INVENTORY

ORLO MILLER COLLECTION

1937 – 1993

UNIVERSITY OF WESTERN ONTARIO

In order to improve access to more of the existing holdings of Western Archives copies of a number of preliminary finding aids are being made available. These preliminary finding aids, some of which were prepared many years ago, vary in degrees of completeness, detail and accuracy. Some provide only basic box listings of the contents of a fonds or a collection, while others provide additional background material. All are intended to be the starting point for access to the records and they should not be considered a definitive source of information on the full nature and contents of the fonds or collection. Questions about the information provided in the preliminary finding aids should be directed to archives.services@uwo.ca

May–June 1996
Orlo Miller Collection

PHYSICAL DESCRIPTION


Size: 5.3 metres of records in 17 boxes, including approximately 200 photographs.

Location: Boxes 5064-5080, Vertical Files 45, 423, 525
Oversize Box X-1483

Media: papers, serials, newspaper clippings and photographs.

Restrictions

Personal Papers: Financial Records and Correspondence, Boxes 5075-5079

BIOGRAPHY

Hanson Orlo Miller was born in London, Ontario on April 1st, 1911. He began his professional career in 1932 as a freelance journalist in London, writing works for radio, newspapers, magazines, stage and later television. He authored several books, ranging from his much publicized work on the Donnelly tragedy in The Donnellys Must Die (1962) and Death to the Donnellys (1975), to his examination of legends surrounding European contact in the Americas in The Day-Spring (1976). He also wrote several plays for local theatre, including "Cronyn" (1974) and "The Proudfoot Papers" (1982). He was a well-respected London historian, professional genealogist and heritage activist. He wrote two comprehensive books on the history of London, This Was London (1988) and London 200 (1992). Mr. Miller was ordained as an Anglican Priest in 1964 and served in London, Mitchell and Point Edward. He wrote extensively on theology and was active in many church organizations. He died in December 1993, leaving his wife, Maridon (also a writer), and son, Gordon Kevin. For more biographical information on Mr. Miller, please consult the "biographical information" file in the Personal Papers series of this collection (F2, B5080).

CUSTODIAL HISTORY

This collection represents the amalgamation of four separate donations forwarded to Regional Collection by Mr. Miller and/or his wife between 1976 and 1994. It was processed in 1996. The majority of this collection was unorganized when it arrived. It is now organized by series in individual files. Some items are also housed in vertical files and an oversize box.

Papers relating to Mr. Miller’s work on Butler’s Rangers are at Brock University. His brother’s papers and photographs have been transferred to the Burton Historical Collection in Detroit.
Orlo Miller Collection

SCOPE AND CONTENT

The largest segment of this collection comprises Mr. Miller’s many manuscripts and materials relating to his literary endeavours later in his career. Most materials date after 1960. Other themes in the collection pertain to his religious and historical work. The collection also contains several files of Maridon Miller’s correspondence and writings. There is also two files of photographs that once belonged to Dr. James Miller, Orlo’s brother. Items of note in this collection include:

(i) manuscripts and notes relating to plays such as "Cronyn" and books such as The Day-Spring, Twenty Mortal Murders and This Was London. (See literary papers.)

(ii) one complete box of Donnelly research and manuscript materials, 1963-1986. (See literary papers, Box 5070.)

(iii) personal and genealogical photographs. (See personal papers.)

(iv) information on the Middlesex County Courthouse and Ridout Street restorations. Also historic photographs of London. (See historical papers.)

(v) notes and drafts for his sermons. (See religious papers.)

(vi) newspaper clippings relating to his career and achievements. (See personal papers plus clippings interspersed throughout the collection.)

