other material

- 8-23: Crete - Scrapbook - 1892-1901 - Theatre - Kenora, Winnipeg
- 8-24: Crete - Scrapbook - 1903-1904 - Theatre - Kenora, Winnipeg
- 8-25: Crete - Scrapbook - 1904-1926 - Theatre
- 8-26: Crete - Scrapbook - Twenty Questions column from Liberty magazine - 1928-1954
- 8-27: Notebook - P. Mills - Notes and drawings - 1874-1878
- 8-28: Marguerite Rose - In memorium book - 1963
- 8-29: Crete - Autograph book - 1884-1910
- 8-30: Notebook with pressed kelp - undated

Box 4397 - Series 8 - Other material - Photographs

- 8-31: C.E. Chadwick, wife and home "Rowanwood"
- 8-32: C.W. Chadwick and home "Driftwood"
- 8-33: Emily Chadwick and conservatory
- 8-34: Crete Chadwick
- 8-35: Crete Chadwick
- 8-36: Harry Marlin
- 8-37: Nora Chadwick
- 8-38: Christopher family
- 8-39: Mason family
- 8-40: Rose family
- 8-41: Agnes Scott
- 8-42: Archbishop Matheson
- 8-43: Kenora
- 8-44: Theatre people
- 8-45: Automobiles
- 8-46: Family and friends - large photographs
- 8-47: Unidentified - large photographs
- 8-48: Drawings and prints
- 8-49: Photograph album - 1800's - C.E. Chadwick

Box 4398 - Series 8 - Other material - Photograph albums

- 8-50: Crete - some pictures identified - 1910's
- 8-51: Crete - some pictures identified - 1920's
- 8-52: Nora - some dated - 1897-1916 - some identified
- 8-53: Nora - some dated - 1911-1915 - some identified
- 8-54: Nora - some identified

Box 4399 - Series 8 - Other material - Photographs

- 8-55: Twelve large envelopes of other photographs - Those that are identified are not immediate family or are friends. There is one envelope of negatives.

CHADWICK FAMILY PAPERSFINDING AIDBox 4429 - Series 8 - Other material

- 8-56: Book - Twelfth annual report of the inspector of prisons and public charities upon the Ontario Institution for the Education and Instruction for the Blind, Brantford, September 1883. Toronto: Grip Printing and Publishing co., 1884.
- 8-57: Scrapbook - C.E. Chadwick - Household bills - 1872-1891 (scrapbook is disbound)

Box X1548 - Series 8 - Other material

- 8-58: Mason family tree - 1867 and 1874 - Emily Margaret Mason - born September 9, 1951 married Charles Walter Chadwick. (two parts rolled in acid free paper)
- 8-59: Crete - Scrapbook - 1879-1886 - newspaper articles on the North-West Rebellion and pictures of members of parliament in Canada and Great Britain

Box X1549 - Series 8 - Other material

- 8-60: Broadsides - Mortgage sale - Ingersoll - 1879
- 8-61: Crete - Scrapbook - Geographical and theatrical clippings and pictures

Box X2406 - Series 8 - Other material

- 8-62: Charles Walter Chadwick - Masonic Lodge certificate - 1885 Pequonda Lodge, no. 22, Grand Lodge of Manitoba

File VFX16 - Series 8 - Other material

Drawings

1. Pencil sketch of Neepigon, No. 3, Red Rock
2. Pencil sketch of river scene

Photographs - Views

1. Maple Leaf Flour Mill, Kenora
2. Interior of Chadwick home in Ingersoll
3. Exterior of Chadwick home in Ingersoll
4. View of Railway Y.M.C.A. - location unknown

Photographs - Portraits

1. George Jackson
2. Woman - unidentified
3. Two young girls - unidentified

CHADWICK FAMILY PAPERS

Drawings

1. Pencil sketch of Neepigon, No. 3, Red Rock, viewed from Neepigon River. From a sketch by W. Armstrong. Copied by A. (Angie) Chadwick.
2. Pencil drawing unidentified, artist unknown, river scene.

Photographs - Views

1. Maple Leaf Flour Mill in Kenora, Ontario. Photo by C. G. Linde, Kenora, Ont.
2. View of the Interior of the Chadwick home in Ingersoll. Photo by H. H. Schofield, Ingersoll, Ont.
3. View of the exterior of the Chadwick home in Ingersoll, photo by H. H. Schofield, Ingersoll, Ont.
4. View of a Railway Y. M. C. A., location unknown, photographer unknown.

Photographs - Portraits

1. Portrait of George Jackson, Photo from the Little Studio of London, Ontario. Photo by Walter Slexas?, London.
2. Portrait of unidentified woman, photographer unknown.
3. Portrait of two unidentified girls, ages approximately 5 - 6, potographer unknown.