



# Clarinet

Fr. *clarinette*; Ger. *Klarinette*; It. *clarinetto*

## FINDING MUSIC FOR CLARINET IN THE MUSIC LIBRARY

With a little patience and ingenuity, much clarinet music can be located in Western's Music Library. Some of it will be found in obvious locations, while other important repertoire is scattered throughout the collection. Of special importance to clarinetists is the SOLO MUSIC REFERENCE COLLECTION (see No. 5, below).

### 1. Finding a Known Piece of Printed Music

Any piece of music for which you know both the composer and the title may be found by choosing the **CATALOGUE** tab on the Western Libraries homepage: [www.lib.uwo.ca](http://www.lib.uwo.ca) Choose the **KEYWORD** search option to combine the composer's name with a unique title, opus number, or thematic catalogue number. Use spaces between your keywords (using a space = the Boolean "AND" operator). This will help to narrow your search and find desired items quickly.

E.g.

**Mozart clarinet 622 part**

*should* retrieve the piano reduction (with the clarinet part) for Mozart's *Clarinet Concerto, K. 622*.

If you are unsure of titles, opus or thematic catalogue numbers, refer to the various repertoire guides listed below, or consult "Works" lists at the end of articles on individual composers as found in *The New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed.*, (29 vols. and online)

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all of the sonatas of a composer in one volume, than to purchase single sonatas, etc.).

The Music Library's holdings are listed on the **Western Libraries Shared Library Catalogue**, which is accessible from almost anywhere in the world. Each Western student is given a Western Identity (email username + password), through

which the University and Western Libraries will communicate with you. Your Western Identity username and password are **REQUIRED** to access our licensed electronic indexes and database subscriptions. To use Western's subscribed e-resources while off-campus, you must **AUTHENTICATE** each time you visit the Western Libraries website. Follow this URL for details and instructions:

<https://www.lib.uwo.ca/offcampus/remote.html>

### 2. Browsing on the Shelf for Music

Most, **BUT NOT ALL** clarinet music can be found in the following areas:

<b>M 70-74</b>	<b>clarinet alone, <u>no accompaniment</u></b>
<b>M 248-252</b>	<b>clarinet with piano, sonatas, etc.</b>
<b>M 1024</b>	<b>clarinet with <u>full orchestra</u>, concertos, etc.</b>
<b>M 1025</b>	<b>clarinet with piano reduction, concertos, etc.</b>
<b>M 1124</b>	<b>clarinet with <u>string orchestra</u>, concertos, etc.</b>
<b>M 1125</b>	<b>clarinet with piano reduction of string orchestra</b>
<b>MT 380-392.8</b>	<b>studies and methods for the clarinet</b>
<b>MT 386</b>	<b>orchestral excerpts</b>

For a complete explanation of these call numbers and others, see the book **LC Classification/Class M, Music** located near the Reference Desk.

### 3. Searching by Subject

Particular types of clarinet music will be easily-found using the **Subject index** of the **Western Libraries Catalogue**.

#### \*\*\*WARNING\*\*\*

If you use the Subject Heading "CLARINET MUSIC" you will find **miscellaneous** solo works only.

Most music will be found under the specific genre, e.g.

**SONATAS (CLARINET AND PIANO)**

**SUITES (CLARINET AND FLUTE)**

**CONCERTOS (CLARINET)**  
[full scores and recordings – no books!]

**CONCERTS (CLARINET) – SOLOS WITH PIANO**

**CONCERTOS (CLARINET WITH STRING ORCHESTRA)**

Other useful Subject Headings are:

**CLARINET – INSTRUCTIONS AND STUDY**

**CLARINET – METHODS**

**CLARINET – ORCHESTRA STUDIES**

**CLARINET – STUDIES AND EXERCISES, etc.**

Accustom yourself to looking for the specific genre and instrumentation when searching by SUBJECT – this will help you find music for a specific instrumentation VERY quickly.

For a complete listing of the Subject Headings employed in Western's libraries, see **Library of Congress Subject Headings** (5 large red volumes) located near the Reference Desk.

### 4. Ensembles with Clarinet

For information on this topic, please consult the Music Library's handout **Woodwind Ensembles**.

### 5. Clarinet Music Found in the Solo Music Reference Collection

A veritable trove of unusual and twentieth-century music for the clarinet may be found in the **Solo Music Reference Collection (SMRC)**.