(vii) tombstone inscriptions from several cemeteries in the London District compiled during Mr. Miller’s tenure as a professional genealogical researcher. (See historical papers.)
SERIES DESCRIPTIONS

This collection has been organized into the following five series:

1. **Literary Papers, 1941-1993**
   Boxes 5064-5070, Vertical Files 45, 423, 525

   This series consists of manuscripts, notes, research materials, clippings and correspondence relating to Mr. Miller’s writing and broadcasting career. It thus contains information on his many plays, books, broadcasts and articles. A common theme in this series is that all of these works were geared towards a popular audience of one type or another. This series therefore is meant to document the range of Mr. Miller’s literary endeavours, regardless of the medium on which they were disseminated.

   Boxes 5071-5075
   Oversize Box X-1483

   This series consists of materials pertaining to Mr. Miller’s work as a historian, heritage activist and professional genealogist. Its focus is on items that were not necessarily meant for a popular audience. Therefore, materials relating to his articles in historical publications such as *Ontario History* are located in this series. However, information relating to his books on the history of London or the Donnelly tragedy, although certainly historical in nature, are located in the literary papers series due to their popular appeal.

   Boxes 5073-5074

   This series consists of Mr. Miller’s theological papers and papers relating to his church activities, including items such as church committee minutes. Included in this series are his notes and research for his sermons. This series does not include his many plays and broadcasts on religious topics which, once again, were intended for a popular audience and are thus included in the literary papers series.

4. **Personal Papers, 1942-1993**
   Boxes 5075-5080

   This series consists of Mr. Miller’s correspondence and financial files, as well as his photographs and any genealogical or autobiographical information. It also includes his diaries and day-books. Much of this material is still housed in its original file folders. Mr. Miller’s financial records and correspondence files are restricted at his own request until January 1st, 2,000. The same restriction applies to his diaries and day-books. His autobiographical, genealogical and photographic materials are not restricted.
This series consists of correspondence and papers belonging primarily to Mr. Miller's wife, Maridon. Maridon was herself a writer and poet. Some of her work is also interspersed within her husband's papers, particularly when they co-authored their work. It also contains two files of personal photographs that once belonged to Dr. James Miller, Orlo's brother, which were acquired after his death in Windsor in 1977.

While every attempt has been made to ensure a thematic consistency in every series, researchers should keep in mind that overlaps between series do occur and that they may have to consult more than one series for information on a particular subject.
Orlo Miller Collection

BOX LISTING

Note: Each file within each box is numbered and labelled. The "F" number refers to the file number in each box. Files are arranged chronologically within each box, although an attempt has been made to keep files of the same theme together regardless of their date. Undated items appear at the end of each series. More than one series may appear in a box, either to economize in the number of boxes or due to space availability. (Some files were added well after organization had been completed and had to be placed where space was available.)

Box 5064 - Literary Papers

F1  - Newspaper clippings and Programs, 1941-1950
F2  - Radio Talks and Plays - manuscripts, 1946-48
F3  - "British Connections" (Play by Jo Stead) - script, c. 1950
F4  - "It So Happened" (CFPL) - scripts, 1947-1948
F5  - "It So Happened" (CFPL) - scripts, 1949
F6  - "It So Happened" (CFPL) - scripts, 1950
F7  - "It So Happened" (CFPL) - scripts, 1951
F8  - "It So Happened" (CFPL) - scripts, 1952
F9  - "It So Happened" (CFPL) - correspondence, clippings and photograph, 1949-1951
F10 - "The Journey of the Magi" - manuscript, 1952
F11 - Religious Drama - manuscript, c. 1952
F12 - "The Exile" (C.B.C.) - script, correspondence and promotional materials, 1953
F13 - "The Exile" (C.B.C.) - script, 1953
F14 - "In His Name" (television) - scripts, c. 1953
F15 - "Hung Be the Heavens With Scarlet" (radio documentary re: Southern Ontario during the Civil War) - manuscript, 1953
F16 - "Irrigation Construction/The Water Savers" (N.F.B.) - research reports, 1954
F17 - "Irrigation Construction/The Water Savers" (N.F.B.) - photos, correspondence and reviews, 1954-1962
Orlo Miller Collection

