

# Piano

Fr. *piano*; Ger. *Klavier*; It. *Pianoforte*

## FINDING MUSIC FOR PIANO IN THE MUSIC LIBRARY

With a little patience and ingenuity, much keyboard music can be located in the Western Libraries Music Library. Some of it will be found in obvious locations, while other important repertoire is scattered throughout the collection.

### 1. Finding a Known Piece of Printed Music, by Keyword

Any piece of music for which you know both the composer and the title may be found by choosing the **CATALOGUE** tab on the Western Libraries homepage: [www.lib.uwo.ca](http://www.lib.uwo.ca) Choose the **KEYWORD** search option to combine the composer's name with a unique title, opus number, or thematic catalogue number. Use spaces between your keywords (using a space = the Boolean "AND" operator). This will help to narrow your search and find desired items quickly.

e.g., **Beethoven 106**

will retrieve Beethoven's *Hammerklavier* Sonata, in both printed and recorded versions.

or, even better:

**Beethoven (sonataS piano)**

(**MODIFY** your search, then **LIMIT** by MATERIAL TYPE = "Printed Music")

Note the use of the PLURAL OF THE GENRE - sonata**S** - the use of the plural is **required** to find scores and/or recordings.

If you are unsure of titles, opus or thematic catalogue numbers, refer to the various repertoire guides listed below, or consult "Works" lists at the end of articles on individual composers as found in *The New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed.*, (29 vols. and online)

Don't forget to look in collections of music by your composer (the library finds it cheaper and more convenient to buy all of the sonatas of a composer in one volume, than to purchase single sonatas, etc.).

The Music Library's holdings are listed on the **Western Libraries Shared Library Catalogue**, which is accessible from almost anywhere in the world. Each Western student is given a Western Identity (email username + password), through which the University and Western Libraries will

communicate with you. Your Western Identity username and password are **REQUIRED** to access our licensed electronic indexes and database subscriptions. To use Western's subscribed e-resources while off-campus, you must **AUTHENTICATE** each time you visit the Western Libraries website. Follow this URL for details and instructions:

<https://www.lib.uwo.ca/offcampus/remote.html>

Your Western Identity (username + Password) is **REQUIRED** to access our licensed online resources (i.e. e-books, e-journals, online indexes, the Berlin Philharmonic's *Digital Concert Hall* and *NAXOS MUSIC LIBRARY*).

### 2. Browsing the Shelves for Music

Most, but not all, piano music can be found in the following area:

**M 20-32** (original music for the piano)

However, this is a large (and daunting) section; some of the more useful subdivisions are:

**M 22** (collections by one composer)

**M 23** (sonatas by one composer)

**M 27** (theme and variations, one composer)

**M 200-213** (one piano, three or more hands)

**M 214-216** (two or more pianos)

**M 1010** (piano concertos, etc. – full scores)

**M 1011** (piano with piano reduction of orchestral part)

**M 1110** (piano with string orchestra, concertos, **etc.**)

**M 1111** (piano + piano reduction of string orchestra part)

**MT 220-258** (studies, methods, technique, **etc.**)

For a complete explanation of these call numbers and others, please see the book *LC Classification / Class M, Music*, located near the Reference Desk.

### 3. Searching by Subject on the Western Libraries Catalogue (Library of Congress)

**Subject Headings** are assigned by cataloguers. As "controlled vocabulary" they are an extremely efficient means of finding specific information - or printed music - for a standard chamber ensemble. For a more complete listing of the **Subject Headings** employed in the Western Libraries Shared Library Catalogue, see our copy of *Library of Congress Subject Headings* (5 large red volumes – ask if you wish to see them).

#### *n.b.*

Words or terms from **Subject Headings** may be combined in **KEYWORD** (*a.k.a.* "Boolean") searches **BUT** a **SUBJECT** search is **NOT** the same as a **KEYWORD** search!

Particular types of piano music will be easily found using a **SUBJECT** search of the catalogues. \*\*\***WARNING** \*\*\* -- if you use the **Subject Heading "PIANO MUSIC"** you will find miscellaneous solo works only. Most music will be found under the specific genre:

e.g.

