

(Fr. *trompette*; Ger. *Trompete*; It. *tromba*)

# TRUMPET

## FINDING MUSIC FOR TRUMPET IN Western's MUSIC LIBRARY

The Western Libraries Music Library contains a wealth of music for the trumpet major. Some of this repertoire will be found in obvious locations, while other important repertoire is scattered throughout the collection. Of special importance to trumpeters is the **SOLO MUSIC REFERENCE COLLECTION** (see 5 below).

### 1. Find a **KNOWN** piece of music – by **KEYWORD**

Any piece of music for which you know the composer and the title may be searched in the **Western Libraries Catalogue** at [www.lib.uwo.ca](http://www.lib.uwo.ca).

Choose the **KEYWORD** (*a.k.a.* 'Boolean') option of the Catalogue; combine the composer's name with a unique title, opus number, and/or thematic catalogue number. This will help to narrow your search, and find desired items quickly:

#### *e.g.*, Hindemith sonata**S** trumpet

*should* retrieve Hindemith's trumpet sonata - both scores and recordings (**note the use of the PLURAL OF THE GENRE**- sonata**S** - this is **REQUIRED** to find scores and recordings!).

#### *e.g.* concerto**S** trumpet part

will retrieve those editions (piano reductions) which come with a separate trumpet part

If you are unsure of titles, opus or thematic catalogue numbers, refer to the repertoire guides listed below or consult "**Works**" lists in articles on individual composers in *The New Grove Dictionary of Music and Musicians* (29 vols.). (This product is available online to registered Western students, faculty and current staff.)

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all the sonatas of a composer in one volume than to purchase single sonatas, *etc.*).

The **Western Libraries Shared Library Catalogue** is accessible to everyone at:

[www.lib.uwo.ca](http://www.lib.uwo.ca)

However, your Western Identity and password are **REQUIRED** to access our licensed electronic resources (i.e. e-books, e-journals and their online indexes, *Opera In Video Online*, *NAXOS Music Library*, and *DRAM* (20<sup>th</sup> - 21<sup>st</sup> century art music).

### 2. **BROWSING** the shelves for music

Browsing is a legitimate way to find desired and playable repertoire. Most, **but not all**, trumpet music can be found in the following areas:

M 85 - 89	(solo trumpet, no accompaniment)
M 260 - 261	(trumpet with piano or continuo)
M 1030	(trumpet with full orchestra, <i>e.g.</i> concertos, <i>etc.</i> )
M 1031	(trumpet with piano reduction of orchestra)
M 1130	(trumpet with string orchestra, <i>e.g.</i> concertos)
M 1131	(trumpet with piano reduction of string orchestra)
MT 440 - 456	(studies and methods for trumpet)
MT 446	(orchestral excerpts for trumpet)

For a complete explanation of these call numbers and others, see the book **LC Classification/Class M, Music** located at the Reference Desk.

While you are welcome and encouraged to browse, please refrain from removing ALL scores from a single classification from the shelf.

Please be advised that Library staff will re-shelve library items - indeed, we prefer that you do NOT put items BACK on the shelf yourself! (Stacking stats = hiring student workers!)

### 3. **SEARCHING by SUBJECT (Library of Congress)**

**Subject Headings** are assigned by cataloguers, and are "controlled vocabulary." For a complete listing of the **Subjects** used in the Western Libraries, ask to see our copy of **Library of Congress Subject Headings** (5 large red volumes) located on the Reference shelves nearest the Reference Desk.

*n.b.* Words or terms from **Subject Headings** may be used in KEYWORD searches. **BUT** a **SUBJECT** search is **NOT the same** as a **KEYWORD** search!

Particular types of trumpet music will be easily and efficiently found using the SUBJECT (Library of Congress) search option of the Western Libraries Catalogue.

### **\*\*\*WARNING\*\*\***

If you use the **Subject "TRUMPET MUSIC"** you will find **miscellaneous** solo works only! Most music will be found under the specific genre,

*e.g.*

**SONATAS (TRUMPET AND PIANO)**

**SUITES (TRUMPET AND CONTINUO)**

**CONCERTOS (TRUMPET)** [full scores and sound recordings]

**CONCERTOS (TRUMPET) – SOLO WITH PIANO**

**CONCERTOS (TRUMPET WITH STRING ORCHESTRA)**

Other useful **Subject Headings** include:

**TRUMPET – STUDIES AND EXERCISES**

**TRUMPET – ORCHESTRA STUDIES**

(*etc.*)

Once you have found a desired score or book, a quick way to find additional similar items is to click on the *highlighted Subject* in the item's bibliographic record on **The Western Libraries Catalogue**. This will retrieve a list of **Subjects**; click on the desired **Subject** again, and a list of works which have this same **Subject Heading** will appear.

