FINDING MUSIC for Euphonium in the Western Libraries
Music Library

With a little patience and ingenuity, the euphonium major will find euphonium music in the Western Libraries Music Library. Some of this repertoire will be found in obvious locations, while other important repertoire is scattered throughout the collection. Check the baritone repertoire, and remember also that the trombone and tuba repertoires are important resources – check the Trombone and Tuba handouts for appropriate Subject Headings and repertoire lists.

Don't forget to look in collections of music by your composer (it is cheaper and more convenient for the Library to buy all the sonatas of a composer in one volume than to purchase single sonatas, etc.) – this is why we recommend using our CLASSIC CATALOGUE, and the KEYWORD search to find rep!

1. Finding a KNOWN piece of music

Any piece of music for which you know the composer and the title may be found by looking in the Western Libraries Catalogue: www.lib.uwo.ca Choose the KEYWORD (a.k.a. “Boolean”) option of the Catalogue: combine the composer’s name with a unique title, opus number, and/or thematic catalogue number, remembering to use “AND” between your keywords.

E.g. Mozart and horn and 417 should retrieve Mozart’s E-flat major Horn Concerto, K. 417

If you are unsure of titles, opus or thematic catalogue numbers, refer to the various repertoire guides listed below, or consult “Works” lists in articles on Individual composers as found in The New Grove Dictionary of Music and Musicians, 2nd ed., (29 vols.) - also available online - to Western students, faculty and staff.

2. BROWSING on the shelf for music

Most, but not all, euphonium music can be found in the following areas:

- M 110 (euphonium solos)
- M 270 - 271 (euphonium with piano or continuo)
- M 1034.B37 (euphonium with full orchestra, concertos, etc.)
- M 1035.B37 (euphonium with piano reduction of full score, concertos, etc.)
- M 1134.B37 (euphonium with string orchestra, concertos, etc.)
- M 1135.B37 (euphonium with piano reduction of string orchestra score)

For a complete explanation of these call numbers (and others), see the book LC Classification / Class M, Music, found at the Reference Desk.
3. Using the SUBJECT index

Particular types/genres of euphonium music can be easily found by using the Subject search of the Western Libraries Catalogue.

A SUBJECT search is NOT the same as a KEYWORD search. Library of Congress Subject Headings are assigned by cataloguers; therefore, to retrieve specific types of works (as in a distinctive instrumentation) in our library, you must use the same Subject Headings that the cataloguers use!

*** BEWARE ***

If you try to use "EUPHONIUM MUSIC" as a subject, you will retrieve ONLY miscellaneous solo works for euphonium. You must look under specific genres, e.g.

CONCERTOS (EUPHONIUM), ARR.
CONCERTOS (EUPHONIUM WITH BAND)
SUITES (EUPHONIUM AND PIANO)
SUITES (EUPHONIUM AND TRUMPET)
SUITES (EUPHONIUM AND TUBA)
SUITES (EUPHONIUMS, (2))

Other useful Subject Headings are:

EUPHONIUM – METHODS
EUPHONIUM – STUDIES AND EXERCISE
EUPHONIUM MUSIC – BIBLIOGRAPHY
EUPHONIUM MUSIC – DISCOGRAPHY

The following Library of Congress Subject Headings for baritone may also prove useful:

BARITONE MUSIC (BARITONES (2))
BARITONE MUSIC (BARITONES (2)), ARRANGED
SONATAS (BARITONE AND PIANO)
SUITES (BARITONE AND ORCHESTRA)
SUITES (BARITONE AND PIANO)

Following are Subject Headings related to teaching:

BARITONE (MUSICAL INSTRUMENT) – METHODS
BARITONE (MUSICAL INSTRUMENT) – STUDIES AND EXERCISES etc.

4. ENSEMBLES using the Euphonium

For information on this topic, consult the handout Brass Ensembles.

5. Euphonium music found in the SOLO MUSIC REFERENCE COLLECTION

While there is no actual heading for the euphonium, the listings for trombone music and tuba music should prove useful – transposition may be unavoidable.

The general classification for trombone music in the SMRC is:

MUS 4090

The number for tuba music is:

MUS 4095

REPERTOIRE LISTS

When looking for appropriate repertoire for the euphonium (solo euphonium or in combination with other instruments), the following reference sources are helpful:


If you’re looking for “the one euphonium book to own,” this one will fit the bill. Includes history of the horn, plus lists of rep for euphonium alone, with piano, with wind ensemble, and in various other combinations. Also includes a discography and bibliography.


This dealer’s catalogue lists music for baritone: alone, with piano, in chamber music, as a soloist with larger ensembles, and for 2-5 baritones. Books about the baritone are also available. The Music Library doesn’t always have the most current issue of this catalogue, so you may wish to purchase a copy for your personal library – or check the www-version located at: http://www.rkingmusic.com/


These two Instrumentalist publications are exceedingly useful for tracking down repertoire. If the Library doesn't own a desired work, you can try and order it from a music dealer, or try and borrow it from another institution via Inter-Library Loans – ask at the Reference Desk for details.


