

VOICE

FINDING MUSIC FOR VOICE in the Western Libraries MUSIC LIBRARY

The Western Libraries Music Library is a fabulous resource for the voice major (and the voice minor). Some vocal repertoire will be found in obvious locations while other important repertoire is scattered throughout the collection. **Finding printed music for the voice, however, does present some specialized problems, which are addressed below.**

The Music Library's "holdings" are listed on the **Western Libraries Shared Library Catalogue**, which is accessible from almost anywhere in the world. Each Western-registered student is given a Western Personal Computing Account, through which address (ONLY) the University and the Western Libraries communicate with you. Your login name and password are REQUIRED to access our licensed electronic indexes and database subscriptions. If you are connected to the Internet off-campus, you will likely need to configure your "proxy server" to access electronic resources at home. See the following address for details and instructions:

<http://www.lib.uwo.ca/offcampus/remote.shtml>

WHERE TO BEGIN?

Try our **RESOURCES** for singers page:

<http://www.lib.uwo.ca/programs/vocalperformance/singers.html>

our Program Page for Vocal Performance:

<http://www.lib.uwo.ca/programs/vocalperformance/>

OR

The New Grove Dictionary of Music - print OR online

Or, begin with this reference book:

McTyre, Ruthann Boles. *Library Resources for Singers, Coaches, and Accompanists : an Annotated Bibliography, 1970-1997.*
Westport, Conn.: Greenwood Press, 1998.
REF ML 128.V7M45 1998

An extremely useful starting point for research, which includes indexes, discographies and videographies. Intended for students, teachers, performers, vocal coaches and accompanists, the bibliography covers materials that deal with repertoire, bibliographic guides, plot synopses, translations, guides to diction, pedagogy, and stage resources—as related to opera, musical theatre and solo voice. Compiled by a singer/librarian (need we say more?)

1. Finding a KNOWN piece of music – printed music

Any piece of music for which you know both the composer and the title may be found by choosing the **CATALOGUE** "tab" on the **Western Libraries homepage: www.lib.uwo.ca** Choose the **KEYWORD** (*a.k.a.* 'Boolean') search option to combine the composer's name with a unique title, opus number, or thematic catalogue number, with the word **AND** in-between your **KEYWORDS**. This will help to narrow your search, and find desired items quickly:

E.g. Mozart AND Zauberflote AND vocal

will retrieve the piano-vocal score of the opera.

a) **If the work you seek is part of a larger work** such as an opera, oratorio, cantata or song cycle, **you MUST search under the title/name of the larger work - particularly if searching by TITLE.**

b) Do remember that the library will **catalogue the title** of any vocal work, opera, oratorio or song cycle **in the original language of the composition!** So, if you find nothing listed under the "popular title" use the original title, as given by the composer!

*e.g. Mozart's opera, **The Marriage of Figaro** will be listed as (**Le = "The"**) **Nozze di Figaro***

As a result, when looking for the aria '*Dove sono*', one will have the greatest success using a **KEYWORD** search, while using parentheses to keep desired words "in the proper order" and, at the same time, **LIMIT your search results to PRINTED MUSIC:**

Mozart AND (dove sono)

Should ALL of the anthologies containing this aria be signed-out (yes, this DOES happen), please remember that the aria will also be contained in the piano-vocal score of the complete opera (**AGAIN, LIMIT your results to "PRINTED MUSIC"**):

(Mozart AND Nozze AND vocal) AND NOT excerpts

- c) Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy ALL the songs of a composer in one volume than to purchase [and bind] individual songs, *etc.*). See the **M 1620** section – where the "single-composer" vocal collections are located.

To verify titles/spellings of larger works, and to ascertain the original language of composition, consult the "**Works**" list for the desired composer in the *New Grove Dictionary of Music and Musicians* and/or the indices of the various thematic catalogues which are located in the Music Library's Reference Section at **ML 134**.

The *New Grove Dictionary of Opera* contains an index of operatic arias and ensembles in the **Appendix** at the end of **Volume 4**.

2. *Collective Titles*

Most songs are short: as a result, the library buys composers' songs in collections and enters them under "collective titles." Examples of Collective Titles are:

[Songs]	ALL of a composer's songs
[Songs. Selections]	SOME of a composer's songs
[Works]	ALL of a composer's works (including the songs)
[Works. Selections]	SOME of a composer's works

[Nozze di Figaro. Selections] ??? will be ???

