

Fr. *saxophone*; Ger. *Saxophon*; It. *sassofone*

SAXOPHONE

FINDING MUSIC FOR SAXOPHONE IN THE MUSIC LIBRARY

The Western Libraries Music Library contains a wealth of music for the saxophone major. Some of this important repertoire will be found in obvious locations, while other important music is scattered throughout the collection. Of special importance to saxophonists is the **Solo Music Reference Collection** (see 5 below).

1. Finding a KNOWN piece of music

Any piece of music for which you know the composer and the title may be found by looking in the **Western Libraries Shared Library Catalogue**: www.lib.uwo.ca Choose the **KEYWORD** search option to combine the composer's name with a unique title, opus number, and/or thematic catalogue number with spaces between your keywords (using a space = the Boolean "AND" operator). This will help to narrow your search and find desired items quickly:

e.g., **handel saxophone** will retrieve all works arranged for saxophone (scores and recordings)

e.g. **handel saxophone part** will retrieve those editions (piano reductions) which come with a separate saxophone part

If you are unsure of titles, opus or thematic catalogue numbers, refer to the repertoire guides listed below or consult "**Works**" lists in articles on individual composers in **The New Grove Dictionary of Music and Musicians** (29 vols.).

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all the sonatas of a composer in one volume than to purchase single sonatas, **etc.**).

Western Libraries Shared Library Catalogue, is accessible from almost anywhere in the world. Each Western student, staff, and faculty member is given a Western Identity (email username + password), through which the University and Western Libraries will communicate with you. Your Western Identity username and password are **REQUIRED** to access our licensed electronic indexes and database subscriptions.

In order to use Western's e-resources when you are off-campus, you must **AUTHENTICATE** each time you visit the Western Libraries' website. Follow this URL for details and instructions:

<https://www.lib.uwo.ca/offcampus//remote.html>

2. Browsing on the shelf for music

Most, but not all, saxophone music can be found in the following areas:

M 105 - 109	(saxophone alone)
M 268 - 269	(saxophone with piano)
M 1034.S4	(saxophone with full orchestra, concertos, etc.)
M 1035.S4	(saxophone with piano reduction of orchestral part for concertos, etc.)
M 1134.S4	(saxophone with string orchestra, concertos, etc.)
M 1135.S4	(saxophone with piano reduction of string orchestra part)
MT 500 - 510	(studies and methods for saxophone)
MT 506	(orchestral studies)

For a complete explanation of these and other useful call numbers, see the book **LC Classification: Class M, Music** located at (or near) the reference desk.

3. Using the SUBJECT index

A **SUBJECT** search is **NOT** the same as a **KEYWORD** search. **Library of Congress Subject Headings** are assigned by cataloguers; therefore, to retrieve specific types of works (as in a distinctive instrumentation) in our library, you must use the same subject headings that the cataloguers use!

n.b. Words or terms from **Subject Headings** may be used in **KEYWORD** searches.

Particular types of saxophone music will be easily found using the **SUBJECT** search of the Western Libraries Shared Library Catalogue.

WARNING

If you use the Subject Heading "**SAXOPHONE MUSIC**" you will find miscellaneous solo works only.

Most saxophone music will be found under the specific genre, e.g.:

- Sonatas (Saxophone and Piano)
- Suites (Clarinet and Saxophone)
- Concertos (Saxophone)
- Concertos (Saxophone) – Solo with Piano
- Saxophone and Piano Music
[i.e. single works without genre, or collections with several different genres]
- Woodwind Quartets (Saxophones (4))
- Woodwind quartets (Saxophones (4)),
Arranged etc.

Other useful **Subject Headings** include:

- Saxophone – Studies and Exercises
etc.
- Saxophone – Orchestra Studies etc.

4. Ensembles using the saxophone

For information on how to find saxophone trios, quartets, quintets, etc. as well as saxophone in combination with instruments other than keyboard, consult the **Woodwind Ensembles** handout.

5. Saxophone music found in the Solo Music Reference Collection

Much unusual and twentieth-century music for the saxophone may be found in the Solo Music Reference Collection housed in the Choral/Band/Orchestral Library (T.C.134). For information on Catalogues and access to the collection see the handout **Using the Solo Music Reference Collection**. The general classification for saxophone music in the SMRC is:

MUS 4105

with the collection being organized and "cuttered" by composers' surnames.

Consider spending a half-hour browsing this shelf (as of 2016 there is approximately one linear foot of unbound saxophone music in the C/B/O) to see what is available. You may find some rarely-performed titles which could add interest to your next recital.