This collection is NOT listed on the Western Libraries Shared Library Catalogue, and the list from the microfiche catalogue is long gone. For access to the collection see the handout **Using the Solo Music Reference Collection**. The SMRC code for clarinet music is:

## MUS 4070

The scores are arranged alphabetically (or "Cuttered," in library lingo), by composer's surname, should you seek a work by a specific composer.

## REPERTOIRE LISTS

For assistance in identifying appropriate repertoire for the clarinet (alone, and in combination with other instruments), the following sources are very useful:

Brixel, Eugene. **Klarinetten Bibliographie**.  
Wilhelmshaven: Heinrichshofen, 1978.  
**Ref ML 128.C58B74**

The most extensive list of clarinet music. Includes citations for clarinet alone (Klarinette allein), and in combination with other instruments, and a bibliography.

Wilkins, Wayne. **The Index of Clarinet Music**.  
Magnolia, Ark.: Music Register, 1975 - .  
**Ref ML 128.C58W54**

Less comprehensive than Brixel, this work lists some vocal music with clarinet.

Rehfeldt, Phillip. **New Directions for Clarinet**.  
Berkeley: University of California Press, 1994.  
**ML 945.R43 1994**

The author indicates that this volume contains an "extensive" but not "all-encompassing" bibliography of music for solo clarinet, multiple clarinets, the clarinet with one other instrument, and the clarinet with larger ensemble combinations.

Gillespie, James E. **Solos for the Unaccompanied Clarinet: An Annotated Bibliography of Published Works**. Detroit: Information Coordinators, 1973.  
**Ref ML 128.C58 G54**

Descriptions of twentieth-century solo clarinet literature include performance times and

commentary on style and performance  
considerations of works published up to 1972.

Pound, Gomer Jeffrey. "A Study of Solo Clarinet Literature Composed Before 1850."  
Unpublished Ph.D. dissertation, Florida State University, 1965.  
**Ref ML 128.C58 P68 1965a**

Lists more than three hundred early published and unpublished clarinet concertos. Many items are not included in Brixel (presumably due to lack of availability).

Gee, Harry R. ***Clarinet Solos de Concours, 1897-1980: An Annotated Bibliography.*** Bloomington, Ind.: Indiana University Press, 1981.  
**Ref ML 128.C58 G43 1981**

Discussion of an extremely important section of the clarinet repertoire, much of which can be found in the Western Libraries Music Library (specifically in the Solo Music Reference Collection - see #5 above).

Tuthill, Burnet C. ***Concertos for Clarinet; Sonatas for Clarinet and Piano: Annotated Listings.*** Washington, D.D.: Music Educators National Conference, [1972?].  
**Ref ML 128.C58 T8**

Opperman, Kalmen. ***Repertory of the Clarinet.*** New York: Ricordi, 1960.  
**Ref ML 128.C58 O6 1960**

Includes a section on music for voice and clarinet.

***Catalog of the International Clarinet Society Score Collection.*** College Park: University of Maryland, 1982.  
**Ref ML 136.A1 I6 1982**

One must be a member of the ICS in order to use this collection.

Rabson, Carolyn. ***Orchestra Excerpts: a Comprehensive Index.*** Berkeley, CA.: Fallen Leaf Press, 1993.  
**Ref ML 128.O5 R2 1993**

Provides an index to orchestral excerpts for all standard orchestral instruments, including the clarinet.

Canadian Music Centre. ***Canadian Chamber Music=Musique de Chambre Canadienne.*** [s.l.]: CMC, 1980.  
**Ref ML 128.C4 C34 1980**

This work also includes solo works for instrumentalists.

## PERIODICALS FOR CLARINETTISTS

The Music Library subscribes to many periodicals of interest to clarinetists, some of which are:

***The Clarinet***  
***Historical Performance***  
***Early Music***  
***The Instrumentalist***  
***The Galpin Society Journal***  
***International Musician***

For holdings and call numbers of these and other periodicals, please consult the Western Libraries Shared Library Catalogue.

## HISTORY of the CLARINET and CLARINET MUSIC

For detailed and scholarly information on the history of the clarinet, members of the clarinet family, and the clarinet repertoire, consult ***The New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed.*** 29 vols. (London: Macmillan, 2001). **[Located on the Dictionary Table, and on the www.]** The extensive bibliography (listed in chronological order) cites books and journal articles on the clarinet – Western's Music Library has many of the books and articles cited in the **NG2** bibliography.