To find such collections in the Music Library, *e.g.* a Peters edition of Schubert songs, use the **KEYWORD** search:
songs AND Schubert AND peters.

To ascertain whether a desired song is in a particular

volume, add a "title word" to your search, then check the "**CONTENTS NOTE**" on the cataloguing record - where all retrieved keywords appear in **RED**.

CDs will *usually* have "contents notes" in the **Western Libraries Shared Library Catalogue:** collections of printed songs do not always have their contents listed (but the Music Library is systematically adding that information to its bibliographic records for song anthologies).

When you search by **KEYWORD**, all of your keywords (and numerals) will be highlighted in **RED** in your retrieved list, which facilitates finding desired titles in "contents notes."

Remember that the 'collective title' [**Songs**] implies that **ALL** of a composer's songs will be found in that collection.

3. *BROWSING the shelf for printed music*

The Library of Congress classification system organizes works (musical or otherwise) by genre: sacred songs are NOT shelved near the art songs. Following are only *some* of the call numbers used in the Western Libraries Music Library for vocal music:

a. Solo songs with piano:

- M 1619** – Collections (more than one composer)
- M 1620** – Collections of songs by a single composer
- M 1621** – Single works by one composer
- M 1621.3** – Single works with additional or obbligato instrument
- M 1621.4** – Song cycles

b. Sacred songs with piano or organ:

- M 2110** – Collections (more than one composer)
- M 2112** – Collections by a single composer
- M 2113** – Single works with additional or obbligato instrument
- M 2113.4** – Sacred song cycles

c. Arias from operas:

- M 1500** – Full score of operas
- M 1503** – Piano-vocal scores of operas
- M 1505** – Opera excerpts (full scores)
- M 1507 - 8** – Opera excerpts (piano-vocal scores)

d. Arias from oratorios and cantatas

- M 2000 – Full scores of oratorios
- M 2003 – Piano-vocal scores of oratorios
- M 2020 – Full scores of sacred cantatas
- M 2023 – Piano-vocal scores of sacred cantatas
- M 1613 – Full scores of secular cantatas
- M 1614 – Piano-vocal scores of secular cantatas

For a complete explanation of the above call numbers and others, see the book *LC Classification/Class M Music* located near the Reference Desk.

4. COMPLETE WORKS of composers – M 3

The complete works of many major composers (e.g. Bach, Beethoven, Haydn, Mozart, Purcell, Rachmaninoff, Schubert, Schumann and many others) are found in the **M 3** classification of the library (which is essentially “music scores reference”: these materials are non-circulating). These multi-volume sets are frequently indexed in *The New Grove Dictionary of Music and Musicians* in each individual composer’s “Works” list – *NG-II* usually cites the exact volume and page number for individual vocal works.

There is no need to consult the **Western Libraries Shared Library Catalogue** to find a composer’s complete works: just go to the **M 3** section, which is arranged alphabetically by composers’ surname. In cases where a portion of a composer’s works have been issued (complete keyboard music, or complete stage music), these will be found at the END of the **M 3** section, at **M 3.1**. For additional assistance in finding vocal works in the **M 3’s** see the handout *Collected Sets, etc.* or consult Music Reference staff.

5. Searching by SUBJECT on the Western Libraries Catalogue

Particular types of vocal music will be easily found using the **SUBJECT** search of the **Western Libraries Shared Library Catalogue**.

A **SUBJECT** search is **NOT** the same as a **KEYWORD** search. *Library of Congress Subject Headings* are assigned by cataloguers; therefore, to retrieve specific types of works (as in a distinctive instrumentation) in our library, you must use the same Subject Headings that the cataloguers use!

Most vocal music will be found under the specific genre, e.g.:

- SONGS (HIGH VOICE WITH PIANO)
- SONGS (MEDIUM VOICE WITH PIANO)
- SONGS (LOW VOICE WITH PIANO)
- SONGS (MEDIUM VOICE WITH CONTINUO)
- SONGS (HIGH VOICE WITH FLUTE)
- SONGS (LOW VOICE WITH GUITAR) etc.
- SONG CYCLES
- SOLO CANTATAS, SECULAR

Following are opera-related Subject Headings for operatic and sacred vocal music:

- OPERAS
- OPERAS – VOCAL SCORES WITH PIANO
- ORATORIOS
- ORATORIOS – VOCAL SCORES WITH PIANO
- SACRED SONGS HIGH VOICE
- SOLO CANTATAS, SACRED
- VOCAL MUSIC – CADENZAS etc.

