

(Fr. *trombone* ; Ger. *Posaune* ; It. *trombone*)

# TROMBONE

## FINDING MUSIC FOR TROMBONE IN WESTERN'S MUSIC LIBRARY

The Western Libraries Music Library contains a wealth of music for the trombone major. Some of this repertoire will be found in obvious locations, while other important repertoire is scattered throughout the collection. Of special importance to trombonists is the **Solo Music Reference Collection** (see 5 below).

### 1. Find a **KNOWN** piece of music – by **KEYWORD**

Any piece of music for which you know the composer and the title may be searched in the **Western Libraries Catalogue** at [www.lib.uwo.ca](http://www.lib.uwo.ca).

Choose the **KEYWORD** (*a.k.a.* 'Boolean') option of the Catalogue; combine the composer's name with a unique title, opus number, and/or thematic catalogue number, with the word **AND** in-between your **KEYWORDS**. This will help to narrow your search, and find desired items quickly:

e.g. **Hindemith and sonatas and trombone**

*should* retrieve Hindemith's trombone sonata - both scores and recordings (note the use of the **PLURAL OF THE GENRE**- sonata**S** - the plural is **REQUIRED** to find scores and recordings!).

e.g. **concertos and trombone and part**

will retrieve those editions (i.e. piano reductions) which come with a separate trombone part

If you are unsure of titles, opus or thematic catalogue numbers, refer to the repertoire guides listed below or consult "**Works**" lists in articles on individual composers in **The New Grove Dictionary of Music and Musicians** (29 vols.). (This resource is also available online to registered Western students.)

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all the sonatas of a composer in one volume than to purchase single sonatas, *etc.*).

The **Western Libraries Shared Library Catalogue** is available to everyone at:

[www.lib.uwo.ca](http://www.lib.uwo.ca)

In addition, each currently-registered student

receives a Western Personal Computing account, through which address (**ONLY**) will the University and the Western Libraries communicate with you. Your Western login name and password are **REQUIRED** to access GROVEMUSIC, NAXOS and other online subscriptions.

### 2. **BROWSING** the shelves for music

Browsing is a legitimate way to find desired and playable repertoire. Most, **but not all**, trombone music can be found in the following areas:

<b>M 90 - 94</b>	(trombone alone with no accompaniment)
<b>M 262 - 263</b>	(trombone with piano)
<b>M 1032</b>	(trombone with full orchestra, concertos, <i>etc.</i> )
<b>M 1033</b>	(trombone with piano reduction of orchestral part for concertos, <i>etc.</i> )
<b>M 1132</b>	(trombone with string orchestra, concertos, <i>etc.</i> )
<b>M 1133</b>	(trombone with piano reduction of string orchestra part)
<b>MT 460 - 472</b>	(studies and methods for trombone)
<b>MT 466</b>	(orchestral excerpts)

For a complete explanation of these call numbers and others, see the book **LC Classification/Class M, Music** located near the Reference Desk.

### 3. SEARCHING by SUBJECT (Library of Congress)

Particular types of trombone music will be easily found using the **Subject** index of the Western Libraries Shared Library Catalogue.

#### \*\*\*WARNING\*\*\*

If you use the Subject Heading **TROMBONE MUSIC** you will find miscellaneous solo works only. Most music will be found under the specific genre, e.g.

**SONATAS (TROMBONE AND PIANO)**

**SUITES (TROMBONE AND TUBA)**

**CONCERTOS (TROMBONE)** [full scores and sound recordings]

**CONCERTOS (TROMBONE) – SOLO WITH PIANO**

Other useful Subject Headings are:

**TROMBONE – STUDIES AND EXERCISES**

**TROMBONE – ORCHESTRA STUDIES**

Accustom yourself to looking for the specific genre and instrumentation when using the Subject index. For a complete listing of the subject headings employed in Western Libraries, see the large, red 3-volume set: *Library of Congress Subject Headings*, which is located near the computer catalogues.

### 4. ENSEMBLES using the trombone

For information on this topic, consult the handout *Brass ensembles*.