SONATAS (PIANO)

SUITES (PIANO)

CONCERTOS (PIANO) to find full scores and recordings

CONCERTOS (PIANO) – 2-PIANO SCORES

Other useful **Subject Headings** are:

PIANO – INSTRUCTION AND STUDY

PIANO – STUDIES AND EXERCISES

Once you have found a particular score or other item of interest, a quick way to find additional items, is to click on the *highlighted Subject Heading* in the item's bibliographic record on the **Western Libraries Catalogue**. This will retrieve a list of **Subjects**; click on the desired **Subject Heading** again, and a list of works which share this same **Subject Heading** will then appear.

### 4. Piano Music in Collections:

**Collected Sets, Complete Works, anthologies, monumenta and Denkmäler, etc.**

A great deal of fine literature for the piano and fortepiano can be found in various collections for which the contents are not listed in the library's catalogues. Examples are the important collections

*Le Trésor des pianistes* (23 vols.)

and

*The London Pianoforte School 1766-1860* (20 vols.)

For access to this significant body of literature consult the handout **Collected Sets, Complete Works, etc.**

The contents of many publishers' series are listed in this reference work:

Fuszek, Rita M. *Piano Music in Collections: An Index*. Detroit: Information Coordinators, 1982. Ref ML 128.P3 F87

This work should be used in conjunction with Heyer or **New Grove**, as it does not list contents of collected sets, *etc.*

### 5. Ensembles Using the Piano

For information on this topic, consult the handout *Piano Ensembles*.

### 6. Piano Music Found in the Solo Music Reference Collection

Much unusual and twentieth-century music for the piano may be found in the **Solo Music Reference Collection** housed in the Choral/Band/Orchestral Library. Thus far (2008), **NONE** of this collection is listed in the computer catalogues! For information on catalogues and access to the collection see the handout *Using the Solo Music Reference Collection*.

The general classification for piano music in the **SMRC** (located in the CBO Library, TC 234) is:

## MUS 4020

Each classified section is organized alphabetically, by composers' surnames—in the same way that books/scores in the Music Library are "cuttered" by composers' and authors' surnames.

### 7. Music for Harpsichord, etc.

For harpsichord and other keyboard music, follow the techniques described above.

## REPertoire lists

For assistance in identifying appropriate repertoire for the piano the following reference sources are but a small selection of numerous such guides in the Music Library:

Hinson, Maurice. *Guide to the Pianist's Repertoire*. 3rd ed., rev. and enl. Bloomington, Ind.: Indiana University Press, 2000. Ref ML 128.P3 H5 2000

An extensive annotated guide, this work is useful for the preparation of recital and jury programmes.

Brief descriptions of difficulties to be encountered in thousands of individual works.

Other useful works by Hinson include:

\_\_\_\_\_. ***The Pianist's Reference Guide: A Bibliographical Survey*** (Los Angeles: Alfred Publishing Co., 1987)  
Ref ML 128.P3 H54 1987

\_\_\_\_\_. ***The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases*** (Bloomington: Indiana University Press, 1990)  
Ref ML 128.P3 H536 1990.

\_\_\_\_\_. ***the Pianist's Bookshelf ; a Practical Guide to Books, Videos, and Other Resources***. Bloomington : Indiana University Press, 1998.  
Ref ML 128.P3 H534 1998

Looking for something just a little bit different? This volume may offer some interesting possibilities:

Ward, Keith C. ***For the Parlor and the Concert Stage : a Guide to Recent Collections of American Piano Music from the Classic and Romantic Eras***. Hillsdale, N.Y. : Pendragon Press, c2010.  
ML 128.P3W37 2010

Rezits, Joseph and Deatsman, Gerald, ***The Pianist's Resource Guide; Piano Music in Print and Literature of the Pianistic Art***. San Diego, Calif.: Pallma Music/Neil A. Kjos, 1978.  
Ref ML 128.P3 R5 1978

Although somewhat dated, this extensive work of almost 1500 pages lists works by both composer and title as well as "literature of the pianistic art."