Accustom yourself to looking for the specific genre and instrumentation when using the **SUBJECT INDEX** on the **Western Libraries Shared Library Catalogue**. For a complete listing of the Subject Headings employed in the Western Libraries, see *Library of Congress Subject Headings* (5 LARGE, red vols.) located on the “Quick Reference” shelf - near the Reference Desk.

6. Music for voice and piano, PLUS additional instruments

For information on this topic, consult repertoire lists for voice and repertoire lists for various orchestral instruments (see other Music Library handouts for appropriate lists). Particularly useful are the bibliographies listed under *Vocal Chamber Music*, on page 6 of this handout.

7. *Music in the SOLO MUSIC REFERENCE COLLECTION*

This collection (450 titles) has been added to our backlog - and all titles formerly residing (anonymously) in CBO will be found in the **Western Libraries Shared Library Catalogue**. Want to know what's lurking in our backlog? Do a **KEYWORD** search:

songs and bklg**

and **LIMIT** to printed music.

8. *The SONG INDEX*

For those of you who may remember the **Song Index** (an old-fashioned card catalogue, with drawers), its useful life has ended. Music Library staff have systematically added (i.e. TYPED!) **EXTENSIVE CONTENTS NOTES** into the bibliographic records for ALL piano-vocal anthologies contained in the **Western Libraries Shared Library Catalogue**. This task was completed in 2008.

The planned extensive renovations to Talbot College have hastened the demise and removal of the **SONG INDEX** from the Music Library premises.

RECORDINGS of VOCAL MUSIC

Approximately one-half of the Library's sound recordings (including all CDs and recently-catalogued vinyl records) are NOT classified using the Library of Congress system, rather they are numbered consecutively. (This is why you cannot go to **REC 1500** and expect to find every opera LP that we own.) Therefore, it is essential to use the **Western Libraries Shared Library Catalogue** to find these recordings.

Because musicians are often interested in specific performances, recordings are listed under artists' names, as well as by composer, title and subject. For example, to find ALL of the library's recordings of performances by the mezzo-soprano Joyce DiDonato, choose an **AUTHOR** search, and type:

DIDONATO, JOYCE

Be sure to check the "contents note" to see which repertoire is contained on an anthology. Or, if you seek a particular song or aria, choose a **KEYWORD**

search to combine DIDONATO with significant words from the title of the song (OR words from the title of the opera).

Although *most* of the Music Library's sound recordings can be found via the **Western Libraries Shared Library Catalogue**, many others cannot. Most commercially-recorded vocal music for which you know the composer and the title may be found via a **KEYWORD** search:

- type single, significant keywords (e.g. the performer's [or composer's] surname
- include a significant word from the title of the larger work
- include the opus number (numerals only)
- include "sound" or "compact"
- be sure to type "**AND**" in-between each keyword

Very recent recordings may not yet be ordered – please check with your Reference Librarian – I am always pleased to receive your suggestions.

Don Wright Faculty of Music RECITALS

In addition to commercially-produced recordings, there are hundreds of **Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present.

Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every Don Wright Faculty of Music performance.

Access to the Don Wright Faculty of Music's recordings archive (1965 - 1998) is provided by computer-generated indexes housed in the **LAST** row of the Reference Section – nearest the Reference Librarian. Should you find a performance you would like to hear, you must:

make note of the appropriate reference number – from the left-hand column!

Then, leave a note for **Mr. Mike Godwin** – in his mailbox in the Main Office (T.C. 210) stating your name and the recording reference number – which will look like:

81-148c

81 = 1981

148 = the 148th recital taped that year

c = the 3rd work on the program

Then, leave a note for **Mr. Mike Godwin** in his mailbox in the Main Office (T.C.210) stating:

- your name
- the tape reference number **e.g. "75-104c"**
- ask that he place the recording in the Music Library.