### 5. Trombone music found in the SOLO MUSIC REFERENCE COLLECTION

Much unusual and twentieth-century music for the trombone may be found in the Solo Music Reference Collection housed in the Choral/Band/Orchestral Library. For information on Catalogues and access to the collection see the handout *Using the Solo Music Reference Collection*. The general classification for trombone music in the SMRC is

**MUS 4090.**

## REPERTOIRE LISTS

For assistance in identifying appropriate repertoire for the trombone (alone and in combination with other instruments) the following reference sources are very useful:

**Brass Players' Guide.** North Easton, Mass.: Robert King, 1981. www.rkingmusic.com [Ref ML 128.I 65 B68 1996]

This dealer's catalogue lists music for trombone alone and in combination with other instruments.

Anderson, Paul G. *Brass Solo and Study Material Music Guide.* Evanston, Ill.: Instrumentalist, 1976. [Ref ML 128.B72 A6 1976]

Lists methods, studies, sonatas, and concertos, etc. for trombone with or without accompaniment.

Everett, Thomas G. *Annotated Guide to Bass Trombone Literature.* 3rd ed., rev. and enl. Brass research series, no. 6. Nashville, Tenn.: The Brass Press, 1985. [Ref ML 128.T76 E9 I985]

A classified listing of solo and ensemble materials. Includes methods, studies, orchestral studies, etc. Does not include arrangements (e.g. Conservatoire pieces for French tuba).

Senff, Thomas Earl. "An Annotated Bibliography of the Unaccompanied Solo Repertoire for Trombone." D.M.A. thesis, University of Illinois at Urbana-Champaign, 1976. [Ref ML 128.T76 S46]

Maxwell, Karen A. *A Guide to Solo Canadian Trombone Literature Available Through the Canadian Music Centre.* Toronto: CMC, 1985. [Ref ML 128.T76 M38 1985]

Roberts, James E. *Annotated Guide to Orchestral Excerpts for Trombone.* Lebanon, Ind.: Studio P/R, 1980. [Ref ML 128.T76 R6]

Arline, Harry J. *Trombone Chamber Music: An Annotated Bibliography.* Brass research series, no. 8. Nashville, Tenn.: The Brass Press, 1978. [Ref ML 128.T76 A72]

Canadian Music Centre. *Canadian Chamber Music=Musique de Chambre Canadienne.* [s.l.]: CMC, 1980. [Ref ML 128.C4 C34 1980]

Despite its title, this work also includes solo works for instrumentalists.

[Additional repertoire lists are located at the same classification number in the reference stacks.]

# PERIODICALS for Trombonists

The Music Library subscribes to many periodicals of interest to trombonists. Included are:

***International Trombone Association Journal***

***Brass Bulletin***

***Instrumentalist***

***International Musician***

***Galpin Society Journal***

For holdings and call numbers of these and other periodicals consult the Western Libraries Catalogue. See the Music Library's related handout ***Periodical Literature***.

A compilation of brass articles from ***The Instrumentalist*** is published under the following title:

***Brass Anthology: a compendium of Brass Articles***. Evanston, Illinois: The Instrumentalist, 1984. [MT 418.B73 1984]

## HISTORY of the Trombone and Trombone Music

For detailed and scholarly information on the history of the trombone and members of the trombone family and the trombone repertory, consult the article in the ***New Grove Dictionary of Music and Musicians***, 2<sup>nd</sup> ed. (29 vols.) (London: Macmillan, 2001). [Ref ML 100.G8 2001—on the Dictionary Table] The extensive **bibliography** lists additional books and articles on the topic – the Western Music Library has many of the works cited.

When using a bibliography, please be sure to distinguish between books (*titles always listed in italics*) and periodical or journal articles ("titles always listed within quotation marks") to save yourself valuable time.

Call numbers for books may be found by searching by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author and title words.

Call numbers for journal articles may be found by searching for the **title of the journal** (**\*\*NOT\*\*** the title of the article !!) in the Western Libraries **Shared Library Catalogue**.

So, if your citation looks like this:

Cramer, William. "Munich Trombone Competition." ***JITA*** 3 (1975): 21-22.

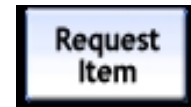
You must search for the **JOURNAL TITLE** on the Western Libraries Catalogue.

How to find the full title - for the abbreviation ***JITA*** ?? Check the "bibliographical abbreviations" (at the beginning - or end - of your bibliography):

i.e. *Journal - International Trombone Association*.

When you search by **The Western Libraries Catalogue** by **JOURNAL TITLE** for a periodical, journal, newspaper or magazine title, you will notice that **the call number is the same for ALL of the volumes**; the volume number/year will then identify the particular bound volume you require.

