

# TUBA

Fr. *tuba basse, saxhorn basse, tuba contrebasse*; Ger. *Baryton, basstuba*;  
It. *flicorno basso, ficorno basso-grave*

## FINDING MUSIC FOR TUBA IN Western's MUSIC LIBRARY

Western's Music Library contains a wealth of music for the tuba major. Some of this repertoire will be found in obvious locations, while other important music is scattered through the collection. Of special interest to tubists is the **Solo Music Reference Collection** (see no. 5 below).

### 1. Finding a KNOWN piece of music

Any piece of music for which you know the composer and the title may be found by looking in the **Western Libraries Catalogue**:

[www.lib.uwo.ca](http://www.lib.uwo.ca)

Choose the **KEYWORD** (*a.k.a.* 'Boolean') option of the Catalogue; combine the composer's name with a unique title, opus number, and/or thematic catalogue number, with the word **AND** in-between your **KEYWORDS**. This will help to narrow your search, and find desired items quickly:

e.g., **Hartley and sonatas and tuba** *should* retrieve Hartley's tuba sonata - both scores and recordings

e.g. **concertos tuba part** will retrieve those editions (piano reductions) which come with a separate tuba part

If you are unsure of titles, opus or thematic catalogue numbers, refer to the repertoire guides listed below or consult "**Works**" lists in articles on individual composers in **The New Grove Dictionary of Music and Musicians** (29 vols.). (This resource is also available online to registered Western students, faculty, and staff.)

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all the sonatas of a composer in one volume than to purchase single sonatas, *etc.*).

The **Western Libraries Shared Library Catalogue** is accessible world-wide, via the Internet.

Currently-registered Western students, staff and faculty members receive a Western Identity, through which email address (ONLY) the University and the Western Libraries will communicate with you.

Your Western Identity login and password are **REQUIRED** to access GROVEMUSIC, NAXOS and other online subscriptions.

Your WesternOne card = your Western Library Card.

### 2. Browsing on the shelf for music

Most, **but not** all, tuba music can be found in the following areas:

M 95 - 99	(tuba alone with no accompaniment)
M 264 - 267	(tuba with piano)
M 1034.T8	(tuba with full orchestra, concertos, etc.)
M 1035.T8	(tuba with piano reduction of string orchestra part)
M 1134.T8	(tuba with string orchestra, concertos, etc.)
M 1135.T8	(tuba with piano reduction of string orchestra part)

Call numbers beginning with **MT** are for teaching materials, studies and excerpts:

MT 480 - 488	(studies and methods for tuba)
MT 486	(orchestral excerpts)

For a complete explanation of these call numbers and other call numbers, see the book **LC Classification/Class M, Music** located on the reference desk.

### 3. Using the SUBJECT index

Particular types of tuba music will be easily found using the Subject index of the catalogues.

#### \*\*\*WARNING\*\*\*

if you use the Subject Heading "TUBA MUSIC" you will find **miscellaneous** solo works only.

Most music will be found under the specific genre, e.g.

**SONATAS (TUBA AND PIANO)**

**SUITES (FLUTE AND TUBA)**

**CONCERTOS (TUBA) [full scores]**

**CONCERTOS (TUBA) – SOLO WITH PIANO**

Other useful Subject Headings include:

**TUBA AND PIANO MUSIC**

**TUBA – METHODS**

**TUBA – ORCHESTRA STUDIES  
etc.**

Accustom yourself to looking for the specific genre and instrumentation when searching by Subject. For a more complete listing of the Subject Headings employed in the UWO libraries, see the large, red, 5-volume set: **Library of Congress Subject Headings** located near the Reference Desk.

### 4. ENSEMBLES using the tuba

For information on this topic, consult the handout **brass ensembles**.

### 5. TUBA MUSIC found in the Solo Music Reference Collection

Much unusual and twentieth-century music for the tuba may be found in the Solo Music Reference Collection housed in the Choral/Band/Orchestral Library. For information on Catalogues and access to this collection see the handout **Using the Solo Music Reference Collection**. The general classification for tuba music in the **SMRC** is:

**MUS 4095.**

## REPERTOIRE LISTS

For assistance in identifying appropriate repertoire for the tuba (alone and in combination with other instruments) the following reference sources are very useful:

Thompson, Mark J. and Jeffrey Jon Lemke. **French Music for Low Brass Instruments**. Bloomington: Indiana University Press, 1994.  
**Ref ML 128.B72T47 1994**

Includes listings of French solo music for the tuba. The authors are concerned primarily "with developments in low brass literature at the *Conservatoire National Supérieur de musique de Paris* and other regional French conservatories."