Friskin, James, and Irwin Freundlich. ***Music for the Piano: A Handbook of Concert and Teaching Material from 1590 to 1952***. New York: Dover, 1973.  
Ref ML 128.P3F7 1973

Not as comprehensive as Hinson, Friskin lists works by national school and period.

Canadian Music Centre. ***Catalogue of Canadian Keyboard Music=Catalogue de Musique Canadienne à Clavier***. Toronto: CMC, 1971-  
Ref ML 128.P3 C26 + suppl.

Lists Canadian works for piano, harpsichord, and organ on deposit at the CMC, which are available for loan or purchase. Visit the CMC online at [www.musiccentre.ca](http://www.musiccentre.ca) to peruse scores and listen to streamed recordings.

Dees, Pamela Youngdahl. ***A Guide to Piano Music by Women Composers, Volume 1 : Composers Born Before 1900***. Westport, CT: Greenwood Press, 2002.  
Ref ML 102.P5D44 2002 v.1

Dees, Pamela Youngdahl. ***Piano Music by Women Composers, Volume II: Women Born after 1900***. Westport, CT: Greenwood, 2004.  
Ref ML 102.P5D442 2004

Remember also, that Conservatory books are good source of graded repertoire (syllabi are located in the Reference Section; see also the lists to be found at Music Reference ML 132.

## PERIODICALS for Pianists

The Western Libraries Music Library subscribes to many periodicals of interest to pianists. Included are:

***Piano Quarterly*** / ***Piano & Keyboard***

***Clavier*** / ***Keyboard***

***Early Music*** / ***Continuo***

***Historical Performance***

***Early Keyboard Journal***

How does one find periodical literature, other than by 'leafing-through' dozens of volumes?

Periodical indexes provide fast and efficient access to this literature; the two most useful to music being:

***The Music Index (1949- )*** is both a printed periodical index (i.e. NO full-text), available on the Index Table nearest the historic/past editions of the Grove Dictionaries and online (1970 - present) with PDFs and/or "linkouts" to full-text.

How to find ***The Music Index?***

Visit [www.lib.uwo.ca](http://www.lib.uwo.ca) and click on the link (located below the search box) for:

### Databases

Click on the letter "M" in the alphabetical list, and then scroll-down to select:

### Music Index

Similarly, you will find **RILM** in the Databases list, under the letter "R."

**RILM Abstracts** = Répertoire International de Littérature Musicale. A citation index (i.e. NO full-text) to scholarly music literature in 200 languages, with extensive abstracts (in English), **RILM** provides access to: articles, books, bibliographies, catalogues, conference proceedings, discographies, dissertations, ethnographic recordings, *Festschriften*, films, iconographies and videos.

Please keep in mind that *most* online products permit a limited number of concurrent users: **please remember to EXIT when you have completed your search**. Also, downloading massive amounts of online data does not go unnoticed, and can result in a vendor-imposed blockage of our access to a specific database product.

# HISTORY of the piano and its music

For detailed and scholarly information on the history of the piano, piano construction, piano playing and piano repertory, consult the articles in either the *The New Grove Dictionary of Music and Musicians*, 2<sup>nd</sup> ed. 2<sup>nd</sup> ed. (29 vols., London: Macmillan, 2001). Ref ML 100.G8 2001 located on the Dictionary Table - and available online. The extensive **bibliography** lists additional books and articles about the piano; Western's Music Library has many of the cited works.

To save yourself valuable time, please learn to recognize the citation style of:

## **books**

(titles ALWAYS listed in italics)

and

## **"periodical articles"**

("titles ALWAYS listed within quotation marks")

as they appear in bibliographies.

Call numbers for books may be found by searching by either **AUTHOR** or **TITLE**, or by using a **KEYWORD** search to combine author and title words.

Call numbers for journal articles may be found by searching for the **title of the journal** (\*\*NOT\*\* the title of the article !!) in the Western Libraries **Shared Library Catalogue**.

So, if your citation looks like this:

Knights, F. "The clavichord: a comprehensive bibliography." *GSJ* 48 (1995):52-67.

The italicized **GSJ** is an abbreviation for the title of a journal. You need to figure out the full title, in order to find it in **The Western Libraries Catalogue**.

