

FLUTE

cross-flute, German flute, transverse flute
Fr. *flûte, flûte traversière, flûte allemande, flûte d'Allemagne, traversière*
Ger. *Flöte, Querflöte*
It. *flauto, flauto traverso, traversa*

FINDING MUSIC FOR FLUTE IN WESTERN'S MUSIC LIBRARY

The Western Libraries Music Library contains a wealth of music for the flute major. Some of this repertoire will be found in obvious locations, while other important music is scattered throughout the collection. Of special importance to flautists is the **Solo Music Reference Collection** (see 5 below).

1. Finding a KNOWN piece of music

Any piece of music for which you know the composer and the title may be found by looking in the **Western Libraries Catalogue**:
www.lib.uwo.ca.

Choose the **KEYWORD** (*a.k.a.* 'Boolean') option of the Catalogue; combine the composer's name with a unique title, opus number, and/or thematic catalogue number, with the word **AND** in-between your **KEYWORDS**. This will help to narrow your search, and find desired items quickly:

e.g., **Mozart and 313** should retrieve Mozart's G major flute concerto, K. 313 (all versions)

e.g. **Mozart and 313 and part** will retrieve those editions (piano reductions) which come with a separate flute part

If you are unsure of titles, opus or thematic catalogue numbers, refer to the repertoire guides listed below or consult "**Works**" lists in articles on individual composers in **The New Grove Dictionary of Music and Musicians** (29 vols.).

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all the sonatas of a composer in one volume than to purchase single sonatas, *etc.*).

The **Western Libraries Shared Library Catalogue** is accessible to everyone at:

www.lib.uwo.ca

However, your Western Identity (username and password) are **REQUIRED** to access our licensed online resources (i.e. e-books, e-journals, online indexes) and our subscriptions to streamed products such as *Opera In Video Online* and *NAXOS MUSIC LIBRARY*.

2. BROWSING on the shelf for music

Most, but not all, flute music can be found in the following areas:

M 60 - 64	(flute alone with no accompaniment)
M 240 - 244	(flute with piano or continuo)
M 1020	(flute with full orchestra, concertos, etc.)
M 1021	(flute with piano reduction, concertos, etc.)
M 1120	(flute with string orchestra, concertos, etc.)
M 1121	(flute with piano reduction of concertos, etc. for flute and strings)
MT 340-59	(studies and methods, flute and recorder)
MT 346	(orchestral excerpts)

For a complete explanation of these call numbers and other useful call numbers, see the book **LC Classification/Class M, Music** located near the Music Library's Reference Desk.

3. Using the SUBJECT index

Particular types of flute music will be easily found using the **Subject Index** of the Libraries Catalogue.

A **SUBJECT** search is NOT the same as a **KEYWORD** search. *Library of Congress Subject Headings* are assigned by cataloguers therefore, to retrieve materials in our library you must use the same Subject Headings that the cataloguers use!!

***** WARNING !!! *****

If you use the Subject Heading "**FLUTE MUSIC**" you will find **miscellaneous** solo works only. Most music will be found under the specific genre, *e.g.*

SONATAS (FLUTE AND PIANO)

SUITES (FLUTE AND PIANO)

CONCERTOS (FLUTE) [full scores and recordings]

CONCERTOS (FLUTE) – SOLO WITH PIANO
[orchestra reduction]

CONCERTOS (FLUTE WITH STRING ORCHESTRA)

WOODWIND QUARTETS (FLUTES (4))

Other useful **Flute Subject Headings** are:

FLUTE – INSTRUCTION AND STUDY

FLUTE – ORCHESTRA STUDIES

FLUTE – STUDIES AND EXERCISES

FLUTE – METHODS

etc.

Accustom yourself to looking for the specific genre and instrumentation when using the subject index.

For a complete listing of the Subject Headings employed in the Western Libraries Shared Library Catalogue, see the *Library of Congress Subject Headings* (5 large red volumes) located near the Music Reference Desk.

N.B. Words or terms from Subject Headings may be used in **KEYWORD** searches, as Subject Headings **ARE** searched during a **KEYWORD** search.

4. ENSEMBLES using the flute

For information on this topic, consult the related handout *Woodwind Ensembles*.