Morris, R. Winston and Daniel Parentoni. **Guide to the Tuba Repertoire: The New Tuba Source Book**. Bloomington: Indiana University Press, 1996.  
**ML 970.T83 2006**

Comprehensive annotated listing of music for solo tuba, multipla tubas, and tuba plus keyboard, band, orchestra, mixed ensembles or tape.

Morris, R. Winston. **Tuba Music Guide**. Evanston, Ill.: The Instrumentalist, 1973. [**Ref ML 128.T8 M6**]

Annotated guide which includes music for tuba alone and in combination with other instruments as well as a recommended "basic library" for the tuba student.

**Brass Players' Guide**. North Easton, Mass.: Robert King, 1981. **Ref ML 128.I 65 B68**

Dealer's catalogue, lists music for tuba alone and in combination with other instruments.

Anderson, Paul G. and Larry Bruce Campbell. **Brass Music Guide: Solo and Study Material in Print**. Evanston, Ill.: Instrumentalist, 1985.  
**Ref ML 128.B72 A6 1985**

Lists methods, studies, sonatas, and concertos, etc. for tuba with or without accompaniment.

Canadian Music Centre. **Canadian Chamber Music=Musique de Chambre Canadienne**. [s.l.]: CMC, 1980. **Ref ML 128.C4 C34 1980**

Includes solo works for instrumentalists.

Bird, Gary, ed. **Program Notes for the Solo Tuba**. Bloomington: Indiana University Press, 1994.  
**ML 973.P76 1994**

# PERIODICALS for Tubists

Periodicals? Serials? Journals? Western's Music Library subscribes to many periodicals of interest to tubists. Included are:

***Brass Bulletin***

***Instrumentalist***

***International Musician***

***Galpin Society Journal***

For holdings and the call numbers for these and other periodicals consult search by **TITLE** in the **Western Libraries Catalogue**. See the Music Library's related handout ***Periodical Literature*** ).

Recent periodical literature on the tuba and its music may be found by searching several online indexes: ***The Music Index***, ***IIMP*** or ***RILM*** are recommended.

For library holdings and the call numbers of periodicals, consult the Western Libraries Catalogue - use a **TITLE** search (and search by the **JOURNAL TITLE** - not the title of the article!)

See the Music Library's related handout ***Periodical Literature***.

## HISTORY of the tuba and tuba music

For detailed and scholarly information the history of the tuba and members of the tuba family and tuba repertory, consult the article in the ***New Grove Dictionary of Music and Musicians***, 29 vols. (London: Macmillan, 2001). [**Located on the Dictionary Table, and on www.**] The extensive bibliography lists books and journal articles on the tuba - the UWO Music Library has many of the books and articles cited.

When using a bibliography, please be sure to distinguish between books (*titles always listed in italics*) and periodical or journal articles ("titles always listed within quotation marks") to save yourself valuable time.

Call numbers for books may be found by searching by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author and title words.

Call numbers for journal articles may be found by searching for the **title of the journal** (**\*\*NOT\*\*** the title of the article !!) in the Western Libraries **Shared Library Catalogue**. So, if your citation

looks like:

Heyde, H.: 'The Early Berlin Valve and an Unsigned Tuba at the Shrine to Music Museum', *JAMIS*, xx (1994), 54-64

you must ascertain the full title represented by the acronym "JAMIS" and search the library catalogue (using the Journal Title search) for:

***Journal of the American Musical Instrument Society***

Fasman, Mark J. ***Brass Bibliography: Sources on the history, literature, pedagogy, performance, and acoustics of brass instruments***. Bloomington: Indiana University Press, 1990.  
**Ref ML 128.B72F3 1990**

Provides access to printed literature which may not be indexed in *The Music Index*.

## PERFORMANCE PRACTICE

Early method books (a.k.a. "tutors") are important sources of information regarding performance practice. The following microfilm set will be invaluable for this type of research:

***The history of musical instruments [microform] : manuals, tutors and méthodes***. Reading, England ; Woodbridge, CT : Research Publications, 1988 **MT172.H477 1988**

A 36-reel microfilm set of tutors and methods, many of which were written by the leading virtuosi of their day. While many of the sources will contain material of interest, **Part 1, reel 3**, contains treatises dealing with flute, flageolet and recorder; **Part 2, reels 21-23** contains a dozen methods for transverse flute. Each Part has its own printed index, located in the Music Reference area (call number listed above).