**Box 5064 (cont’d) - Literary Papers**

F18 - *Raiders of the Mohawk* (1954) - correspondence, notes and reviews

F19 - *Raiders of the Mohawk* (1954) - outline and rough manuscript

F20 - *Raiders of the Mohawk* (1954) - manuscript

F21 - *Raiders of the Mohawk* (1954) - correspondence

F22 - "Raiders of the Mohawk" (radio serial adaptation) - scripts, c. 1955

**Box 5065 - Literary Papers**

F1 - "This Was London" (Play) - script, 1955

F2 - "The Neighbours" (CFPL Radio) - scripts, 1954-1955

F3 - "The Saint" - script, 1955

F4 - "Askunesippi" (CFPL-TV) - manuscript, 1955

F5 - "This Was London" (Play) - reviews, correspondence and clippings, 1955

F6 - "To the Greater Glory" (R.C. Pageant) - manuscript and clippings, 1955-1956

F7 - "Journey Into Faith" (CFPL-TV) - manuscript, 1956

F8 - "In His Name" - manuscript, 1956

F9 - "Journey Into Faith" (CFPL-TV) - manuscript and clippings, 1956

F9.1 - "The Last Temptation" - manuscript, 1956

F10 - "B G" (CFPL-TV) - script, 24 June 1956

F11 - "The York Mystery" (CFPL-TV) - manuscript, c. 1956

F12 - Newspaper Clippings, 1950-1957

F13 - Newspaper Clippings, 1950-1957

F14 - "The Nine Lessons" (CFPL-TV) - manuscript, 1957

F15 - "Church of the Air" (C.B.C.) - correspondence and manuscript, 1962
Orlo Miller Collection

Box 5065 (cont'd) - Literary Papers

F16 - Newspaper Clippings and Programs, 1953-1963
F17 - Programs, 1964
F18 - "1864", Canada Trust Centennial History - manuscript, correspondence and notes, 1964
F19 - Centennial Commission Grant Application, 1965
F21 - "Old Opera Houses of Western Ontario" - Opera Canada article, 1964
F22 - "A Sound of Voices" - notes and correspondence, 1965
F24 - Gargoyles and Gentlemen (1966) (History of St. Paul's Cathedral, London) - research, correspondence and reviews
F25 - Gargoyles and Gentlemen (1966) - manuscript (partial)
F26 - Gargoyles and Gentlemen (1966) - draft
F27 - Newspaper Clippings and Programs, 1958-1966
F28 - C.B.C. Correspondence and Contracts, 1946-1968
F30 - "A Lion at the Door" - notes, c.1969
F31 - "A Lion at the Door" - correspondence, 1966-1969
F32 - "A Lion at the Door" - rough manuscript, c. 1969
## Orlo Miller Collection