### 4. **ENSEMBLES using the trumpet**

For information on this topic, please consult our **Brass Ensembles** handout.

### 5. **Trumpet music found in the Solo Music Reference Collection**

Much unusual and twentieth-century music for the trumpet may be found in the Solo Music Reference Collection housed in the Choral/Band/Orchestral Music Library. For information on the Catalogue (microfiche catalogue) and access to the collection see the handout **Using the Solo Music Reference Collection**. The general classification number for trumpet music in the **SMRC** is

## **MUS 4085**

with the collection being organized and "cuttered" by composers' surnames.

## **REPERTOIRE LISTS**

For assistance in identifying appropriate repertoire for the trumpet (alone or in combination with other instruments) the following reference sources are very useful:

Anderson, Paul G. **Brass Solo and Study Material Music Guide**. Evanston, Ill.: Instrumentalist, 1976. [Ref ML 128.B72 A6 1976]

Lists methods, studies, sonatas, and concertos, etc. for trumpet with or without accompaniment.

**Brass Players' Guide**. North Easton, Mass.: Robert King, 1981-. . www.rkingmusic.com [Ref ML 128.I 65 B68]

This dealer's annual catalogue lists music for trumpet alone and in combination with other instruments. The Music Library does not necessarily have the most recent catalogue.

## ...REPERTOIRE LISTS

Canadian Music Centre. *Brass Chamber Music in the Library of the Canadian Music Centre*. [s.l.]: CMC, 1993. [Ref ML 128.B72C35 1993]

This work also includes solo works for instrumentalists.

Cansler, Philip T. *Twentieth-Century Music for Trumpet and Organ: An Annotated Bibliography*. Brass Research Series, no.11. Nashville Tenn.; The Brass Press, 1984. [Ref ML 128.T78 C32]

Unnecessarily wordy annotations provide a useful guide to this literature.

Carnovale, Norbert and Paul F. Doerksen. *Twentieth-Century Music for Trumpet and Orchestra*. Brass research series, no.3. Nashville, Tenn.: The Brass Press, 1994. [Ref ML 128.T78 C34 1994]

An annotated bibliography published as a special supplement to the Feb. 1994 *ITG Journal*.

Clark, David Lindsey. *Appraisals of original wind music : a survey and guide*. Westport, Conn. : Greenwood Press, 1999. [Ref ML 128.W5C45 1999]

Identifies and evaluates performance materials in the field of chamber music, and also larger-scale works which feature a prominent part for a concertante wind instrument—as presented in the labyrinth of publishers catalogues. Does not include arrangements. **Part III** lists repertoire for brass instruments, including the trumpet.

Farr, Linda Anne. *A Trumpeter's Guide to Orchestral Excerpts*. Nashville, Tenn.: The Brass Press, 1977. [Ref ML 128.T78 F3]

Horne, Aaron. *Brass music of black composers : a bibliography*. Westport, Conn. : Greenwood Press, 1996. [Ref ML 128.W5H62 1996]

Lists music for trumpet alone or in combination with other instruments. It also includes biographical references and a discography.

## PERIODICALS FOR TRUMPETERS

The Music Library subscribes to many periodicals of interest to trumpeters. Included are:

*International Trumpet Guild Journal*

*Brass Bulletin*

*Instrumentalist*

*International Musician*

*Galpin Society Journal*

For holdings and call numbers of these and other periodicals consult the Western Libraries Catalogue. See the Music Library's related handout *Periodical Literature*.

A compilation of brass articles from *The Instrumentalist* is published under the following title:

*Brass anthology : a collection of brass articles published in The Instrumentalist magazine from 1946 to 1999*. 10<sup>th</sup> ed. Evanston, Illinois: The Instrumentalist, 1999. [MT 418.B73 1999]

## HISTORY OF THE TRUMPET AND TRUMPET MUSIC

For detailed and scholarly information on the history of the trumpet and members of the trumpet family and the trumpet repertory, consult the article in the *New Grove Dictionary of Music and Musicians*, 2<sup>nd</sup> ed. (29 vols.) (London: Macmillan, 2001). [Ref ML 100.G8 2001—on the Dictionary Table] The extensive **bibliography** lists additional books and articles on the topic – the Western Music Library has many of the works cited.