REEDS

A necessary evil. The following titles may be helpful:

Guy, Larry. *Selection, Adjustment, and Care of Single Reeds : a Handbook for Clarinetists and Saxophonists Containing Detailed Descriptions for Selecting and Breaking in Reeds to Achieve the Best Possible Results, 2nd ed.*. Stony Point, NY : Rivernote Press, 1997.
ML 946.G89 1997

Opperman, Kalmen. *Handbook for Making and Adjusting Single Reeds : for All Clarinets and Saxophones*. New York : Chappell & Co. Inc., c1956.
ML 941.O67 1956

REPertoire Lists

For assistance in identifying appropriate repertoire for the saxophone (alone and in combination with other instruments) the following reference sources are very useful:

Londeix, Jean-Marie. *A comprehensive guide to the saxophone repertoire, 1844-2003 = Répertoire universel de musique pour saxophone, 1844-2003*. Cherry Hill, NJ : Roncorp, c2003.
Ref ML128.S247L63 2003

The latest offering from Londeix, this tome lists "over 18,000 published and available works for saxophone."

Works are listed alphabetically by composer, with a mix of both English- and French-language commentary. Includes some biographical information. The introduction is in both English and French; one third of the book is an index - by instrumentation. Highly recommended.

_____. *125 Years of Music for Saxophone: General Repertory of Pieces and Educational Literature for the Saxophone*. Paris: Leduc, 1971.
ML 128.S247.L6

_____. *Music for Saxophone. Vol. 2*. Cherry Hill, N.J.: Roncorp, 1985.
ML 128.S247L6 1985

These two works were the most comprehensive and up-to-date repertoire lists (now superceded by the 2003 edition). Listing is alphabetical with classified indices according to instrumentation. Extensive lists of saxophone quartets, etc., and educational materials.

Gee, Harry R. *Saxophone Soloists and their Music, 1844-1985: An Annotated Bibliography*. Bloomington, Ind.: Indiana University Press, 1986.
Ref ML 128.S247G4 1986

Although this work is organized by performer rather than composer, it lists compositions dedicated to or premiered by the performer. Includes a useful section on the Paris Conservatoire and other nineteenth-century solos.

Canadian Music Centre. ***Canadian Music for Saxophone = Musique Canadienne pour Saxophone***. Toronto: CMC, 1981. Ref ML 128.S247C35

Lists Canadian works, published, and in manuscript, for saxophone solo and in combination with other instruments.

PERIODICALS for Saxophonists

Periodicals. Journals. Magazines. Newspapers. Serials. These terms are used to denote titles which are issued serially, over time. The Music Library subscribes to many periodicals of interest to saxophonists. Included are:

Saxophone Journal

The Instrumentalist

International Musician

Recent periodical literature and scholarly articles on the saxophone and its music may be found using either of these databases: the ***Music Index***, or ***RILM Abstracts of Music Literature*** online. For library holdings and the call numbers of periodicals consult the Western Libraries **Western Libraries Shared Library Catalogue**, and search by **JOURNAL TITLE**.

HISTORY of the Saxophone and Saxophone Music

For detailed and scholarly information on the history of the saxophone, members of the saxophone family and the saxophone repertory, consult the article in the ***New Grove Dictionary of Music and Musicians***, 2nd ed., 29 vols. (London: Macmillan, 2001). [Ref ML 100.G8 2001 – on the Dictionary Table.] The extensive bibliography lists additional books and articles on the topic – the Western Libraries Music Library has many of the books and articles cited.

When consulting bibliographies, *please* be careful to distinguish between books (*titles always listed in italics*) and periodical articles ("titles listed in quotation marks"). Call numbers for *books* may be easily found by searching by **Author** or **Title** or by using a combination of **Both** author and title in the **Western Libraries Shared Library Catalogue**; call numbers for "articles" may be found by searching for the **title of the periodical**

(NOT the article) in the **Western Libraries Shared Library Catalogue**, e.g. **SAXOPHONE SYMPOSIUM**.

When you search for a periodical, journal, newspaper or magazine title, you will notice that the call number is the SAME for ALL of the volumes – and the volume number/year will then identify the particular bound volume you require. Occasionally, you will notice that the older volumes are in STORAGE – you can request needed volumes by clicking-on the icon, and following the instructions given on the **Western Libraries Shared Library Catalogue Library** computer screen.