**Box 5066 - Literary Papers**

<table>
<thead>
<tr>
<th>F1</th>
<th>&quot;A Lion at the Door&quot; - manuscript, c. 1969</th>
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<tbody>
<tr>
<td>F2</td>
<td>&quot;The Third Age of Man&quot; - notes, c. 1969</td>
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<tr>
<td>F3</td>
<td>&quot;The Third Age of Man&quot; - correspondence and clippings, c. 1969</td>
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<tr>
<td>F4</td>
<td>&quot;The Third Age of Man&quot; - manuscript (partial, pp. 1-50), c. 1969</td>
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<tr>
<td>F5</td>
<td>Draft Newspaper Articles and Letters, 1969-1970</td>
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<td>F6</td>
<td>&quot;Speeches&quot;, 1970</td>
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<tr>
<td>F7</td>
<td>&quot;Governor’s Road&quot; - correspondence and notes, c. 1970</td>
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<tr>
<td>F8</td>
<td>&quot;The Cross and the Sword - A Morality for Television&quot; - manuscript, c. 1970</td>
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<tr>
<td>F9</td>
<td>Canada Council Correspondence and Notes, 1972-1973</td>
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<tr>
<td>F10</td>
<td>&quot;The Three Faces of Christ&quot; - script, c. 1973</td>
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<tr>
<td>F11</td>
<td>&quot;Cronyn&quot; - correspondence and contracts, 1971-1974</td>
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<tr>
<td>F12</td>
<td>&quot;Cronyn&quot; - draft, 1973</td>
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<tr>
<td>F13</td>
<td>&quot;Cronyn&quot; - draft, c. 1974</td>
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<tr>
<td>F14</td>
<td>&quot;Cronyn&quot; - manuscript and notes, 1974</td>
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<tr>
<td>F15</td>
<td>&quot;Cronyn&quot; - manuscript, 1974</td>
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<td>F16</td>
<td>&quot;Tales From the Courthouse&quot; - manuscript and notes, 1974</td>
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<td>F17</td>
<td>&quot;Ship No.22&quot; - manuscript, 1975</td>
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<td>F18</td>
<td>Canada Council Correspondence, 1975</td>
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<td>F19</td>
<td>Correspondence re: manuscripts, 1970-1975</td>
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<td>F20</td>
<td>Canada Council Readings, 1976</td>
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<td>F21</td>
<td>The Day-Spring (1976) - notes</td>
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<tr>
<td>F22</td>
<td>The Day-Spring (1976) - &quot;roughs&quot; (term used by Mr. Miller)</td>
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<tr>
<td>F23</td>
<td>The Day-Spring (1976) - &quot;roughs&quot;</td>
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<tr>
<td>F24</td>
<td>The Day-Spring (1976) - &quot;roughs&quot;</td>
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<tr>
<td>F25</td>
<td>The Day-Spring (1976) - draft</td>
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Orlo Miller Collection

**Box 5067 - Literary Papers**

- F1 - *The Day-Spring* (1976) - manuscript
- F2 - *The Day-Spring* (1976) - footnotes
- F3 - *The Day-Spring* (1976) - archaeology
- F4 - *The Day-Spring* (1976) - bibliography
- F5 - *The Day-Spring* (1976) - picture captions
- F6 - *The Day-Spring* (1976) - notes and correspondence
- F7 - *The Day-Spring* (1976) - talk manuscripts
- F8 - *The Day-Spring* (1976) - clippings
- F9 - "Loyalist Minutes" (C.B.C.) - correspondence and notes, 1976
- F10 - "Just Passing Through..." - manuscript and notes, c. 1976
- F11 - "University Women’s Club Sarnia" - speech, 27 September 1977
- F12 - Book Reviews, 1954-1978
- F13 - "Only Yesterday" (U.W.O. Review) - clippings and notes, 1978
- F14 - *Twenty Mortal Murders* (1978) - correspondence, clippings and reviews
- F15 - *Twenty Mortal Murders* (1978) - manuscript (part I)
- F16 - *Twenty Mortal Murders* (1978) - manuscript (part II)
- F16.1 - *Twenty Mortal Murders* (1978) - photographs
- F17 - *Twenty Mortal Murders* (1978) - notes
- F17.1 - *Twenty Mortal Murders* (1978) - bibliography
- F18 - *Twenty Mortal Murders* (1978) - chapter drafts
- F19 - *Twenty Mortal Murders* (1978) - chapter drafts
- F20 - *Twenty Mortal Murders* (1978) - chapter drafts
- F22 - Theatre Programs and Reviews, 1941-1982
Orlo Miller Collection