When using a bibliography, please be sure to distinguish between books (*titles always listed in italics*) and periodical or journal articles ("titles always listed within quotation marks") to save yourself valuable time.

Call numbers for books may be found by searching by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author, title, subject and/or words from tables of contents.

Call numbers for journal articles may be found by searching for the **title of the journal** (\*\*NOT\*\* the title of the article !!) in the Western Libraries **Shared Library Catalogue**.

So, if your citation looks like this:

Runyan, W.E. "Keyed and valved bugles, cornets and trumpets in French grand opera," **BRASS BULLETIN** 122 (2003): 34-38.

you MUST search the Shared Library Catalogue for **BRASS BULLETIN**, as either a TITLE, or better yet, as a JOURNAL TITLE...

When you search by **The Western Libraries Catalogue** by **TITLE** for a periodical, journal, newspaper or magazine title, you will notice that the **call number is the same for ALL of the volumes** – and the volume number/year will then identify the particular bound volume you require.

Occasionally, you will notice that older volumes and less-frequently-used titles are in a location called **Archives Research Collections Centre (+RDL)** These are Western Libraries' storage locations; you can request needed volumes by clicking-on the "Request Item" icon, and following the instructions given on the **The Western Libraries Catalogue** screen.

Now that so many journals are published electronically, you may find few printed volumes on the library's shelves; be sure to check the Western Libraries Shared Library Catalogue - to ascertain the whereabouts of a needed journal issue/volume.

Wallace, John. **The Trumpet**. New Haven: Yale University Press, 2011. [ML960.W34 2011]

Part of the *Yale Musical Instrument Series*, this tome offers trumpet history by country and century, with a chapter on the concertos of Hummel and Haydn, plus a chapter about notable early players. Discusses the revival of the piccolo trumpet, with an index, bibliography and an appendix of selected twentieth-century solo works. Recommended.

Fasman, Mark J. **Brass Bibliography: Sources on the history, literature, pedagogy, performance, and acoustics of brass instruments**. Bloomington: Indiana University Press, 1990. [Ref ML 128.B72 F3 1990]

Provides access to printed literature which may not be indexed in **The Music Index**.

Brownlow, James Arthur. **The last trumpet : a history of the English slide trumpet**. Stuyvesant, N.Y. : Pendragon Press, 1996. [ML960.B76 1996]

Herbert, Trevor and John Wallace, eds. **The Cambridge Companion to Brass Instruments**. Cambridge: Cambridge University Press, 1997. [ML 933.C36 1997]

Shook, Brian A. **Last stop, Carnegie Hall : New York Philharmonic trumpeter William Vacchiano**. Denton: University of North Texas, 2011. [ML419.V13S56 2011]

Tarr, Edward H. **East meets west : the Russian trumpet tradition from the time of Peter the Great to the October Revolution, with a lexicon of trumpeters active in Russia from the seventeenth to the twentieth century**. Hillsdale, NY: Pendragon Press, c2003. [ML 963.T37 2003]

Barnhart, Scotty. **Jazz Trumpet: A Comprehensive History & Practical Philosophy**. Milwaukee, WI: Hal Leonard, 2005. [ML 399.B379 2005]

Nicely illustrated (b&w) history of jazz trumpet, by era, with one chapter devoted to women jazz trumpeters, and another to the link between trumpeters and vocalists. Features biographies of influential players of the past and interviews with current legends. Also includes lists of influential trumpeters by genre (Jazz, Swing, Modern Jazz), plus bibliography, discography and index.

**Brass Scholarship in Review: Proceedings of the Historic Brass Society Conference, Paris 1999**. Hillsdale, NY: Pendragon Press, 2006. [ML 933.B73 2006]

A volume of conference proceedings, with articles on trumpeters, performing practice, technological properties of historic instruments, training of musicians, instrument design and printed editions of music for brass and military bands. Something for everyone!

# PERFORMANCE PRACTICE

Early method books (a.k.a. "tutors") are important sources of information regarding performance practice. The following microfilm set will be invaluable for this type of research:

**The history of musical instruments [microform] : manuals, tutors and méthodes.** Reading, England ; Woodbridge, CT : Research Publications, 1988 **MT 172.H477 1988**

A 36-reel microfilm set of tutors and methods, many of which were written by the leading virtuosi of their day. While many of the sources will contain material of interest, following are the trumpet/cornet items of interest:

**Part 1.** Instrumental tutors from the Bate collection of musical instruments, Oxford and the private library of Philip Bate (**10 reels**)

**Part 1, reel 4** - nine treatises  
**Part 1, reel 6** - four treatises

**Part 2.** Tutors and méthodes from the F.J. Fétis Collection at the Bibliotheque Royale Albert I<sup>er</sup>, Brussels (**26 reels**).