Mr. Godwin will then leave the recording at the Music Library's Circulation Desk – you may listen to same, upon surrender of appropriate identification.

For recordings made AFTER 1998, one must first ascertain the date of a performance - by consulting the University of Western Ontario's Faculty of Music **Concerts and Recitals** (collected, bound and housed in the C/B/O), and then contact Mr. Godwin.

Dubbing is not permitted in the Music Library but you can make arrangements to purchase copies (of Don Wright Faculty of Music recital tapes **ONLY**) by applying at the Faculty of Music Main Office (T.C.210).

REPERTOIRE lists, CATALOGUES, etc.

For assistance in identifying appropriate repertoire for the voice, the following reference sources are very useful:

Espina, Noni. *Repertoire for the Solo Voice*. 2 vols. Metuchen, N.J.: Scarecrow Press, 1977. REF ML 128.V7E78 1977

Subtitled "A fully annotated guide to works for the solo voice published in modern editions and covering material from the 13th century to the present," this work is the most comprehensive of the repertoire books. Entries include title, voice type, source of text, range, tessitura, comments on the musical requirements of the songs and the difficulty of the accompaniment. Includes composer index.

Coffin, Berton. *Singer's Repertoire*, 2nd ed. New York: Scarecrow Press, 1960. [5 parts]. REF ML 128.V7C64 1962

Covers repertoire for:

- coloratura, lyric, and dramatic sopranos (pt.I)
- mezzo soprano and contralto (pt.II)
- lyric and dramatic tenors (pt.III)
- baritone and bass (pt.IV)

Repertoire is organized into lists of songs for recital (by

nationality), recital "openers" and "closers", songs by type (e.g. atmospheric songs), songs by type of difficulty (e.g. rapid enunciation), arias from larger works, songs cycles, etc. Especially useful are the songs for special days and occasions (e.g. Christmas, weddings, etc.) and the songs or arias with added instruments. All lists include publisher, tessitura, and range. Also useful for finding vocal duet repertoire.

Kagen, Sergius. *Music for the Voice: A Descriptive List of Concert and Teaching Material*. Rev. ed. Bloomington, Ind.: Indiana University Press, 1968. REF ML 128.V7 K3 1968

Annotated lists of songs include range, tessitura, voice type, "remarks" concerning difficulty, etc. The work is divided into four main sections: Songs and arias before the nineteenth century; Songs of the nineteenth and twentieth centuries; Folk songs; and Operatic excerpts. Includes composer index.

Manning, Jane. *New Vocal Repertory: An Introduction*. Basingstoke, Hampshire: MacMillan, 1986. REF ML128.V7 M38 1987

Insightful descriptions of some of the best of contemporary English-language vocal repertory. Technical difficulties and artistic merits discussed. A "must" for singers looking for new recital repertoire.

Kimball, Carol. *Song: A Guide to Style & Literature*. Seattle: Pst Inc., 1996. MT 110.K54 1996

Discusses components of style, as related to the art song repertoire, and its composers (past and present). Kimball also provides background of individual songs/cycles and suggestions for further reading and listening. Should be in every singer's personal library!

Canadian Music Centre. *Canadian Vocal Music = Musique Vocale Canadienne*. 3rd ed. Toronto: CMC, 1976. REF ML 128.V7C24 1976

Lists vocal solo and chamber works with instruments.

Other useful sources for the voice major include:

Buckley, Wendell D. *Annotated Curriculum Guide: A Bibliography of Published Solo Song Cycles*. Moorhead, Minn.: Concordia College, 1965. REF ML 128.S65 B83 1965

Nardone, Thomas R. *Classical Vocal Music in Print*. Philadelphia: Musicdata, 1976. REF ML 118.M956 v.4 + supplements (and WWW)

Particularly useful for determining the availability of orchestral parts for vocal works with orchestra.

Reid, Cornelius L. *A Dictionary of Vocal Terminology: An Analysis*. New York: Music House, 1983. REF ML 102.V6 R4 1983

An extensive technical dictionary covering everything from "Arytenoid Muscles" to "Trachea" and "Anxiety" to "Wobble."

Seaton, Douglass. *The Art Song: A Research and Information Guide*. New York: Garland Publishing, 1987. REF ML 128.S3 S33 1987

An extensive annotated bibliography (970 items) covering all aspects of the song from the general to the specific.