Box 5068 - Literary Papers

F1 - Newspaper Clippings and Programs, 1969-1980
F2 - "Twice" - manuscript, 1980
F3 - "The Undefended Border" - manuscript and notes, c. 1980
F4 - "The Almost War" - manuscript and notes, c. 1980
F6 - London Sanctuary Theatre Minutes, 1979-1981 (yellow binder)
F7 - Contracts, 1952-1982
F8 - "The Proudfoot Papers" - rough draft and notes, 1982
F9 - "The Proudfoot Papers" - manuscript, 1982
F10 - "The Proudfoot Papers" - correspondence, clippings and reviews, 1982
F11 - "1816" - notes, c. 1983
F12 - "1816" - "roughs" c. 1983
F13 - "1816" - manuscript (partial) and notes, c. 1983
F13.1 - "The Feast of the Three Icemen/1816" - manuscript, c. 1983
F14 - "Red Coats and Red Faces" (London City Council 1863 Recreation) - manuscript, clippings and notes, 1983
F15 - Paul Peel Commemoration - notes and manuscript, 1983
F16 - "A Skulk of Spies" - research and notes, 1984
F17 - "A Skulk of Spies" - research and notes, 1984
F18 - "A Skulk of Spies" - research and notes, 1984
Orlo Miller Collection

Box 5069 - Literary Papers

F1  - "A Skulk of Spies" - manuscript (part I), 1984
F2  - "A Skulk of Spies" - manuscript (part II), 1984
F3  - "Ghost Stories, CFPL" - notes and clippings, c. 1985
F4  - Morning Break Ghost Stories (CFPL-TV) - manuscript and notes, c. 1985
F5  - This Was London (1988) - notes and research
F6  - This Was London (1988) - manuscript 1 (part I)
F7  - This Was London (1988) - manuscript 1 (part II)
F8  - This Was London (1988) - manuscript 2 (part I)
F9  - This Was London (1988) - manuscript 2 (part II)
F10 - This Was London (1988) - manuscript captions
F11 - This Was London (1988) - manuscript index
F12 - This Was London (1988) - photographs and negatives
F13 - This Was London (1988) - appendix
F14 - This Was London (1988) - bibliography and notes (unpublished)
F15 - This Was London (1988) - correspondence
F16 - This Was London (1988) - reviews
F17 - This Was London (1988) - promotional materials
F18 - Royalties, 1963-1988
F19 - Book Sales and Royalty Information, 1989-1992
F20 - Correspondence and Statements, 1977-1990
F21 - Public Lending Right Commission Correspondence, 1987-1990
F22 - "The Journey to Cosmic Consciousness" (author?) - manuscript and notes re: Dr. R. M. Bucke, c. 1990
F24 - London 200 (1992) - research strategy notes
Orlo Miller Collection

**Box 5069 (cont’d) - Literary Papers**

- F26 - Television spots for CKNX-TV, Wingham - script, n.d.
- F27 - "The Bread of Life" - manuscript, n.d.
- F28 - "T.V. Address" - manuscript, n.d.
- F29 - "The River" - manuscript, n.d.
- F30 - untitled (re: air travel) - manuscript, n.d.
- F31 - "The Star" (television play) - notes, n.d.

**Box 5070 - Literary Papers (Donnelly Materials)**

- F1 - Correspondence, 1946-1973
- F2 - Correspondence, 1974-1976
- F3 - *The Donnelly’s Must Die* (1962) - screenplay notes
- F4 - *The Donnelly’s Must Die* (1962) - royalty statements
- F6 - Speeches and Notes, 1970-1975
- F7 - Biddulph Family Correspondence, 1970-1971
- F8 - "Stick and Stones - The Donnellys Part One" - play by James Reaney, 1975
- F10 - Notes, c. 1975
- F11 - "Boys You Have Done Enough Tonight" (Donnelly Play By Hugh Graham) - script and correspondence, c.1974
- F12 - "The Donnellys Die"/Death to the Donnellys (1975) - outline
- F13 - Death to the Donnellys (1975) - "roughs"
Orlo Miller Collection

Box 5070 (cont'd) - Literary Papers (Donnelly Materials)

F14 - Death to the Donnellys (1975) - draft (part I)
F15 - Death to the Donnellys (1975) - draft (part II)
F16 - "Die Donnellys Die"/Death to the Donnellys (1975) - final draft (part I)
F17 - "Die Donnellys Die"/Death to the Donnellys (1975) - final draft (part II)
F18 - "Die Donnellys Die"/Death to the Donnellys (1975) - manuscript (part I)
F19 - "Die Donnellys Die"/Death to the Donnellys (1975) - manuscript (part II)
F20 - Clippings and Correspondence, 1963-1979
F21 - Correspondence and Agreements, 1963-1983
F23 - Death to the Donnellys (1975) - royalty statements

