

# EUPHONIUM

(Fr. *basse*; Ger. *Baryton, Tenorbass, Tenorbasshorn*; It. *euphonio*)

## FINDING MUSIC for Euphonium in the Western Libraries Music Library

With a little patience and ingenuity, the euphonium major will find euphonium music in the Western Libraries Music Library. Some of this repertoire will be found in obvious locations, while other important repertoire is scattered throughout the collection. Check the baritone repertoire, and remember also that the trombone and tuba repertoires are important resources – check the **Trombone** and **Tuba** handouts for appropriate Subject Headings and repertoire lists.

Don't forget to look in collections of music by your composer (it is cheaper and more convenient for the Library to buy all the sonatas of a composer in one volume than to purchase single sonatas, etc.) – this is why we recommend using our CLASSIC CATALOGUE, and the KEYWORD search to find rep!

The **Western Libraries Shared Library Catalogue** is accessible to everyone at:

[www.lib.uwo.ca](http://www.lib.uwo.ca)

However, your Western Identity and password are REQUIRED to access our licensed electronic resources (i.e. e-books, e-journals and their online indexes and *Opera In Video Online*).

### 1. Finding a KNOWN piece of music

Any piece of music for which you know the composer and the title may be found by looking in the **Western Libraries Catalogue**: [www.lib.uwo.ca](http://www.lib.uwo.ca) Choose the **KEYWORD** (a.k.a. "Boolean") option of the Catalogue: combine the composer's name with a unique title, opus number, and/or thematic catalogue number, remembering to use "AND" between your keywords.

*E.g.* **Mozart and horn and 417** should retrieve Mozart's E-flat major Horn Concerto, K. 417

If you are unsure of titles, opus or thematic catalogue numbers, refer to the various repertoire guides listed below, or consult "Works" lists in articles on Individual composers as found in **The New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed.**, (29 vols.) - also available online - to Western students, faculty and staff.

### 2. BROWSING on the shelf for music

Most, *but not all*, euphonium music can be found in the following areas:

M 110	(euphonium solos)
M 270 - 271	(euphonium with piano or continuo)
M 1034.B37	(euphonium with full orchestra, concertos, etc.)
M 1035.B37	(euphonium with piano reduction of full score, concertos, etc.)
M 1134.B37	(euphonium with string orchestra, concertos, etc.)
M 1135.B37	(euphonium with piano reduction of string orchestra score)

For a complete explanation of these call numbers (and others), see the book **LC Classification / Class M, Music**, found at the Reference Desk.

### 3. Using the SUBJECT index

Particular types/genres of euphonium music can be easily found by using the **Subject** search of the Western Libraries Catalogue.

A **SUBJECT** search is **NOT** the same as a **KEYWORD** search. *Library of Congress Subject Headings* are assigned by cataloguers; therefore, to retrieve specific types of works (as in a distinctive instrumentation) in our library, you must use the same Subject Headings that the cataloguers use!

#### \*\*\* BEWARE \*\*\*

If you try to use "EUPHONIUM MUSIC" as a subject, you will retrieve **ONLY** miscellaneous solo works for euphonium. You **must** look under specific genres, *e.g.*

- CONCERTOS (EUPHONIUM), ARR.
- CONCERTOS (EUPHONIUM WITH BAND)
- SUITES (EUPHONIUM AND PIANO)
- SUITES (EUPHONIUM AND TRUMPET)
- SUITES (EUPHONIUM AND TUBA)
- SUITES (EUPHONIUMS, (2))

Other useful Subject Headings are:

- EUPHONIUM – METHODS
- EUPHONIUM – STUDIES AND EXERCISE
- EUPHONIUM MUSIC – BIBLIOGRAPHY
- EUPHONIUM MUSIC – DISCOGRAPHY

The following **Library of Congress Subject Headings** for baritone may also prove useful:

- BARITONE MUSIC (BARITONES (2))
- BARITONE MUSIC (BARITONES (2)), ARRANGED
- SONATAS (BARITONE AND PIANO)
- SUITES (BARITONE AND ORCHESTRA)
- SUITES (BARITONE AND PIANO)

Following are Subject Headings related to teaching:

- BARITONE (MUSICAL INSTRUMENT) – METHODS
- BARITONE (MUSICAL INSTRUMENT) – STUDIES AND EXERCISES  
*etc.*

### 4. ENSEMBLES using the Euphonium

For information on this topic, consult the handout *Brass Ensembles*.