Morgenstern, Sam and Barlow, Harold. *A Dictionary of Opera and Song Themes*. New York: Crown Publishers, 1950. REF ML 128.V7 B37 1966

Helps the vocal student identify major arias and songs even if you do not know the composer! First-line and title index.

British Broadcasting Corporation. *Central Music Library. Song Catalogue. 4 vols.* London: BBC, 1966. REF ML 128.S3 B75 1966

Lists solo songs by composer (vols. 1-2) and title (vols. 3-4). Another very helpful source for finding authorship of songs. Many "standards" are also listed by their popular English-language titles.

Laster, James. *Catalogue of Vocal Solos and Duets Arranged in Biblical Order*. Metuchen, N.J.: Scarecrow Press, 1984. REF ML 128.S3 L38 1984

Valuable tool for the church soloist. Includes ranges, composer index and title index.

Brusse, Corre Berry. *Sacred Vocal Duets: An Annotated Bibliography*. [Oberlin, Ohio]: National Association of Teachers of Singing, 1987. REF ML 128.S2 B77 1987

Selective listing of duets with sacred texts, suitable for recital or worship services. Provides title of larger work, and contains: index of author, a brief summary of the text, publisher information, vocal ranges and difficulty.

VOCAL CHAMBER MUSIC

In addition to the following sources, please also consult repertoire lists for individual orchestral instruments.

Rangel-Ribeiro, Victor. *Chamber Music: an International Guide to Works and Their Instrumentation*. New York: Facts on File, 1993. REF ML 128.C4R3 1993

Lists 8,000 works for 3-20 musicians, including voice. Nice layout; easy to use. Covers 500 years of chamber music from standard chamber repertoire through 20th century chamber music.

Philpott, Lisa Rae. *ARIAS for SOLO VOICES with Obbligato Instruments by J.S. Bach*. [2004]

<http://www.lib.uwo.ca/music/Bach-Arias-Obbligato.html>

Winchester, Barbara and Kay Dunlap. *Vocal Chamber Music: A Performer's Guide*, 2nd ed. New York: Routledge, c2008. REF ML 128.V7 D86 2008

Lists works for at least one voice and one instrument up to twelve solo voices and twelve instruments from the period 1650-1980. Does not include excerpts from larger works (e.g. Bach cantatas). Index in score order.

Lust, Patricia, comp. *American Vocal Chamber Music, 1945-1980. Music Reference Collection, no. 4*. Westport, Conn.: Greenwood Press, 1985. REF ML 128.V7 L8 1985

Useful annotations include comments on range, tessitura, vocal difficulties and duration. Index by instrumentation.

Whaples, Miriam K. *Bach Aria Index*. Ann Arbor, Mich.: Music Library Association, 1971. REF ML 134.B3 W5

Lists solo arias by voice and instrumentation. Title index.

Klaus, Kenneth. *Chamber Music for Solo Voice and Instruments, 1960-1989: an annotated Guide*. Berkeley, CA: Fallen Leaf Press, 1994. REF ML 128.S3 K55 1994

ML 54.6

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SONG TEXTS AND TRANSLATIONS

There are many sources to help the singer understand the texts that they sing. Do not overlook record jackets and CD booklets for translations of obscure texts. It is worth checking translations with the aid of a dictionary to ensure that emotional emphasis is placed on the correct note or word!

Many books are devoted to translations of texts set by a single composer. Most will be found at REF ML 54.6. Some of the more important ones are:

Castel, Nico. / Leyerle Publications.

Numerous volumes containing song texts, with translations and IPA; also translations and IPA of complete opera libretti - see the Music Library's DICTIONARY TABLE.

Coffin, Berton. *Word-by-Word Translations of songs and Arias.* 2 vols. New York: Scarecrow Press, 1966 - . **REF ML 54.6.C63**

Vol. 1 = French and German; Vol. 2 = Italian. Interlinear translations arranged alphabetically by composer. Title and first-line indices.

Fischer-Dieskau, Dietrich. *The Fischer-Dieskau Book of Lieder.* English translations by George Bird and Richard Stokes. London: V.Gollancz, 1976. **REF ML 54.6.F58 1976**

The most extensive collection (over 750) of German songs, ballads, and lieder; arranged alphabetically by title. Indices of composers, poets, translations, titles, and first lines.