Once you have identified the full title (*Galpin Society Journal*), simply do a **JOURNAL TITLE** search in the library catalogue, note the call number and examine the list of locations. Once you find the volume you require, there are several considerations:

### 1. Is the issue or article available online?

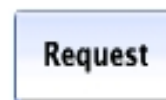
If the journal is available online, you may click on the appropriate link - scroll down on the bibliographic record display in order to see which database offers the volume/year that you require.

### 2. Is this volume available at the Music Library?

When you search in **The Western Libraries Catalogue** by **TITLE** for a periodical, journal, newspaper or magazine title, you will notice that **the call number is the same for ALL of the volumes**: the volume number/year will then identify the particular bound volume you require - be sure to note the location (RDL, ARCC, WWW, or MUSIC) of the volume(s) you seek.

### 3. Is the volume you seek held at one of our storage locations?

Occasionally, you will notice that the older volumes are in a location called **STORAGE** - you can request needed volumes by clicking on this icon



located below the Western banner - and above the "title" box and then following the instructions given on the **The Western Libraries Catalogue** screen. You will receive an email notification when the item has been delivered to the Music Library.

Other valuable sources for the study of piano history include:

Palmieri, Robert. *Piano Information Guide: An Aid to Research*. Music Research and Information Guides, 10. New York: Garland Publishing, 1989.  
Ref ML 128.P3P34 1989

Isacoff, Stuart. *A Natural History of the Piano : the Instrument, the Music, the Musicians--from Mozart to Modern Jazz, and Everything in Between*. New York : Alfred A. Knopf, c2011.  
ML 650.I83 2011

*The Vienna Urtext Guide to Piano Literature*. Valley Forge, Pa.: European American Music Corp., 1995.  
Ref ML 700.V53 1995

Recommended for all piano teachers and serious piano students, this has a foreword by Maurice Hinson. Contains in-depth discussions of sources, critical sources, historical background, indexes of musical incipits (by composer) and suggestions for interpretation for those piano works published in *urtext* by Schott and Universal Editions.

Gordon, Stewart. ***A History of Keyboard Literature: Music for the Piano and its Forerunners.*** New York: Schirmer Books, 1996.  
**ML 700.G65 1996**

A survey of keyboard music from Renaissance to modern times, with a portion of the final chapter devoted to Canadian composers. Discusses composers' outputs, styles, influences and places them in context with their contemporaries. Includes references to women composers and a chapter on 20th-century Spanish, Portuguese and Latin keyboard music. 'Required reading' for students and teachers alike, and great value.

Carew, Derek. ***The Mechanical Muse: the Piano, Pianism and Piano Music, c.1760-1850.*** Aldershot, Hampshire, England ; Burlington, VT : Ashgate, c2007. **ML 700.C37 2007**

Pollens, Stewart. ***The Early Pianoforte.*** Cambridge: Cambridge University Press, 1994.  
**ML 655.P64 1994**

'This is the first comprehensive historical and technological study of the pianoforte based on important primary source material.' For pianists with an interest in fortepiano and/or harpsichord, this title is well worth investigating.

Good, Edwin M. ***Giraffes, Black Dragons, and Other Pianos : a Technological History from Cristofori to the Modern Concert Grand.*** Stanford, Calif. : Stanford University Press, 2001.  
**ML 652.G6 2001**

Discusses the history of the piano in terms of the development of its technology.

## PERFORMANCE PRACTICE

Historically informed performance has become an increasingly important consideration for performers and scholars alike. The ***New Grove Dictionary*** (either edition) article on "Performing Practice" is a great place to begin; browsing the shelves at **ML 457** is also recommended.

Following are several books of particular interest to keyboard players:

Rowland, David. ***A History of Pianoforte Pedalling.*** Cambridge: Cambridge University Press, 1993.  
**MT 227.R72 1993**

Examines the history of pedalling technique and describes the transition from harpsichord and clavichord to the piano. Includes documentary accounts of early pedalling, and translations of three chapters on pedalling – from piano tutors by Milchmeyer (1797), Adam (1804) and Steibelt

(1809). Also includes a chapter on 'Mozart and his contemporaries.'