5. Flute music in the Solo Music Reference Collection

Much unusual and twentieth-century flute music is housed in the Choral/Band/Orchestral Library, TC 134; **none of this music is listed on the Library (computer) Catalogues**. The call number for this collection (arranged/'cuttered' by composers' surnames) in the CBO is:

MUS 4060

Do yourself a favour - go down to the CBO and browse!

Should you find a title on the Western Libraries Shared Library Catalogue, with the location "ASK FOR HELP" and/or a status of "IN PROCESS" - please **BE SURE** to ask a staff member to "rush-process" this title for you. This status merely refers to an item that is part of our extensive backlog; requesting such titles is a public service, as it means that this title will be added to the Music Library's shelves sooner, rather than later!

REPERTOIRE lists

For assistance in identifying appropriate repertoire for the flute (alone and in combination with other instruments) the following reference sources are very useful:

Vester, Frans. *Flute Repertoire Catalogue: 10,000 Titles*. London: Musica Rara, 1967. Ref **ML 128.F7 V48**

This work lists flute solos and flute in combination with other instruments or voice, studies, methods and instruction books.

Vester, Frans. *Flute Music of the 18th Century: An Annotated Bibliography*. Montaux, France: Musica Rara, 1985. Ref **ML 128.F7V482 1985**

An extensive and carefully researched handbook listing thousands of little-known eighteenth century works for flute alone and in combination with other instruments. Does not list ensembles with voice or pedagogical works.

Pellerite, James R. *A Handbook of Literature for the Flute: Compilation of Graded Method Materials, Solos, and Ensemble Music for Flutes*. Rev., 3rd. ed. Bloomington, Ind.: Zalo Publications, 1978. Ref ML 128.F7 P4 1978

An "annotated" and graded handbook of flute music. Annotations include comments on style and technical problems that occur. Includes flute ensembles but does not include flute in other ensembles as does Vester.

Pierreuse, Bernard. *Flute littérature: Catalogue générale des oeuvres éditée par formation instrumentales*. Paris: Société des Editions Jobert, 1982. Ref ML 128.F7 P5 1982

An extensive classified catalogue listing works for flute solo and ensembles up to thirteen instruments, flute concertos, and method books. More emphasis on contemporary music than Vester (1967).

Canadian Music Centre. *Canadian Chamber Music=Musique de Chambre Canadienne*. s.l.: CMC, 1980. Ref ML 128.C4 C34 1980

This work also contains solo works for instrumentalists.

ORCHESTRAL EXCERPTS & ORCHESTRAL PARTS

While orchestral excerpt books for flute can be found classed at **MT 346**, one frequently requires a complete part to ascertain exactly where the excerpt may be found.

The Western Music Library has an extensive orchestral music library, located in the C/B/O, TC 134. Students may briefly borrow an orchestral part - in order to photocopy it for personal use and study. In addition, we have purchased this set of CD-ROMs, which provide access to a substantial library of complete orchestral parts:

The orchestra musician's CD-ROM library. Flute [electronic resource]. [U.S.]: CD Sheet Music : Distributor, H. Leonard Corp., c2003-. M 1000.O73F58 2003 v.1-12.

- v. 1. Beethoven, Schubert, and more.
- v. 2. Debussy, Mahler and more.
- v. 3. Brahms, Schumann and more.
- v. 4. Tchaikovsky and more.
- v. 5. Dvorák, Rimsky-Korsakov and more.
- v. 6. Mozart and Haydn.
- v. 7. Ravel, Elgar and more.
- v. 8. Stravinsky, Bartok and more.
- v. 9. Strauss, Sibelius and more.
- v. 10. Bach, Handel and more.
- v.11 & v.12. Wagner.

FINGERING CHARTS & PERFORMANCE PRACTICE

Fingering charts for the flute are frequently found in method books, via this **Subject Heading**:

FLUTE – METHODS

More extensive fingering charts may be found under the Subject Heading:

FLUTE – FINGERING CHARTS

e.g.

Pellerite, James J. *A Modern Guide to Fingerings for the Flute*. 2nd ed. Bloomington, Ind.: Zalo Publications, 1972. MT 345.P44 1972

Early method books (a.k.a. "tutors") are important sources of information regarding performance practice. The following microfilm set will be invaluable for this type of research:

The history of musical instruments microform : manuals, tutors and méthodes. Reading, England ; Woodbridge, CT : Research Publications, 1988 MT172.H477 1988

A 36-reel microfilm set of tutors and methods, many of which were written by the leading virtuosi of their day. While many of the sources will contain material of interest, **Part 1, reel 3**, contains treatises dealing with flute, flageolet and recorder; **Part 2, reels 21-23** contains a dozen methods for transverse flute. Each Part has its own printed index, located in the Music Reference area (call number listed above).