Miller, Philip. *The Ring of Words: An Anthology of Song Texts.* Garden City, N.Y.: Doubleday, 1963. **REF ML 54.6.M54**

Long a "must" in the singer's library, Miller translates songs from German, French, Italian, Russian, Danish, Swedish, and Spanish. Contains many useful comments, as well.

Phillips, Lois. *Lieder Line by Line, and Word for Word.* London: Duckworth, 1979. **REF ML 54.6.P73P4 1965**

Texts in German with interlinear translation and facing paraphrase in English. Index of titles and first lines.

Prawer, Siegbert S. *The Penguin Book of Lieder.* Harmondsworth, Eng.: Penguin Books, 1964. **REF ML 54.6.P73P4 1965**

Translations of German songs arranged by composer; useful introductions. Index of titles and first lines.

Paquin, Marie-Therese. *Ten Cycles of Lieder: Beethoven, Brahms, Mahler, Schubert, Schumann.* Montreal: Presses de l'Université de Montréal, 1977. **REF ML 54.6.D59**

Word-for-word and juxtalinear translation.

Ambrose, Z.Philip, trans. *The Texts to Johann Sebastian Bach's Church Cantatas.* Neuhausen-Stuttgart: Hanssler Verlag, 1984. **REF ML 54.B3C32 1984**

Organized by BWV numbers. Lists of church year order and chronological order of composition. Use BWV for title and first-line indices.

Reed, John. *The Schubert Song Companion.* Prose translations by Norma Deane and Celia Lerner. New York: Universe Books, 1985. **REF ML 410.S3R265 1985**

In addition to translations includes a list of songs in each key and useful descriptions and backgrounds of each

song.

Rohinsky, Marie-Claire. *The Singer's Debussy.* New York: Pelion Press, 1987. **REF ML 54.6.D42R62 1987**

Includes original French texts, with pronunciations in the International Phonetic Alphabet, and English translations. Useful introductions to songs.

Unger, Melvin P. *Handbook to Bach's Sacred Cantata Texts: an Interlinear Translation with Reference Guide to Biblical Quotations and Allusions.* Lanham, MD: Scarecrow Press, 1996. **REF ML 54.2.B1 U52 1996**

Exhaustive, and enthusiastically-endorsed by Helmuth Rilling...need we say more?!?

ML 48-50

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LIBRETTO TEXTS AND TRANSLATIONS

ML 48-50 is the classification for opera libretti, with **ML 50** reserved for individual titles ('cuttered' by composer's surname). Remember that CD booklets are another good source for libretto translations.

Nico Castel's publications are highly-regarded, and include full translations of entire opera libretti, with full IPA-transcriptions. **You will find these volumes on the DICTIONARY TABLE** - on the side that faces the Reference Desk.

DICTION AND PHONETICS – IPA

Books concerning diction of different languages and phonetics are shelved in **MT 883**. (Be sure to check the REFERENCE AREA, too!) Many are practical, using well-known song texts for examples. Few are as useful as:

Coffin, Berton. *Phonetic Readings of Songs and Arias.* Boulder, CO: Pruett Press, 1964. **REF MT 883.C64**

"Authentic pronunciation of 413 Italian, German, and French lyrics from 'The Singer's Repertoire' in international phonetic alphabet transcription."

The following CD-ROM may also prove useful:

Jensen, Karen. *Singer's Guide to the IPA: a Multimedia Course on the International Phonetic Alphabet.* Winnipeg: University of Manitoba, 1998. **Music Circ Desk: MT 883.S554 1998**

The Music Library's foreign-language dictionaries are non-circulating, and were selected specifically for use by singers: each contains IPA pronunciation symbols. All the most commonly-used dictionaries will be found on the Dictionary Shelf – rather than on the Reference shelves – even though they are all designated as “REFERENCE,” and non-circulating. **Please return these dictionaries to the Dictionary Shelf, after you have finished using them.**

If you wish to borrow a dictionary, note the basic classification/call number from the Music Library's copy – and go to the **Western Libraries Shared Library Catalogue** – and request a circulating copy from the D.B. Weldon Library. My advice? Be sure to choose a recent one, which is more-likely to contain IPA!