When using a bibliography, please be sure to distinguish between **books (titles always listed in italics)** and periodical or journal **articles** ("Titles always listed within quotation marks") to save yourself valuable time. **Remember that journal titles are often abbreviated in a bibliography – and that a list of abbreviations will give the FULL TITLE of the journal or periodical.** Search by the full JOURNAL TITLE on the Western Libraries Catalogue to locate these publications.

Call numbers for books may be easily found by searching by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author and title words.

Call numbers for journal articles may be found by searching for the **title of the periodical** (\*\*NOT\*\* by the title of the article!!) in the Western Libraries Catalogue. OMIT leading articles: a, an, the!

E.g. **Galpin Society Journal**

Information about historically important clarinetists (e.g. Mozart's Stadler, Brahms's Mühlfeld, etc.) can be found in Pamela Weston's **Clarinet Virtuosi of the Past**; check also her **More Clarinet Virtuosi of the Past**.

Clarinetists may also be interested in the following books:

Ellsworth, Jane. **A Dictionary for the Modern Clarinetist**. Lanham: Rowman & Littlefield, 2015.  
**Ref ML 102.C54 E45 2015**

Packed with information on clarinet history and construction, makers, performers, composers, in 400 concise entries, with a bibliography, photos, and illustrations. Clarinetists will want to own their own copy.

Hoepflich, Eric. **The Clarinet**. New Haven: Yale University Press, c2008.  
**ML 945.H64 2008**

Heaton, Roger. **The Versatile Clarinet**. New York: Routledge, 2006.  
**ML 948.V47 2006**

See the chapters on jazz clarinet performance and issues in the performance of new music.

## PERFORMING PRACTICE

Historically-informed performance is an ongoing consideration for all performers. Following are titles which may prove useful to clarinetists:

Rice, Albert R. **The Baroque Clarinet**. Toronto: Oxford University Press, 1992.  
**ML 945.R5 1992**

\_\_\_\_\_. **The Clarinet in the Classical Period**. Oxford; New York: Oxford University Press, 2003.  
**ML 945.R52 2003**

Lawson, Colin., ed. **The Cambridge Companion to the Clarinet**. New York: Cambridge University Press, 1995.  
**ML 945.C36 1995**

Wide-ranging essays on all aspects of clarinet performance, from playing the clarinet's precursors, to modern-day performance on today's instruments. Tutors are recommended for those who wish to explore the world of the early clarinet. Contains fingering charts and recommendations for studies and orchestra excerpts.

Gingras, Michèle. **Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist**. Lanham, Md.: Scarecrow Press, c2006.  
**MT 380.G55 2006**

Great tips for rapid tonguing, coordination and tuning. Be sure to ask for the accompanying CD with the audio examples!

Cyr, Mary. **Performing Baroque Music**. Portland, Or.: Amadeus Press, 1992.  
**ML 457.H43 1993**

A practical guide to all aspects of Baroque music performance.

Hefling, Stephen E. **Rhythmic Alteration in Seventeenth- and Eighteenth-century Music: Notes Inégales and Overdotting**. New York: Schirmer Books, 1993.  
**ML 437.H43 1993**

One can often gain a useful perspective on performing practice by consulting the tutors and methods of past eras. These historical sources provide valuable information on fingerings, and how to perform figures, ornaments, crescendos, etc. Sources of particular interest to clarinetists, held at Western's Music Library include:

Lescat, Philippe and Jean Saint-Arroman, eds. **Clarinet: Méthodes et Traités; Dictionnaires**. Courlay, France: Editions J.M. Fuzeau, 2000.  
**MT 382.C544 2000**

**The History of Musical Instruments [microform]: Manuals, Tutors, and Méthodes**. Woodbridge, Ct.: Research Publications, 1988.  
**MT 172.H477 1988**

A 36-reel microfilm set of tutors and methods, many of which were written by the leading virtuosos of their day. While many of the sources will contain material of interest, **reels 2 & 7 of Part one contain treatises dealing with the clarinet; see also reel 24 of Part 2**. Each Part has its own printed index, located in the

Music Reference area (call number listed above).

**Part 1. Instrumental tutors from the Bate Collection of Musical Instruments, Oxford,** and the private library of Philip Bate (10 reels). Clarinet tutors will be found on reels **#2** and **#7** of this series.