## PERIODICALS for Euphonium Players

Periodicals are also called journals, serials or magazines. Titles of interest to brass players include:

- **T.U.B.A. journal** [ML 1.T82]
- **Brass Bulletin** [ML 5.B7388]
- **The Instrumentalist** [ML 1.I 55]

For further help in locating periodical literature, consult the handout Periodical Literature. Please remember to check the Western Libraries Catalogue to locate back-runs: many of our older periodicals are kept in a storage area. You can order volumes from Library Storage locations by clicking-on this button (when searching the Libraries Catalogue):

![Request Item](image)

## HISTORY of the euphonium and euphonium music

For detailed and scholarly information on the history of the euphonium, the baritone horn, and their repertoires, consult the *New Grove Dictionary of Music and Musicians*, 2nd ed. 29 vols. (London: Macmillan, 2001). [Located on the Dictionary Table, and online.] The extensive bibliography (listed in chronological order) cites books and journal articles on the euphonium – the Western Libraries Music Library has many of the books and articles cited in this bibliography.

When using a bibliography, please be sure to distinguish between *books (titles always listed in italics)* and periodical or journal articles ("titles always listed within quotation marks") to save yourself valuable time.

Call numbers for books may be found by searching by either AUTHOR or TITLE, or by using a KEYWORD search to combine author and title words.

Call numbers for journal articles may be found by searching for the title of the periodical ("*NOT* the title of the article!!) in the Western Libraries Catalogue.

*e.g.* Brass Quarterly

The bibliography at the end of each article lists additional books and articles on the topic – the Music Library will have many of the books and articles cited. Be careful to distinguish between books ("titles always listed in italics") and periodical articles ("titles listed within quotation marks"). Call numbers for books may be found by searching by author and/or title in the catalogues while call numbers for articles may be found by searching for the title of the periodical (NOT the title of the article!!) in the Western Libraries Catalogue.

## RECORDINGS of Euphonium Music

The following discography may be useful in locating recordings of euphonium music.


Although most of the Music Library's sound recordings can be found via the Western Libraries Catalogue, many others cannot. Most commercially-recorded euphonium music for which you know the composer and the title may be found via a KEYWORD search:

- type single, significant keywords (e.g. the performer's [or composer's] surname
- include a significant word from the title of the work
- include the opus number (numerals only)
- include "sound" (retrieves ALL recordings) or "compact" (for CDs only)
- be sure to type "AND" in-between each keyword

Very recent recordings may not yet be ordered –
please check with the Reference Librarian.

If you are looking for all recordings by a particular performer, you may type his/her name as an Author,

e.g. **FALCONE, LEONARD**.

In addition to commercially-produced recordings, there are hundreds of **Western / Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present. Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every Don Wright Faculty of Music performance. Access to this collection is provided by computer-generated indexes housed near the first row of the Reference Section. Should you find a performance you would like to hear, you must:

make note of the appropriate reference number – from the left-hand column!

Then, leave a note for **Mr. Mike Godwin** in his mailbox in the Main Office (T.C. 210) stating your name and the tape reference number, and ask that he place the tape at the Music Library. He will then leave the tape with the staff at the Circulation Desk – you may listen to same, upon surrender of appropriate identification. **Dubbing is not permitted in the Library**, but you can make arrangements to purchase copies (of FoM performances only) by applying at the Faculty of Music Main Office (T.C. 210).

The Music Library now has a subscription to **NAXOS MUSIC LIBRARY** (online). Registered students, staff and faculty can access this service from home or abroad, by logging-in to **OFF-CAMPUS ACCESS** at [www.lib.uwo.ca](http://www.lib.uwo.ca) (at the upper LH side of the screen) and then using the Shared Library Catalogue to search for NAXOS MUSIC LIBRARY - or for specific individual works.

### PERFORMING PRACTICE

Historically-informed performance is an ongoing consideration for all performers. Following are titles which may prove useful:


A practical guide to all aspects of Baroque music performance.


One can often gain a useful perspective on performing practice, by consulting the tutors and methods of past eras. These historical sources provide valuable information on fingerings, and on how to perform figures, ornaments, crescendos, etc. Sources of particular interest to brass players include:


A 36-reel microfilm set of tutors and methods, many of which were written by the leading virtuosos of their day. While many of the sources will contain material of interest, reels 4, 5 & 6 of Part 1, contain treatises dealing with brass instruments: see reel 24 & 25 of Part 2. Each Part has its own printed index, located in the Music Reference area (call number listed above).

**Part 1. Instrumental tutors from the Bate Collection of Musical Instruments, Oxford and the private library of Philip Bate (10 reels). Brass instrument tutors will be found on reels # 4, 5 and 6 of this series.**

**Part 2. Tutors and méthodes from the F.J. Fétis Collection at the Bibliotheque Royale Albert Ier, Brussels (26 reels). Brass tutors will be found on reels # 24 & 25 of this series.**

### RELATED HANDOUTS

Using the Solo Music Reference Collection
Brass Ensembles
Trombone
Tuba

prepared by: **Terry Shewchuk**
Euphonium Player
November, 1994

revised by: **Lisa Rae Philpott**
Music Reference Librarian
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