PERIODICALS FOR SINGERS

The Music Library subscribes to many periodicals of interest to singers. (** denotes some online content.) Included are:

NATS Journal

[National Association of Teachers of Singing]

*****Journal of Singing*** [formerly the *NATS Journal*]

*****Opera News***

Aria

*****Early Music***

Prelude (the Voice of the Cdn. Opera Company)

*****Opera Canada***

Journal of Singing

Choral journals may also be of interest - you will find them under the SUBJECT: **CHORAL MUSIC - PERIODICALS**

For holdings, call numbers, and online issues of these and other periodicals consult the **Western Libraries Shared Library Catalogue** – www.lib.uwo.ca - and remember to search by TITLE of the journal.

PERFORMING PRACTICE – Historical

Historically-informed performance is an ongoing and important consideration for all musicians. Following are titles which may prove useful:

Cyr, Mary. *Performing baroque music.* Portland, Or. : Amadeus Press, 1992. **ML457.C9 1992**

A practical guide to all aspects of Baroque music performance.

Hefling, Stephen E. *Rhythmic Alteration in Seventeenth- and Eighteenth-century Music : Notes Inégales and Overdotting.* New York : Schirmer Books, 1993. **ML437.H43 1993**

Carter, Stewart (ed.) *A Performer's Guide to Seventeenth-century Music.* New York : Schirmer Books, c1997. **ML 457.P477 1997**

McGee, Timothy J. *The Sound of Medieval Song : Ornamentation and Vocal Style According to the Treatises.* New York : Oxford University Press, 1998. **ML 172.M44 1998**

Domenico Corri's Treatises on Singing : a Four-volume Anthology.* New York : Garland Pub., 1993-1995. **MT 890.D65 1993 v. 1-4*

Treatises and tutors are extremely-useful sources of performance-practice information. Written by the virtuosi of their day, they are considered to be “primary source” information.

Toft, Robert. *Heart to Heart : Expressive Singing in England, 1780-1830.* New York : Oxford University Press, 2000. **MT 823.T64 2000**

_____. *Tune Thy Musicke to Thy Hart : the Art of Eloquent Singing in England 1597-1622.* Toronto : University of Toronto Press, c1993. **ML 457.T644 1993.**

PERFORMING PRACTICE – Contemporary

Should you plan to perform contemporary music, these two sources will prove useful:

Mabry, Sharon. *Exploring Twentieth-century Vocal Music : a Practical Guide to*

Innovations in Performance and Repertoire.
Oxford ; New York : Oxford University Press,
2002. MT 820.M129 2002

Edgerton, Michael Edward. *The 21st-century Voice : Contemporary and Traditional Extra-normal Voice.* Lanham, MD : Scarecrow Press, 2004. MT 821.E32 2004

(+ accompanying CD - ask at the Circulation Desk - by this call number).

Interesting on a number of levels: includes performer-specific information (air-flow, resonance, articulation, multiphonics, etc.). Appendices include: a chapter on vocal science, a useful glossary of terms, and a 16-page list of compositions using 20th-century vocal techniques.

VOCAL HEALTH

As a singer, your instrument is your body – so please take good care of yourself!! Following are some titles which offer practical information on the 'care and feeding' of singers' voices.

Coffin, Berton. *Coffin's sounds of singing : principles and applications of vocal techniques with chromatic vowel chart.* Lanham, Md. : Scarecrow Press, 2002. MT 821.C65 2002

Hines, Jerome. *The Four Voices of Man.* New York : Limelight Editions, c1997. MT 820.H56 1997

Lieberman, Julie Lyonn. *You are your instrument : the definitive musician's guide to practice and performance.* New York : Huiksi Music, 1991. MT 2.L532 1991

Miller, Richard. *Solutions for Singers : Tools for Performers and Teachers.* Oxford ; New York : Oxford University Press, 2004. MT 820.M5993 2004

Anything written by Richard Miller is a "must read" for singers. In this volume, see the chapter on "Healthy Singing".

Punt, Norman A. *The singer's and actor's throat : the vocal mechanism of the professional voice user and its care in health and disease.* London : Heinemann Medical, 1979. MT 821.P9 1979

Salaman, Esther. *Unlocking your voice : freedom to sing.* London : Kahn & Averill, 1999. MT 820.S15 1999

VIDEOS FOR SINGERS

Of course "operas on video" are the most obvious video-choice for singers, but there are a number of other videos available to you at the Music Library, particularly with respect to vocal pedagogy.