**Part 2. Tutors and Méthodes from the F.J. Fétis Collection at the Bibliothèque Royale Albert ler, Brussels** (26 reels). Clarinet tutors will be found on reel **#24** of this series.

Jaffrey, Kenneth S. *Reed Mastery: a Treatise on the Selection, Breaking-in, Adjustment and Care of Reeds for Woodwind Musical Instruments, with Special Reference to the Clarinet and Saxophone.* Summer Hill, N.S.W., Australia : the author, [c1956].  
**ML 931.J34 1956**

## CLARINET RECORDINGS

## ORCHESTRAL PARTS

IMSLP.org can be a handy source of Public Domain orchestral parts, but the quality can leave much to be desired. Why not check-out this CD-ROM set (12 discs), with its hundreds of full orchestral parts for the clarinet:

**The Orchestra Musician's CD-ROM Library. Clarinet.** [Electronic resource]. U.S.: CD Sheet Music: Distributor, H. Leonard Corp., c2003- .  
**M 1000.O73 C53 2003 v.1-12.**  
[At the Music Library's Service Desk.]

## REEDS

For your perusal, in no particular order:

Guy, Larry. *Selection, Adjustment, and Care of Single Reeds: A Handbook for Clarinetists and Saxophonists Containing Detailed Descriptions for Selecting and Breaking-in Reeds to Achieve the Best Possible Results*, 2<sup>nd</sup> ed. Stony Point, NY: Rivernote Press, 1997.  
**ML 946.G89 1997**

Rehfeldt, Phillip. *Making And Adjusting Single Reeds*, 2<sup>nd</sup> ed. Mentone, CA.: Mill Creek Publications, 1991, c1983.  
**MT 339.5.R44 1991**

Smith, David Hogan. *Reed Design For Early Woodwinds.* Bloomington : Indiana University Press, 1992.  
**ML 931.S64 1992**

Bourque, David. *Working The Single Reed* [DVD]. [United States] : BCL Enterprises, c2005.  
**MDVD 201**

Although most of the Music Library's sound recordings can be found via the Western Libraries Catalogue, many other cannot. Most commercially-recorded clarinet music for which you know the composer and the title may be found via a KEYWORD search:

- type single, significant keywords (e.g. the composer's [or performer's] surname)
- include a significant word from the title of the work (preferably in the original language of composition)
- include the opus number (numerals/digits only)
- include "sound" or "compact"

Very recent recordings may not yet be ordered – please check with the Reference Librarian.

If you seek all recordings by a particular performer, you may type his/her name as an AUTHOR:

e.g. **Meyer, Sabine**  
**Leister, Karl**  
**Prinz, Alfred**  
**Campbell, James**  
**Riseling, Robert**  
**Summers, Jerome**

In addition to commercially-produced recordings, there are hundreds of Don Wright Faculty of Music Student / Faculty / Guest Artist Recitals, where taped during the period 1965 - the present. Until 1988, or so, recitals were automatically taped for archival purposes. For a time, the process became much more selective - so that one cannot rely upon finding a tape for every DW-FoM performance.

Access to the Don Wright Faculty of Music's recordings archive is provided by computer-

generated indexes housed in the LAST row of the Reference Section – nearest the Reference Librarian. Should you find a performance you wish to hear, you must:

**make note of the appropriate reference number – from the left-hand column!**

Then, leave a note for Mr. Mike Godwin - in his mailbox in the Main Office (T.C. 210) stating your name and the recording reference number, which will look like:

**81 - 148c**

**81 = 1981**

**148** = the 148<sup>th</sup> recital taped that year

**c** = the 3<sup>rd</sup> work on the program

and ask that he place the recording (it may be a CD, or you may be sent the link to an online sound file) in the Music Library. Mr. Godwin will then leave the recording at the Music Library’s Service Desk - you may listen to same, upon surrender of appropriate identification.

You can make arrangements to purchase copies of DW-FoM recordings by applying at the Faculty of Music’s Main Office (**T.C. 210**). Please note that older recordings are frequently in reel-to-reel format, in storage, and that it may take some time to retrieve and reproduce them.

**Notes:**

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## **RELATED HANDOUTS**

*Using the Solo Music Reference Collection*

*Woodwind Ensembles*

**Prepared by: Jane Ann Pearce Baldwin**  
**Music Reference Librarian**  
**September, 1988**

**Revised by: Lisa Rae Philpott**  
**Music Reference Librarian**  
**April, 2017**