Part 1. Instrumental tutors from the Bate collection of musical instruments, Oxford and the private library of Philip Bate (**10 reels**)

Part 2. Tutors and methodes from the F.J. Fétis Collection at the Bibliotheque Royale Albert I^{er}, Brussels (**26 reels**).

Rachel Brown. *The Early Flute: A Practical Guide*. Cambridge: Cambridge University Press, 2003. ML 937.B76 2003

Discusses the development of the flute from 1700-1900, with chapters on technique and style, and a chart which explains the differences in trills as they would have been known by a dozen different

composers. Brown makes reference to specific works in the chapter entitled "Case Studies." Contains a handy Appendix with fingering charts by Quantz and Rockstro, for both note-fingerings and for trill fingerings.

Debost, Michel. ***The Simple Flute: From A to Z.***
Oxford: Oxford University Press, 2002.
MT 340.D4313 2002 - E-BOOK

A fascinating book about all aspects of flute-playing from the French master. Arranged topically and alphabetically, there is much useful information, such as: Pain and Pleasure, Performance, Breathing, Posture, Jawboning. Each entry has a summary "In a nutshell" and suggestions for additional information under "Please refer also to." Includes an index and a bibliography.

Gordon, Stewart. ***Mastering the Art of Performance: A Primer for Musicians.***
Oxford: Oxford University Press, 2006.
ML 457.G66 2006

For all performers, not just flutists. Stewart defines performance, offers assessment options, deals with preparation, drill and techniques to develop memorization. Includes a chapter on managing stage fright, post-performance evaluation and a selected bibliography for further reading.

Traverso : Historical Flute Newsletter : the Second Decade, 1999-2008 : with a Bibliography of Publications on Historical Flutes, 1999-2008, compiled by David Lasocki Hillsdale, N.Y.: Pendragon Press, 2009. **ML935.T73 2009**

Additional information regarding Performing Practice can be found in a variety of sources, both online and print:

- **www.grovemusic.com** (see the articles on "Performing Practice" and "Ornamentation")
- **ML 457** is the classification section for performance practice - see the books by Donington, Kivy and Leppard
- Search the Libraries Catalogue by **SUBJECT: performance practice**

PERIODICALS for Flutists

Periodicals? Serials? Journals? These terms all refer to the same type of publication. The Western Music Library subscribes to many periodicals of interest to flutists. Included are:

Flute Talk Flutist Quarterly
Instrumentalist International Musician
Early Music Galpin Society Journal
Historical Performance

For holdings and the call numbers for these and other periodicals consult search by **TITLE** in the **Western Libraries Catalogue**. See the Music Library's related handout ***Periodical Literature***.

Recent periodical literature on the flute and flute music can be found by searching several online indexes: ***The Music Index, IIMP*** or ***RILM*** are recommended. You will find these listed under **Find Research Resources** on the Western Libraries main web-page located at

www.lib.uwo.ca

Please input your Western username + password - below this heading (at the LH side of the welcome screen):

Please also be aware that if you type a URL into your browser, you will "fall off" the Proxy Server, and will need to re-authenticate. It is safer to look-up journal titles in the Libraries Catalogue (or click-on the Databases by Title list) - to find subscribed online resources.

HISTORY of the Flute and Flute Music

For detailed and scholarly information the history of the flute and members of the flute family and flute repertory, consult the article in the ***New Grove Dictionary of Music and Musicians***, 29 vols. (London: Macmillan, 2001). **Located on the Dictionary Table, and on www.** The extensive bibliography lists books and journal articles on the flute - the Western Libraries Music Library will have many of the books and articles cited.

When using a bibliography, please be sure to distinguish between books (*titles always listed in italics*) and periodical or journal articles ("titles always listed within quotation marks") to save yourself valuable time.

Call numbers for books may be found by searching

by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author and title words.