### 5. Euphonium music found in the SOLO MUSIC REFERENCE COLLECTION

While there is no actual heading for the euphonium, the listings for trombone music and tuba music should prove useful – transposition may be unavoidable.

The general classification for trombone music in the **SMRC** is:

**MUS 4090**

The number for tuba music is:

**MUS 4095**

## REPERTOIRE LISTS

When looking for appropriate repertoire for the euphonium (solo euphonium or in combination with other instruments), the following reference sources are helpful:

Bone, Lloyd. *Guide to the euphonium repertoire : the euphonium source book*.  
Bloomington: Indiana University Press, 2007. [Ref ML128.B24B66 2007]

If you're looking for "the one euphonium book to own," this one will fit the bill. Includes history of the horn, plus lists of rep for euphonium alone, with piano, with wind ensemble, and in various other combinations. Also includes a discography and bibliography.

Brass Players Guide. North Easton, Mass.: Robert King Music, 1981 - . [Ref ML 128.I 65 B68]

This dealer's catalogue lists music for baritone: alone, with piano, in chamber music, as a soloist with larger ensembles, and for 2-5 baritones. Books about the baritone are also available. The Music Library doesn't always have the most current issue of this catalogue, so you may wish to purchase a copy for your personal library – or check the *www*-version located at:  
<http://www.rkingmusic.com/>.

Anderson, Paul G. and Larry Bruce Campbell.  
***Brass Music Guide: Solo and Study Material in Print.*** Northfield, Ill.: The Instrumentalist, 1984. [Ref ML 128.B72 A6 1985]

Anderson, Paul and Lisa Ormston Bontrager.  
***Brass Music Guide: Ensemble Music in Print.*** Northfield, Ill.: The Instrumentalist, 1987. [Ref ML 128.B72 A62 1987]

These two Instrumentalist publications are exceedingly useful for tracking down repertoire. If the Library doesn't own a desired work, you can try and order it from a music dealer, or try and borrow it from another institution via **Inter-Library Loans** – ask at the Reference Desk for details.

Louder, Earle L. ***Euphonium music guide.*** Evanston, Ill. : Instrumentalist Co., c1978. [Ref ML 128.B24L7]

## PERIODICALS for Euphonium Players

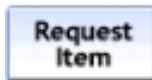
Periodicals are also called journals, serials or magazines. Titles of interest to brass players include:

***T.U.B.A. journal*** [ML 1.T82]

***Brass Bulletin*** [ML 5.B7388]

***The Instrumentalist*** [ML 1.I 55]

For further help in locating periodical literature, consult the handout ***Periodical Literature.*** Please remember to check the **Western Libraries Catalogue** to locate back-runs: many of our older periodicals are kept in a storage area. You can order volumes from Library Storage locations by clicking-on this button (when searching the Libraries Catalogue):



## HISTORY of the euphonium and euphonium music

For detailed and scholarly information on the history of the euphonium, the baritone horn, and their repertoires, consult the ***New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed.*** 29 vols. (London: Macmillan, 2001). [Located on the Dictionary Table, and online.] The extensive bibliography (listed in chronological order) cites books and journal articles on the

euphonium – the Western Libraries Music Library has many of the books and articles cited in this bibliography.

When using a bibliography, please be sure to distinguish between **books** (*titles always listed in italics*) and periodical or journal articles ("titles always listed within quotation marks") to save yourself valuable time.

Call numbers for books may be found by searching by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author and title words.

Call numbers for journal articles may be found by searching for the **title of the periodical** (**\*\*NOT\*\*** the title of the article!!) in the **Western Libraries Catalogue**,

*e.g. Brass Quarterly*

The bibliography at the end of each article lists additional books and articles on the topic – the Music Library will have many of the books and articles cited. Be careful to distinguish between books (*titles always listed in italics*) and periodical articles ("titles listed in quotation marks"). Call numbers for books may be found by searching by author and/or title in the catalogues while call numbers for articles may be found by searching for *the title of the periodical* (NOT the title of the article!!!) in the **Western Libraries Catalogue**.