These two books are also useful sources of information:

Lindemeyer, Paul. ***Celebrating the Saxophone***. New York : Hearst Books, 1996. ML 975.L56 1996

Lavishly illustrated with an amusing chapter on 'sax objects', this colourful volume offers a social history of the saxophone phenomenon. Focus is mainly on the popular saxophone, highlighting jazz players and the saxophone in the Big Band genre.

Ingham, Richard. ***The Cambridge Companion to the Saxophone***. Cambridge: CUP, 1998. ML975.C36 1998

Contains information on saxophone history, influential soloists, professional players, teaching, repertoire, and a chapter on 'doubling.' Appendix 2 is a list of contemporary repertoire; Appendix 3 is a list of MIDI repertoire; contains an extensive bibliography and index. Every serious saxophonist should own his/her personal copy.

This next one is an interesting read:

Segell, Michael. ***The devil's horn : the story of the saxophone, from noisy novelty to king of cool***. New York : Farrar, Straus and Giroux, 2005. ML 975.S44 2005

as is this one:

Umble, James. ***Jean-Marie Londeix : master of the modern saxophone***. Cherry Hill, NJ : Roncorp Publications, c2000. ML419.L65U52 2000

RECORDINGS of Saxophone Music

KEYWORD searching is the most effective way to quickly find a desired recording: Although most of the Music Library's sound recordings

can be found via the **Western Libraries Catalogue**, many others cannot. Most commercially-recorded saxophone music for which you know the composer and the title may be found via a **KEYWORD** search:

- type single, significant keywords (e.g. the performer's [or composer's] surname)
- include a significant word from the title of the work
- include the opus number (numerals only)
- include "sound" or "compact" ("sound" retrieves ALL sound formats; "compact" retrieves ONLY CDs)
- remember that a "SPACE" in-between each keyword = "AND." This means that BOTH terms must be present to appear in your retrieved search results.
- if you are looking for older records (i.e. not CDs) put your search phrase in parentheses, and be sure to EXCLUDE CDs:

(RASCHER SAXOPHONE) AND NOT COMPACT

This next search strategy will find all of the Music Library's recordings which contain performances by Sigurd Rascher:

RASCHER SAXOPHONE SOUND

Alternately, if you are looking for a recording by a particular performer, you may type his/her name following the **AUTHOR** command:

e.g.

MULE, MARCEL

MARSALIS, BRANFORD

GORDON, DEXTER

Jean-Marie Londeix is extremely prolific as a performer, author, and editor; best NOT to search for him in an **AUTHOR** search!

To locate **recent** recordings (after first checking the **Western Libraries Catalogue** by **AUTHOR** (i.e. performer) or by **KEYWORD**), consult the Reference Librarian: we may wish to order a copy for the Music Library.

In a hurry? It's always handy to find a list of recordings (a.k.a. a discography) compiled by a teacher or performer. Following is a title which offers discographical information for the saxophonist:

Schleuter, Stanley L. ***Saxophone recital music : a discography.*** Westport, Conn. : Greenwood Press, 1993.
Ref ML156.4.S3S34 1993

To locate **recent** recordings (after first checking on **Western Libraries Shared Library Catalogue** – by **AUTHOR** (i.e. performer)), consult the Reference Librarian. We may wish to purchase a copy for the Music Library's collection.

Don Wright Faculty of Music RECITALS

In addition to commercially-produced recordings, there are hundreds of **Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present.

Until 1988, or so, recitals were automatically taped for archival purposes. After that time, there was a period during which the process became much more selective – so that one cannot rely upon finding a tape for every Don Wright Faculty of Music performance.

Access to the Don Wright Faculty of Music's recordings archive is provided by computer-generated indexes housed in the **LAST** row of the Reference Section – nearest the Reference Librarian. Should you find a performance you would like to hear, you must:

make note of the appropriate reference number – from the left-hand column!

Then, leave a note for **Mr. Mike Godwin** – in his mailbox in the Main Office (T.C. 210) stating your name and the tape reference number – which will look like:

81-148c

81 = 1981

148 = the 148th recital taped that year

c = the 3rd work on the program

and ask that he place the tape (it may be a CD) in the Library. He will then leave the tape at the Music Library Circulation Desk – you may listen to same, upon surrender of appropriate identification.

Dubbing is NOT permitted in the Music Library, but you can make arrangements to purchase copies by applying at the Faculty of Music Main Office (T.C. 210).

RELATED HANDOUTS

Using the Solo Music Reference Catalogue

Woodwind Ensembles

Prepared by: *Jane A. Pearce Baldwin*
Music Reference Librarian
August 1991

Revised by: *Lisa Rae Philpott*
Music Reference Librarian
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