**Part 1.** Instrumental tutors from the Bate collection of musical instruments, Oxford and the private library of Philip Bate (**10 reels**)

**Part 2.** Tutors and méthodes from the F.J. Fétis Collection at the Bibliotheque Royale Albert I<sup>er</sup>, Brussels (**26 reels**).

Additional information regarding Performing Practice can be found in a variety of sources, both online and print:

- **www.grovemusic.com** (see the articles on "Performing Practice" and "Ornamentation")
- **ML 457** is the classification section for performance practice - see the books by Donington, Kivy and Leppard
- Search the Libraries Catalogue by **SUBJECT: performance practice**

# RECORDINGS of tuba music

In a hurry? It's always handy to find a list of recordings (discography) compiled by a teacher or performer. Following are two titles which offer discographical information for the tuba player:

Morris, R. Winston and Edward R. Goldstein. *The Tuba source book*. Bloomington: Indian University Press, 1996. **ML 970.T83 1996**

This massive research effort includes a sizeable discography [p.337-413.] with listings of recordings by artist, title, and composer. It also lists conference recordings and videos, including addresses of recording companies and distributors.

Bahr, Edward R. *Trombone / Euphonium discography*. Stevens Point, Wisconsin: Index House, 1988. **Ref ML 156.4.T7B3 1988**

**KEYWORD** searching is the most effective way to quickly find a desired recording: Although most of the Music Library's sound recordings can be found via the **Western Libraries Catalogue**, many others cannot. Most commercially-recorded tuba music for which you know the composer and the title may be found via a **KEYWORD** search:

- type single, significant keywords (e.g. the performer's [or composer's] surname)
- include a significant word from the title of the work
- include the opus number (numerals only)
- include "sound" or "compact" ("sound" retrieves ALL sound formats; "compact" retrieves ONLY CDs)
- if you are looking for older records (i.e. not CDs) put your search phrase in parentheses, and be sure to EXCLUDE CDs:

## (BOBO AND TUBA) AND NOT COMPACT

Alternately, if you are looking for a recording by a particular performer, you may type his/her name following the **AUTHOR** command:

e.g. **BOBO, ROGER**

To locate **recent** recordings (after first checking the **Western Libraries Catalogue** by **AUTHOR** (i.e. performer) or by **KEYWORD**), consult the Reference Librarian: we may wish to order a copy for the Music Library.

The Music Library now has a subscription to **NAXOS MUSIC LIBRARY** (online). Registered students, staff and faculty can access this service from home, by logging-in to OFF-CAMPUS ACCESS at [www.lib.uwo.ca](http://www.lib.uwo.ca) (at the upper R.H. side

of the screen) and then using the Shared Library Catalogue to search for NAXOS MUSIC LIBRARY. You can create your own listening lists - or access class play-lists that your professors have created for you.

## Don Wright Faculty of Music RECITALS

In addition to commercially-produced recordings, there are hundreds of **Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present.

Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective - so that one cannot rely upon finding a tape for every Faculty of Music performance.

Access to the Don Wright Faculty of Music's recordings archive is provided by computer-generated indexes housed in the LAST row of the Reference Section - nearest the Reference Librarian. Should you find a performance you would like to hear, you must:

**make note of the appropriate reference number - from the left-hand column!**

Then leave a note for Mr. Mike Godwin in his mailbox in the Main Office (T.C. 210) stating your name and the tape reference number - which will look like:

**81-148c**

**81** = 1981;  
**148** = the 148<sup>th</sup> recital taped that year;  
**c** = the 3<sup>rd</sup> work on the recital

and ask that he place the tape in the Music Library. He will then leave the tape at the Music Library's Circulation Desk- you may listen to same, upon surrender of appropriate identification.

**Dubbing is NOT permitted in the Library**, but you can make arrangements to purchase copies (of recital tapes ONLY) by applying at the Faculty of Music's Main Office (T.C. 210).

## RELATED HANDOUTS

### Using the Solo Music Reference Catalogue

#### Brass Ensembles

Prepared by: **Jane A. Pearce Baldwin**  
**Music Reference Librarian (rev. September 1988)**

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**Music Reference Librarian**  
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