Vertical Files - Literary Papers

VF 45 - "The Proudfoot Papers" - script, 1982
VF 423 - "History of the Theatre" (London), 1944

Box 5071 - Historical Papers

F1 - Historical Newspaper Clippings, c. 1930
F2 - The Canadian Science Digest Articles, c. 1937
F3 - "Looking Over Western Ontario" - research notes, c. 1938
F4 - "Looking Over Western Ontario" - research notes, c. 1938
F5 - "The History of the Newspaper Press in London, 1830-1875" - article, 1937
F6 - Articles and Related Research, c. 1938
Orlo Miller Collection

Box 5071 (cont’d) - Historical Papers

F7 - Short Articles (written as Secretary of the London and Middlesex Historical Society), c. 1938

F8 - Professional Genealogical Research re: Griffith-O’Dell-Manning Families, c. 1938

F9 - Professional Genealogical Research re: Mercer Family, c. 1938

F10 - Professional Genealogical Research - general notes, c. 1933-1945

F11 - Professional Genealogical Research - bibliographic references, c. 1940

F12 - Professional Genealogical Research re: Westminster Township, c. 1940

F13 - Professional Genealogical Research re: Cass Family, 1940-1942 - Note: contains original family photographs

F14 - Professional Genealogical research re: Colbert Family, c. 1942

F15 - Duncombe Research, c. 1940

F16 - Professional Genealogical Research re: Fairchild Family, 1940-1941

F17 - Professional Genealogical Research re: Coleman-Brown Family, c. 1942

F18 - Professional Genealogical Research - notes. c. 1939

F19 - London and Middlesex Historical Society Documents (re: work for welfare recipients), 1939

F20 - Professional Genealogical Research - London District Tombstone Inscriptions, c. 1830-1900 (research c. 1939)

F21 - Professional Genealogical Research - London District Tombstone Inscriptions, c. 1830-1900 (research c. 1939)

F22 - Professional Genealogical Research - London, Adelaide Township and Westminster Township Tombstone Inscriptions, c. 1830-1900 (research c. 1939)

F23 - Miscellaneous Historical Research, c. 1940
Orlo Miller Collection

Box 5071 (cont'd) - Historical Papers

F24 - Professional Genealogical Research and Correspondence, 1933-1945

F25 - Professional Genealogical Research and Correspondence, 1933-1945

F26 - "The Notorious Ebenezer Alan" - article, 1947

Box 5072 - Historical Papers

F1 - Notebooks, c. 1952


F3 - "The Fat Years and the Lean", Ontario History, Vol. LIII (1961) - article

F4 - "The History of Currency in Ontario" (paper delivered to the Ontario Numismatic Association), 1965

F5 - London Museums - correspondence, minutes and reports, 1962-1966

F6 - Urban Renewal and Heritage Preservation - correspondence, clippings and reports, c. 1960-1967

F7 - Architectural Preservation (Ridout Street) - correspondence, reports and clippings, c. 1960-1968

F8 - Hanover, Grey-Bruce Historical Societies - correspondence and notes, 1970

F9 - Talks, London and Middlesex Historical Society, 1971

F10 - Research re: O’Dell settlement, c. 1973

F11 - A Century of Western Ontario (1949) - correspondence, 1949-1974

F12 - "A Museum Is..." - speech, 1974

F13 - London Sesquicentennial Proposals, 1974-1976

F14 - The Richardson Site, London - correspondence and clippings, 1975

F15 - St. Paul’s Anglican Church, Point Edward - notes, c. 1970-1976
Orlo Miller Collection