**Part 2, reel 24** - two methods  
**Part 2, reel 25** - three methods

Each Part has its own printed index, located in the Music Reference area (Ref **MT 172.H477 1988**). Most importantly, you **MUST** consult the printed guides, as the contents of microfilm are **NOT** searchable via the Library Catalogue.

Additional information regarding Performing Practice can be found in a variety of sources, both online and print:

- **www.grovemusic.com** (see the articles on "Performing Practice" and "Ornamentation")
- **ML 457** is the classification section for performance practice - see the books by Donington, Kivy and Leppard
- Search the Libraries Catalogue by **SUBJECT: performance practice**

# RECORDINGS OF TRUMPET MUSIC

In a hurry? It's always handy to find a list of recordings (discography) compiled by a teacher or performer. Following are two titles which offer discographical information for the trumpet player:

Lowrey, Alvin L. **Lowrey's International Trumpet Discography**, 2 vols. Columbia, S.C.: Camden House, 1990. [**Ref ML 156.4.T8L68 1990**]

Invaluable. Use to verify the existence of a commercial recording of a particular work:

**v.1** lists recordings (by performer)

**v.2** has a repertoire index (by composer) and an artist index – arranged by instrument.

Exhaustive detail – identifies original source of arrangements – especially useful for transcriptions of Vivaldi works.

**KEYWORD** searching is the most effective way to quickly find a desired recording: most of the Music Library's sound recordings can be found via the **Western Libraries Catalogue**; many others cannot. Most commercially-recorded trumpet music for which you know the composer and the title may be found via a **KEYWORD** search. (It is no longer necessary to type the word **AND** in-between each keyword.)

- type single, significant keywords (e.g. the performer's [or composer's] surname)
- include a significant word from the title of the work
- include the opus number (numerals only)
- include "sound" or "compact" ("sound" retrieves ALL sound formats; "compact" retrieves ONLY CDs)
- if you are looking for older records (i.e. not CDs) put your search phrase in parentheses, and be sure to **EXCLUDE** CDs:

**(TARR AND TRUMPET) AND NOT COMPACT**

Alternately, if you are looking for a recording by a particular performer, you may type his/her name following the **AUTHOR** command:

*e.g.*

**TARR, EDWARD**

**MARSALIS, WYNTON**

**FEW, GUY**

**SCHULTZ, ERIK**

**EKLUND, NIKLAS**

To locate **recent** recordings (after first checking the **Western Libraries Catalogue** by **AUTHOR** (*i.e.* performer) or by **KEYWORD**), consult the Reference Librarian: we may wish to order a copy for the Music Library.

The Music Library now has a subscription to **NAXOS MUSIC LIBRARY** (online). Registered students, staff and faculty can access this service from home, by logging-in to OFF-CAMPUS ACCESS at [www.lib.uwo.ca](http://www.lib.uwo.ca) (at the upper R.H. side of the screen) and then using the Shared Library Catalogue to search for NAXOS MUSIC LIBRARY. You can create your own listening lists - or access class play-lists that your professors have created for you.

## *Don Wright Faculty of Music* **RECITALS**

In addition to commercially-produced recordings, there are hundreds of **Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present.

Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a recording for every Western University Don Wright Faculty of Music performance.

Access to the Don Wright Faculty of Music's recordings archive is provided by computer-generated indexes housed in the LAST row of the Reference Section – nearest the Reference Librarian. Should you find a performance you would like to hear, you must:

**make note of the appropriate reference number – from the left-hand column!**

Then, leave a note for **Mr. Mike Godwin** – in his mailbox in the Main Office (T.C. 210) stating your name and the recording reference number – which will look like:

**81-148c**

**81 = 1981**

**148 = the 148<sup>th</sup> recital taped that year**

**c = the 3<sup>rd</sup> work on the program**

Ask that he place the recording in the Library. He will then leave the recording at the Music Library Circulation Desk – you may listen to same, upon surrender of appropriate identification.

**Dubbing is NOT permitted in the Music Library**, but you can make arrangements to purchase copies by applying at the Faculty of Music Main Office (T.C. 210).

## **RELATED HANDOUTS**

*Using the Solo Music Reference Collection*

*Brass Ensembles*

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