Occasionally, you will notice that the older volumes are in a location called **STORAGE - Use "Request Item"** – you can request needed volumes by clicking-on this icon



and following the instructions as given on the **The Western Libraries Catalogue** screen.

These recent publications will be of great interest to trombonists.

Guion, David M. ***A History of the Trombone***. Lanham, Md. : Scarecrow Press, 2010. **ML 965.G83 2010**

The inaugural publication in Scarecrow Press's ***American Wind Band Series***, this generously-illustrated volume includes a table with bore/bell measurements from dozens of instruments by important makers (dating from 1594 - 1962) as located in museums throughout Europe. Also includes an Appendix, with primary-source documents - translated into English - which are well worth investigating.

Herbert, Trevor. ***The Trombone***. New Haven: Yale University Press, 2006. **ML 965.H47 2006**.

A comprehensive history of the instrument, including discussions of the trombone's origins, history and technique. Includes chapters on: the influence of the Moravians, the orchestral trombone, the valve trombone, and the use of the popular music and jazz. Includes 87 illustrations (including the contract of a trombonist employed with the Sousa Band) and 27 musical examples. Includes footnotes, index and extensive bibliography. Several appendices present information about the location of surviving pre-1800 instruments, lists of method books (slide/valve), and a chart listing orchestral trombone sections, c. 1780 - c. 1930.

# RECORDINGS of Trombone Music

**KEYWORD** searching is the most effective way to quickly find a desired recording: Although most of the Music Library's sound recordings can be found via the **Western Libraries Catalogue**, many others cannot. Most commercially-recorded trumpet music for which you know the composer and the title may be found via a **KEYWORD** search:

- type single, significant keywords (e.g. the performer's [or composer's] surname)
- include a significant word from the title of the work
- include the opus number (numerals only)
- include "sound" or "compact" ("sound" retrieves ALL sound formats; "compact" retrieves ONLY CDs)
- be sure to type "AND" in-between each keyword
- if you are looking for older records (i.e. not CDs) put your search phrase in parentheses, and be sure to EXCLUDE CDs:

## (JOHNSON AND TROMBONE) AND NOT COMPACT

Alternately, if you are looking for a recording by a particular performer, you may type his/her name following the **AUTHOR** command, e.g.

**LINDBURG, CHRISTIAN**

**SLUSHIN, BENNY**

**JOHNSON, J. J.**

To locate **recent** recordings (after first checking the **Western Libraries Catalogue** by **AUTHOR** (i.e. performer) or by **KEYWORD**), consult the Reference Librarian: we may wish to order a copy for the Music Library.

The Music Library now has a subscription to **NAXOS MUSIC LIBRARY** (online). Registered students, staff and faculty can access this service from home, by logging-in to OFF-CAMPUS ACCESS at [www.lib.uwo.ca](http://www.lib.uwo.ca) (at the upper L.H. side of the screen) and then using the Shared Library Catalogue to search for NAXOS MUSIC LIBRARY.

## Don Wright Faculty of Music RECITALS

In addition to commercially-produced recordings, there are hundreds of **Faculty of Music Student/Faculty/Guest Artist Recitals**, which

were taped during the period 1965 - the present.

Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every Faculty of Music performance.

Access to the Don Wright Faculty of Music's recordings archive is provided by computer-generated indexes housed in the LAST row of the Reference Section – nearest the Reference Librarian. Should you find a performance you would like to hear, you must:

**make note of the appropriate reference number – from the left-hand column!**

Then, leave a note for **Mr. Mike Godwin** – in his mailbox in the Main Office (T.C. 210) stating your name and the tape reference number – which will look like:

**81-148c**

**81 = 1981**

**148 = the 148<sup>th</sup> recital taped that year**

**c = the 3<sup>rd</sup> work on the program**

and ask that he place the recording in the Music Library. He will then leave the tape at the Music Library Circulation Desk – you may listen to same, upon surrender of appropriate identification.

**Dubbing is NOT permitted in the Music Library**, but you can make arrangements to purchase copies by applying at the Faculty of Music Main Office (T.C. 210).

## RELATED HANDOUTS

### USING THE SOLO MUSIC REFERENCE CATALOGUE

### BRASS ENSEMBLES

**prepared by:**

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