N.B. The size of the Music Library's video collection is constrained by the Canadian Copyright Act: we must purchase Canadian Performing Rights to show ANY film/video/DVD in a classroom setting. **[Any video marked as "HOME USE" may NOT be legally-shown in a classroom.]**

How do you find the Music Library's videos? They are all classed-together on the shelf (following the "New Books" shelf) at MVD – for browsing purposes.

Or, you can do a **KEYWORD** search:

MOZART - LIMITED to "Videos, etc."

Please note that our DVDs are located at the Circulation Desk – you must request them by call number – just as you do for our CD collection.

To find Richard Miller's vocal pedagogy videos, the following **KEYWORD** search will retrieve all of the titles found in the Music Library:

((miller near richard) and (vocal or voice)) and video**

Western Libraries Music Library now subscribes to *OPERA IN VIDEO* online, accessible via your WesternOne username and password. Performing a **TITLE** search in the Western Libraries Catalogue on **OPERA IN VIDEO** retrieves a list of 240+ streamed operas available for your viewing pleasure.

Please also be aware, that as a resident of the City of London, Ontario - you are eligible for borrowing privileges at the London Public Library; LPL has a collection of operas on DVD - some 200 titles (including operettas) at the present time (2011).

VOICE TYPES

Please be aware that it is dangerous to "categorize" a young voice - and that voices will often change significantly with age. That being said, if you wish to learn more about the German **FACH** system, here are some helpful sources:

Maddison, Dorothy. *Kein' Angst, Baby : a singer's guide to German operatic auditions in the 1990s.* London: Rheingold, 1991. MT 892.M33 1991

Fredman, Myer. *The Drama of Opera*. Brighton: Sussex Academic Press, 2003. ML1700.F72 2003

Additional information about the characteristics of individual voice categories may be found in **grovemusic** (a.k.a. *The New Grove Dictionary of Music and Musicians*).

RELATED HANDOUTS

Collected Sets, Complete Works, etc.

Singers on Compact Disc

Solo Music Reference Collection

...REVIEW...

- **VERIFY song titles** (and spellings) in the “works lists” as found in ***The New Grove Dictionary of Music and Musicians***
- **VERIFY titles of opera arias** in ***The New Grove Dictionary of Opera—v. 4 Appendix***.
- **VERIFY the spelling of a composer’s name** by using an **AUTHOR** search...**then copy/paste the correct spelling into a KEYWORD search!**
- **ALWAYS SEARCH by KEYWORD** to find individual song titles (printed music or CDs) quickly and efficiently. (Searching via a **TITLE** search **WILL NOT** locate individual songs and arias!!)
- If you do not find a desired song or aria title via **KEYWORD**, **be sure to search for the TITLE of the LARGER WORK** [*i.e.* the title of the opera] on the **Western Libraries Catalogue**.
- **Use the original language** when searching for a song on the **Western Libraries Shared Library Catalogue**.
- **Initial articles** (*Le, La, Die, Der, etc.*) **should be omitted** when searching for a particular title (*e.g.* for *Die Schöne Müllerin*—you **must** look under the word “Schone” – NOT under the article “Die” [remember that the German “*die*” = ‘the’ in English!]).
- **To locate art song repertoire** by **HISTORICAL PERIOD**, consult the **NEW**

GROVE DICTIONARY - the article on “**Song**” delineates the history of song (from antiquity to the present day) by historical period **AND** provides names of composers actively composing songs during that time period.

- **AVOID using the SUMMON option** at www.lib.uwo.ca if you seek printed or recorded music. This product is appropriate for those times when you require articles and book chapters, but does not do such a great job when you need music. If you are embarking-upon your essay in the ‘wee hours’ of the morning, you might find SUMMON to be useful.
- Last, but not least, **if you do not find a desired item, PLEASE ASK FOR HELP !!** The Music Library has an outstanding collection of vocal music: if you cannot find something, please **DO NOT** automatically assume that Music Library does not own a copy! We try hard to be “singer-friendly!”

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Music Reference Librarian
January, 1990

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