Call numbers for journal articles may be found by searching for the **title of the journal** (****NOT**** the title of the article !!) in the Western Libraries **Shared Library Catalogue**. So, if your citation looks like

“High notes,” *FQ* 26.2 (winter 2001), 8.

you must check the “Bibliographical Abbreviations” in the front of the *New Grove*, and then search the library catalogue for the title:

FLUTIST QUARTERLY

The following book offers a comprehensive view of the flute and its history:

Powell, Ardal. *The Flute*. New Haven : London : Yale University Press, 2002. **ML 935.P69 2002**

Contains a wealth of photographs and illustrations depicting the flute in the musical life of the past. Offers an interesting look at concert life, the French flute school (lists the Conservatoire teachers 1795 - 1998), and discusses the flute in the age of sound recording. Highly recommended.

This recently-published book offers an impressive collection of 19th century primary source materials about the flute:

Bigio, Robert. *Readings in the history of the flute : monographs, essays, reviews, letters and advertisements from nineteenth-century London*. London, UK : Tony Bingham, 2006. **ML 935.R43 2006**

Contains much interesting and useful information that would be otherwise extremely difficult or expensive to locate. Illustrated; includes bibliography.

RECORDINGS of Flute music

Although *most* of the Western Music Library's sound recordings can be found via the **Western Libraries Catalogue**, many other cannot.

Most commercially-recorded flute music for which you know the composer and the title may be found by combining the composer's name with significant words from the title via a **KEYWORD** search in the **Western Libraries Catalogue**.

Alternately, if you are looking for a recording by a particular performer, you may type his/her name following the **AUTHOR** command,

e.g. **WILKINSON, FIONA**
PAHUD, EMMANUEL
DEBOST, MICHEL
BENNETT, WILLIAM

KEYWORD searching is the most effective way to quickly find a desired recording: type single, significant keywords, e.g.

- composer's surname
- a significant word from the title of the work
- sound – or “compact” (to retrieve CDs ONLY)
- use "**AND**" between your keywords

To locate **recent** recordings (after first checking the **Western Libraries Catalogue** by **AUTHOR** (*i.e.* performer) or by **KEYWORD**), consult the Reference Librarian: we may wish to order a copy for the Music Library.

The following discography may be of interest to those wishing to study historic flute recordings by players from the early days of sound recording:

Nelson, Susan. *The Flute on Record : the 78 RPM Era : a Discography*. Lanham, Md. : Scarecrow Press, 2006.
Ref ML 156.4.F43N44 2006

As of Summer 2011, the Music Library purchased a subscription to **NAXOS MUSIC LIBRARY** (online). Registered students, staff and faculty can access this service from home, by logging-in to OFF-CAMPUS ACCESS at www.lib.uwo.ca - at the upper LH side of the screen - and then either:

- choose: DATABASES - “N” - for NAXOS
OR
- choose: Program Guides, Music. Select ANY of the listed Programs, then click on the AUDIO tab
OR
- use the Shared Library Catalogue to search for NAXOS MUSIC LIBRARY.

Don Wright Faculty of Music RECITALS

In addition to commercially-produced recordings, there are literally hundreds of **Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present.

Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every Don Wright Faculty of Music Performance.

Access to the Don Wright Faculty of Music's recordings archive is provided by computer-generated indexes housed in the LAST row of the Reference Section – nearest the Reference Librarian. Should you find a performance you would like to hear, you must:

make note of the appropriate reference number – from the left-hand column!!

Then leave a note for **Mr. Mike Godwin** in his mailbox in the Main Office (T.C. 210) stating your name and the tape reference number – which will look like:

81-148c

81 = 1981

148 = the 148th recital taped that year

c = the 3rd work on the program

and ask that he place the recording in the Music Library. He will then leave the recording at the Music Library's Circulation Desk – you may listen to same, upon surrender of appropriate identification.

Dubbing is NOT permitted in the Library, but you can make arrangements to purchase copies (of recital tapes ONLY) by applying at the Faculty of Music Main Office (T.C. 210).

RELATED HANDOUTS

**USING THE
SOLO MUSIC
REFERENCE COLLECTION**

WOODWIND ENSEMBLES

REMINDER / REPRISE

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- M 1020** (flute with full orchestra, concertos, etc.)
- M 1021** (flute with piano reduction, concertos, etc.)
- M 1120** (flute with string orchestra, concertos, etc.)
- M 1121** (flute with piano reduction of concertos, etc. for flute and strings)
- MT 340-59** (studies and methods, flute and recorder)
- MT 346** (orchestral excerpts)

For a complete explanation of these call numbers and other useful call numbers, see the book **LC Classification/Class M, Music** located near the Music Library's Reference Desk.



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