Box 5072 (cont’d) - Historical Papers

F16 - Middlesex County Courthouse Restoration - proposals, 1974
F17 - Middlesex County Courthouse Restoration - proposals, 1974
F18 - Middlesex County Courthouse Restoration - notes, clippings and correspondence, 1974
F19 - "Report for the Middlesex County Court House Property" (brown cover), 1974
F20 - Newspaper Clippings re: Samuel Chadwick, c. 1974
F21 - "Discussion Paper on Heritage", c. 1975
F22 - "The White Ox Inn" - paper and research notes, 1976
F23 - Correspondence re: Heritage Sites, 1971-1978
F24 - Point Edward - clippings and notes, c. 1978
F25 - "The Point - A History of Point Edward" - manuscript, 1978
F27 - "Butler's Rangers" - essay, c. 1980
F28 - Ridout Street Restoration Project - clippings, 1966-1982
F29 - "The Tombstone of Peter MacGregor" - article (O.G.S.), 1982
F30 - Miscellaneous Newspaper Clippings, 1955-1984
F31 - Blackfriars Bridge - clippings, 1983-1985
F32 - "The Bratton Case" - manuscript, clippings and notes, 1985
F33 - O.G.S. Families articles, 1979-1986
F34 - Middlesex County Gaol Cemetery Controversy - correspondence and clippings, 1985-1986
F35 - Introduction to Southwestern Ontario (Oxford University Press) - introduction manuscript and correspondence, 1986
F36 - "History of London's Museums" - manuscript, 1986
F37 - Kent Historical Society Speech - correspondence and manuscript, 1986
F38 - "Official Opening of Piccadilly Park" - notes, 1986
Orlo Miller Collection

Box 5072 (cont’d) - Historical Papers

F39 - George "Mooney" Gibson (baseball player) - clippings, 1967-1987

F40 - Speeches, 1987-1988


F42 - Reflections on London’s Past (by Fred Armstrong and Dan Brock, 1975) - booklet (with dedication)

Box 5073 - Historical Papers

F1 - Theatre History - clippings and correspondence, 1987-1989

F2 - Talbot Streetscape Coalition Materials, 1987-1989


F3.1 - Grosvenor Lodge - correspondence, 1992-1993

F4 - "The History of the Talbot Area" (author?), n.d.

F5 - Cronyn-Talbot Research, various dates - Note: Original Verschoyle Cronyn letters were removed from this file and put into Regional Collection’s vertical files. Please consult the catalogue under Cronyn for the location of these letters.

F6 - Fugitive Slave Chapel (London, On) - clippings, n.d.

F7 - Carlisle Notes, n.d.

F8 - "Pioneering in Genealogy" - speech, n.d.

F9 - Architectural and Historical Photographs, c. 1875-1910 (prints)

Oversize Box - Historical Papers

X 1483 - Professional Genealogical Research - Scrapbook (contains research notes), c. 1935
Orlo Miller Collection

Box 5073 - Religious Papers

F10 - Sermons, St. Paul’s Cathedral, 1952-1965
F11 - Huron Diocesan Radio and T.V. Committee - minutes and correspondence, 1956
F12 - Theology, 1961-1964
F13 - St. Paul’s Cathedral - General, 1963-1964
F14 - St. Paul’s Cathedral - Core Area Project Management Committee - minutes and correspondence, 1963-1965
F15 - Ordination Photograph, May 1964
F16 - Sermons, Trinity, Mitchell-Sebringville, 1965-1969
F17 - Sermons, Advent, 1963-1970
F18 - Church Correspondence, Mitchell-Sebringville, 1965-1968
F19 - Sermons, 1966-1970
F21 - Anglican Church Publications Unit Meetings - minutes and correspondence, 1968-1971
F22 - Induction Service, 26 June 1970 - notes
F23 - "Christian Outlook" Articles, Sarnia Gazette, 1970
F24 - Sermons, Lent, 1967-1971
F25 - Sermons (Epiphany), 1964-1971
F26 - Newsletters, Mitchell - Sebringville 1968-1969
F27 - National Religious Advisory Council (C.B.C.) - minutes, 1968-1972
F28 - Order of Service, St. Paul’s Church, Point Edward, 31 January 1971 - program notes
F29 - Sermons, 1971
F30 - Sermons, 1971 (Point Edward)
Orlo Miller Collection