Witten, David, ed. ***Nineteenth-century Piano Music: Essays in Performance and Analysis.*** New York: Garland, 1997.  
**ML 706.N58 1997**

Contains essays about the piano works of Beethoven, Hensel, Mendelssohn, Chopin, Schumann, Schubert, Liszt and Brahms.

Komlós, Katalin. ***Fortepianos and their Music: Germany, Austria, and England, 1760-1800.*** Oxford: Clarendon, 1995.  
**ML 720.3.K66 1995**  
also available as an e-BOOK

Examines the instruments, the solo repertory and its dissemination, and the performers of the period. Contemporary accounts of performances are included, as are discussions of several contemporary methods and treatises on keyboard teaching and performance.

Hudson, Richard. ***Stolen Time : the History of Tempo Rubato.*** Oxford : Clarendon Press, 1994.  
**ML 437.H83 1994**

Traces the development of *tempo rubato* from its beginnings (1723) to the present day, with explanations of the 'earlier' (pre-1723) and 'later' (romantic) styles of the device. Modern rubato is discussed with reference to Bartok, Orff, and Copland, and with reference to American popular music and jazz. Chapter five is devoted to *tempo rubato* in keyboard music. Contains bibliography, discography and an index. Highly recommended for performers and teachers alike.

## RECORDINGS of piano music

Although most of the Music Library's sound recordings can be found via the **Western Libraries - Shared Library Catalogue**, many others cannot.

Most commercially-recorded piano music for which you know the composer and the title may be found by using the **KEYWORD** search function in the **Western Libraries- Shared Library Catalogue**:

- type single significant words from the title
- include the PLURAL of the genre
- include the composer's surname
- LIMIT your search to "recorded music"

If you seek CDs only, then we advise enclosing your entire search in parentheses, and using the Boolean phrase: **and not online**

**E.g. (Beethoven sonatas hammerklavier) and not online**

If you are interested in historical performances by a

particular performer, and do not mind listening to black vinyl LPs, please note that those call numbers begin with the prefix **REC**.

**If you do not know how to operate a turntable, library staff will be happy to demonstrate, so as to minimize damage to our LPs.**

If you seek a recording by a particular artist, you may type his/her name following the **Author** command,

e.g.

LAREDO, RUTH

HEWITT, ANGELA

SCHIFF, ANDRAS

BRENDEL, ALFRED

SYLVESTRE, STEPHAN

To locate **recent** recordings **Western Libraries-Shared Library Catalogue** (after first checking the catalogue – by **Author** (i.e. performer)), consult the Reference Librarian – the item may not yet be ordered. (*fyi* – we *do* accept suggestions, but the turn-around time can be rather lengthy.)

## Don Wright Faculty of Music RECITALS

In addition to commercially-produced recordings, there are hundreds of Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals, which were taped from 1965 – the present. Until 1989, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every Don Wright Faculty of Music performance.

Access to this collection is provided by computer-generated indexes, housed in the last row of the Music Library's Reference Section, near the Reference Desk. Should you find a performance you would like to hear, you must:

**make note of the appropriate reference number from the left-hand column !!!**

Then, leave a note for **Mr. Mike Godwin** – in his mailbox in the Main Office (T.C. 210) stating your name and the tape reference number – which will look like:

**81-148c**

**81** = 1981

**148** = the 148<sup>th</sup> recital taped that year

**c** = the 3<sup>rd</sup> work on the program

and ask that he place a copy of the recording in the Music Library. He will then leave the CD recording (or he may send you a link to an online copy, via audio-streaming) at the Music Library Service Desk: you may listen to same, upon surrender of appropriate identification.

You can make arrangements to purchase copies of Don Wright Faculty of Music Recital Tapes (only) by applying at the Don Wright Faculty of Music – Main Office (T.C. 210).

## Related HANDOUTS

*Using the Solo Music Reference Catalogue*

*Piano Ensembles*

*Collected Sets, Complete Works, etc.*

**Prepared by:** *Jane Ann Pearce Baldwin*  
Music Reference Librarian  
rev. August 1991

**Revised by:** *Lisa Rae Philpott*  
Music Reference Librarian  
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