## RECORDINGS of Euphonium Music

The following discography may be useful in locating recordings of euphonium music.

Bahr, Edward R. ***Trombone/Euphonium Discography.*** Stevens Point, Wis.: Index House, 1988. [Ref ML 156.4.T7B3 1988]

Although most of the Music Library's sound recordings can be found via the **Western Libraries Catalogue**, many others cannot. Most commercially-recorded euphonium music for which you know the composer and the title may be found via a **KEYWORD** search:

- type single, significant keywords (e.g. the performer's [or composer's] surname)
- include a significant word from the title of the work
- include the opus number (numerals only)
- include "sound" (retrieves ALL recordings) or "compact" (for CDs only)
- be sure to type **"AND"** in-between each keyword

Very recent recordings may not yet be ordered –

please check with the Reference Librarian.

If you are looking for all recordings by a particular performer, you may type his/her name as an **Author**,

e.g. **FALCONE, LEONARD.**

In addition to commercially-produced recordings, there are hundreds of **Western / Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present. Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every Don Wright Faculty of Music performance. Access to this collection is provided by computer-generated indexes housed near the first row of the Reference Section. Should you find a performance you would like to hear, you must:

**make note of the appropriate reference number – from the left-hand column!**

Then, leave a note for **Mr. Mike Godwin** in his mailbox in the Main Office (**T.C. 210**) stating your name and the tape reference number, and ask that he place the tape at the Music Library. He will then leave the tape with the staff at the Circulation Desk – you may listen to same, upon surrender of appropriate identification. **Dubbing is not permitted in the Library**, but you can make arrangements to purchase copies (of FoM performances **only**) by applying at the Faculty of Music Main Office (T.C. 210).

The Music Library now has a subscription to **NAXOS MUSIC LIBRARY** (online). Registered students, staff and faculty can access this service from home or abroad, by logging-in to OFF-CAMPUS ACCESS at [www.lib.uwo.ca](http://www.lib.uwo.ca) (at the upper LH side of the screen) and then using the Shared Library Catalogue to search for NAXOS MUSIC LIBRARY - or for specific individual works.

## PERFORMING PRACTICE

Historically-informed performance is an ongoing consideration for all performers. Following are titles which may prove useful:

Cyr, Mary. **Performing baroque music.**  
Portland, Or. : Amadeus Press, 1992.  
**ML457.C9 1992**

A practical guide to all aspects of Baroque music performance.

Hefling, Stephen E. **Rhythmic alteration in seventeenth- and eighteenth-century music : notes inégales and overdotting.**  
New York : Schirmer Books, 1993.  
**ML437.H43 1993**

Carter, Stewart (ed.) **A performer's guide to seventeenth-century music.** New York : Schirmer Books, c1997. **ML457.P477 1997**

One can often gain a useful perspective on performing practice, by consulting the tutors and methods of past eras. These historical sources provide valuable information on fingerings, and on how to perform figures, ornaments, crescendos, etc. Sources of particular interest to brass players include:

### **The history of musical instruments [microform] : manuals, tutors and méthodes.**

Reading, England ; Woodbridge, CT : Research Publications, 1988  
**REF MT 172.H477 1988 Pts. 1 & 2**

A 36-reel microfilm set of tutors and methods, many of which were written by the leading virtuosi of their day. While many of the sources will contain material of interest, **reels 4, 5 & 6 of Part 1, contain treatises dealing with brass instruments: see reel 24 & 25 of Part 2.** Each Part has its own printed index, located in the Music Reference area (call number listed above).

**Part 1. Instrumental tutors from the Bate Collection of Musical Instruments, Oxford** and the private library of Philip Bate (10 reels). Brass instrument tutors will be found on reels # **4, 5 and 6** of this series.

**Part 2. Tutors and méthodes from the F.J. Fétis Collection at the Bibliotheque Royale Albert ler, Brussels** (26 reels). Brass tutors will be found on reels # **24 & 25** of this series.

## RELATED HANDOUTS

**Using the Solo Music Reference Collection  
Brass Ensembles  
Trombone  
Tuba**

---

prepared by: **Terry Shewchuk**  
Euphonium Player  
November, 1994

revised by: **Lisa Rae Philpott**  
Music Reference Librarian  
**2012-01-16**