Box 5074 - Religious Papers

F1  - Journal (Sermon Notes), 1967 (black and red cover booklet)
F2  - Sermons, 1972 (Point Edward)
F3  - Sermons, 1973
F4  - Living Message Articles, 1973
F5  - Sermons: Special Occasions c. 1973
F6  - Historical Notes on Trinity United Church, Hale Street, London, c. 1974
F7  - Sermons, 1974
F8  - Sermon Notes, c. 1969-1975
F9  - Living Message Articles, 1975
F10 - Sermons, 1975
F11 - Sermons, 1976
F12 - Sermons, 1977
F13 - Living Message Articles, 1977
F14 - Living Message Articles, 1978
F15 - Huron Church News Articles, 1978
F16 - Anglican Magazine Article, December 1990

Box 5074 - Historical Papers

F17 - Journal (Historic Newspaper Clippings), c. 1910. Large leather scrapbook. Note: This item contains newspaper clippings from several newspapers, including The Ingersoll Chronicle. Original owner unknown. This item has been placed in this box due to space availability.
Orlo Miller Collection

Box 5075 - Personal Papers
Diaries and Journals (21 items in total), 1947-1991

Box 5075 - Historical Papers
F1 - Historical Research (Original Documents), 1835-1872
F2 - Historical Research (Original Documents), 1858, 1862, 1869, 1890, 1892
F3 - Historical Research (Original Documents), c. 1870-1872
F4 - Historical Research (Original Documents), c. 1871-1888

Box 5075 - Miscellaneous
F5 - "Fire Down Below" (by Kluane Aldis, Maridon Miller’s alias?) - manuscript (part I), n.d.
F6 - "Fire Down Below" (by Kluane Aldis, Maridon Miller’s alias?) - manuscript (part II), n.d.
F7 - "Down the River" (by Maridon Miller) - manuscript, n.d.

Box 5076 - Personal Papers
Financial Records, 1948-1975

Box 5077 - Personal Papers
Correspondence Files, 1942 - May 1975

Box 5078 - Personal Papers
Correspondence Files, June 1975 - 1982

Box 5079 - Personal Papers
Orlo Miller Collection

Box 5080 - Personal Papers

F1 - "Orlo Miller's History" - autobiography (taped for CFPL-TV), 1976

F2 - Biographical Information, c. 1970-1990

F3 - Canadian Welfare Council - article and conference proceedings, 1958, 1963

F4 - Ontario Welfare Council Correspondence, 1964

F5 - "The Raid", Mitchell - correspondence and clippings, 1969

F6 - General Notes, 1973-1974

F7 - Letters To the Editor, 1985

F8 - Clan Gregor Society Materials, 1982-1986

F9 - Environmental Issues, 1990


F11 - Personal Genealogical Information, various dates

F12 - Awards and Appointments, various dates

F13 - Newspaper Clippings, 1962-1993

F14 - Family Photographs, c. 1890-1940

F15 - Personal Photographs, various dates

F16 - Personal Photograph at CFPL-TV, c.1955

F17 - Miscellaneous Photographs, various dates
Box 5080 - Miscellaneous

F18 - Maridon Miller's Correspondence, 1943-1984
F19 - Maridon Miller's Correspondence, 1943-1984
F20 - Maridon Miller's Correspondence, 1943-1984
F21 - Maridon Miller's Scrapbook and Clippings, various dates
F22 - Maridon Miller's Play Manuscripts and Related Materials, 1954
F25 - Photographs - Unidentified
F26 - Dr. James Miller's Family Photographs, c. 1880-1900
F27 - Dr. James Miller's Family Photographs, c. 1930-1970